



# Mike Magatagan

United States (USA), SierraVista

## "Prélude & Fugue" No. 1 in E Major for String Quartet (Opus 99 No. 1) Saint-Saens, Camille

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Prélude & Fugue" No. 1 in E Major for String Quartet [Opus 99 No. 1]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or music he heard was forever committed to his memory. The Trois Préludes & Fugues, Op 99 were written in 1894 and are Saint-Saëns' most significant organ pieces for nearly thirty years. Dedicated to Saint-Saëns (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Prélude et Fugue I

from 3 Préludes et Fugues  
(Opus 99 No. 1)

Camille Saint-Saëns, 1894

Interpretation for String Quartet by Mike Magatagan 2016



**I. Prélude: Allegro moderato** (♩ = ca. 85)

Violin 1 *mf* *f*

Violin 2 *mp*

Viola *mp*

Cello *mf*

V1

V2

Va

Vc

V1 *mf*

V2 *mf*

Va

Vc *mp* *mf*

10

V1

V2

Va

Vc

*mp*

*mp*

*f*

13

V1

V2

Va

Vc

16

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

*mf*

19

V1  
V2  
Va  
Vc

*mp*

21

V1  
V2  
Va  
Vc

*mf*

*mp*

23

V1  
V2  
Va  
Vc

*mp*

25

V1 *mp* *crescendo*

V2 *mp* *crescendo*

Va *mp*

Vc *mf*

28

V1 *mf*

V2 *mf*

Va

Vc *mp*

31

V1 *mf*

V2

Va

Vc

33

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf*

36

V1 *mf* *mp* *cresc.*

V2 *mp* *cresc.*

Va *mf* *mp* *cresc.*

Vc *f*

39

V1 *(cresc.)*

V2 *(cresc.)*

Va *(cresc.)*

Vc

42 *Meno mosso*

V1 *f*

V2 *mp*

Va *mp*

Vc *mf*

45

V1

V2 *mp*

Va *mp*

Vc *mf*

48

V1 *mf*

V2 *mf*

Vc *mp* *f*

51

Musical score for measures 51-53. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E major (three sharps). Measure 51: V1 has a half note E5, V2 has a half note E4, Va has a half note E3, and Vc has a half note E2. Measure 52: V1 has a half note G5, V2 has a half note G4, Va has a half note G3, and Vc has a half note G2. Measure 53: V1 has a half note A5, V2 has a half note A4, Va has a half note A3, and Vc has a half note A2. Dynamics include *mp* for V2 and Va.

54

Musical score for measures 54-56. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E major (three sharps). Measure 54: V1 has a half note B5, V2 has a half note B4, Va has a half note B3, and Vc has a half note B2. Measure 55: V1 has a half note C6, V2 has a half note C5, Va has a half note C4, and Vc has a half note C3. Measure 56: V1 has a half note D6, V2 has a half note D5, Va has a half note D4, and Vc has a half note D3. Dynamics include *mf* for V2 and *mp* for Vc.

57

Musical score for measures 57-59. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E major (three sharps). Measure 57: V1 has a half note E6, V2 has a half note E5, Va has a half note E4, and Vc has a half note E3. Measure 58: V1 has a half note F#6, V2 has a half note F#5, Va has a half note F#4, and Vc has a half note F#3. Measure 59: V1 has a half note G#6, V2 has a half note G#5, Va has a half note G#4, and Vc has a half note G#3.



60

V1 *f*

V2 *mp*

Va *mf* *mp*

Vc *mf* *mp*

63

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf*

66

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf*

69

V1 *mp*

V2 *mf*

Va

Vc *mp*

72 *cédez.*

V1

V2 *mp*

Va

Vc

II. Fugue: Dolce, legato, moderato (♩ = ca. 98)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

6

V1  
V2  
Va  
Vc

11

V1  
V2  
Va  
Vc

*mf*

15

V1  
V2  
Va  
Vc

20

V1

V2

Va

Vc

*mf*

25

V1

V2

Va

Vc

30

V1

V2

Va

Vc

34

First system of musical notation (measures 34-37) for a string quartet. The score is in E major (three sharps) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 34 shows V1 with a quarter note G4, V2 with a sixteenth-note triplet, Va with a quarter rest, and Vc with a quarter note G2. Measures 35-37 continue with various rhythmic patterns and rests across the instruments.

38

Second system of musical notation (measures 38-41). Measure 38 features a melodic line in V1 with a quarter note G4, a quarter rest, and a quarter note A4. V2 has a quarter rest. Va has a quarter note G2. Vc has a quarter note G2. Measures 39-41 show more complex rhythmic figures and rests for all instruments.

42

Third system of musical notation (measures 42-45). Measure 42 shows V1 with a quarter note G4, a quarter rest, and a quarter note A4. V2 has a quarter note G4. Va has a quarter rest. Vc has a quarter note G2. Measures 43-45 continue with intricate rhythmic patterns and rests for all instruments.

47

V1

V2

Va

Vc

52

V1

V2

Va

Vc

56

V1

V2

Va

Vc

60

Score for measures 60-63. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is E major (one sharp). Measure 60 features a melodic line in V1 and V2, with Vc providing a rhythmic accompaniment. Measures 61-63 show a continuation of the V1 melody with some rests in V2 and Vc.

64

Score for measures 64-66. The system includes four staves: V1, V2, Va, and Vc. Measure 64 shows a more active V1 part with a sixteenth-note run. V2 and Vc have rests. Measures 65-66 show V2 and Vc entering with their respective parts, while V1 continues its melodic line.

67

Score for measures 67-70. The system includes four staves: V1, V2, Va, and Vc. Measure 67 features a prominent sixteenth-note run in V1. V2 and Vc have rests. Measures 68-70 show V2 and Vc entering with their parts, while V1 continues its melodic line. The system concludes with a double bar line and a key signature change to E minor (three sharps).

70

V1  
V2  
Va  
Vc

73

V1  
V2  
Va  
Vc

77

**Adagio** (♩ = 60)

V1  
V2  
Va  
Vc