



# Mike Magatagan

United States (USA), SierraVista

## "Prélude" from "6 Études pour la Main Gauche" for String Quartet (Op. 135 No. 1) Saint-Saens, Camille

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Prélude" from "6 Études pour la Main Gauche" for String Quartet [Op. 135 No. 1]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Prélude

from 6 Études pour la Main Gauche

Camille Saint-Saëns (Op. 135 No. 1) 1912

Interpretation for String Quartet by Mike Magatagan 2019

Allegretto moderato (♩ = 100)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

V1

V2

Va

Vc

11

V1

V2

Va

Vc

*cresc.*

14

V1

V2

Va

Vc

*(cresc.)*

*f*

17

V1

V2

Va

Vc

20

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

23

*rit.* **a Tempo**

V1 *(dim.)* *p*

V2 *(dim.)* *p*

Va *(dim.)* *p*

Vc *p*

27

V1 *cresc.* *dim.*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc *cresc.* *dim.*

31

V1 *(dim.)* *dim.*

V2 *(dim.)*

Va *(dim.)* *dim.*

Vc *(dim.)*

36

V1

V2

Va

Vc

*rit.*

*mp*

*mp*

*mp*

*mp*

41

Tempo I

V1

V2

Va

Vc

*p*

*p*

45

V1

V2

Va

Vc

*rit.*

*p*

*pp*

*pp*

*pp*

*pp*

*dim.*

*pp*