



Mike Magatagan

United States (USA), SierraVista

"Prélude & Fugue" No. 2 in B Major for Marimba & Strings (Opus 99 No. 2) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Prélude & Fugue" No. 2 in B Major for Marimba & Strings
[Opus 99 No. 2]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 1 marimba, 2 violins, 1 viola, 1 cello

Style: Romantic

Comment: Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. The Trois Préludes et Fugues, Op 99 were written in 1894 and are Saint-Saëns' first significant organ pieces for nearly thirty years. Dedicated to Wid... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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5

M

V1

V2

Va

Vc

mf

7

M

V1

V2

Va

Vc

9

M

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 9 and 10. It features five staves: a grand staff (M) for piano, and individual staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B major (two sharps) and the time signature is 3/4. In measure 9, the piano part has a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. The strings are mostly silent, with the Viola and Cello playing a few notes. In measure 10, the piano part continues with similar textures. The Viola and Cello have more active parts, including some dotted rhythms and eighth-note patterns.

11

M

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 11 and 12. It features the same five staves as the previous system. In measure 11, the piano part has a treble clef with chords and a bass clef with eighth-note accompaniment. The strings are mostly silent. In measure 12, the piano part continues. The Viola and Cello have more active parts, including some dotted rhythms and eighth-note patterns.

13

M

V1

V2

Va

Vc

15

M

V1

V2

Va

Vc

mp

mp

mp

mp

17

M

V1

V2

Va

Vc

19

M

V1

V2

Va

Vc

mf

mf

Musical score for measures 22-24. The score includes staves for Marimba (M), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B major (two sharps). The Marimba part features a complex rhythmic pattern with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and some melodic lines.

Musical score for measures 25-27. The score includes staves for Marimba (M), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B major (two sharps). The Marimba part has a triplet of eighth notes. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The strings continue with sustained notes and some melodic lines.

27

M

V1

V2

Va

Vc

29

M

V1

V2

Va

Vc

mp

mf

31

M

V1

V2

Va

Vc

mf

mf

mf

Detailed description of measures 31-32: The marimba part (M) has rests in both measures. The first violin (V1) and second violin (V2) parts feature eighth-note triplets starting in measure 31, continuing through measure 32. The viola (Va) part has a triplet in measure 31 and continues in measure 32. The first cello (Vc) part has a half note in measure 31 and a half note in measure 32. Dynamics are marked as *mf* for the strings.

33

M

V1

V2

Va

Vc

mp

mp

Detailed description of measures 33-34: The marimba part (M) has rests in both measures. The first violin (V1) and second violin (V2) parts continue with eighth-note triplets. The viola (Va) part continues with eighth-note triplets. The first cello (Vc) part has a half note in measure 33 and a half note in measure 34. Dynamics are marked as *mp* for the strings.

35

M

V1

V2

Va

Vc

mf

mf

37

M

V1

V2

Va

Vc

mf

40

M

V1

V2

Va

Vc

mp

mp

mp

mp

mp

45

M

V1

V2

Va

Vc

mf

mp

mp

mp

mp

51

M

V1

V2

Va

Vc

53

M

V1

V2

Va

Vc

55

M

V1

V2

Va

Vc

59

8

Adagio

M

V1

V2

Va

Vc

II. Fugue: Allegretto (♩ = 60)

Marimba

Violin 1

Violin 2

Viola

Cello

M

V1

V2

Va

Vc

8

M

V1

V2

Va

Vc

mf 3

mp

12

M

V1

V2

Va

Vc

mf 3

mp

15

M

V1

V2

Va

Vc

18

M

V1

V2

Va

Vc

21

M

V1

V2

Va

Vc

24

M

V1

V2

Va

Vc

27

M

V1

V2

Va

Vc

30

M

V1

V2

Va

Vc

Musical score for measures 33-35. The score is for Marimba (M) and strings (V1, V2, Va, Vc) in B major. Measure 33 shows a marimba melody with eighth notes and a string accompaniment. Measure 34 continues the marimba melody with sixteenth notes. Measure 35 features a marimba melody with eighth notes and a string accompaniment including a triplet in the cello part.

Musical score for measures 36-38. The score is for Marimba (M) and strings (V1, V2, Va, Vc) in B major. Measure 36 shows a marimba melody with eighth notes and a string accompaniment. Measure 37 continues the marimba melody with eighth notes and a string accompaniment. Measure 38 features a marimba melody with eighth notes and a string accompaniment including a triplet in the cello part.

39

M

V1

V2

Va

Vc

3

3

42

M

V1

V2

Va

Vc

3

3

mf

46

M

V1

V2

Va

Vc

mp

49

M

V1

V2

Va

Vc

53

M

V1

V2

Va

Vc

56

M

V1

V2

Va

Vc

60

M

V1

V2

Va

Vc

63

rit.

M

V1

V2

Va

Vc