



Mike Magatagan

United States (USA), SierraVista

"Prélude et Fugue" from 6 Études for String Quartet (Opus 111 No. 3) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Prélude et Fugue" from 6 Études for String Quartet [Opus 111 No. 3]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. Opus 111 was written in 1899. As with Opus 52, each étude is ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prélude et Fugue

from 6 Études

(Opus 111 No 3)

Camille Saint-Saëns, 1892

I. Prelude (Moderato agitato $\text{♩} = 84$)

Interpretation for String Quartet by Mike Magatagan 2016

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 *rit.*

V1

V2

Va

Vc

11 *a Tempo*

V1 *mp*

V2

Va

Vc *mf*

15

V1

V2

Va

Vc

rit.

a Tempo

mf

mp

20

V1

V2

Va

Vc

24

V1

V2

Va

Vc

tr

3

29

V1
V2
Va
Vc

34

V1
V2
Va
Vc

rit. **a Tempo**
mp
mf

39

V1
V2
Va
Vc

rit.

44 **a Tempo**

V1 *mf*

V2 *mf*

Va *mf*

Vc

II. Fugue (Moderato espressivo ♩ = 80)

Violin 1

Violin 2 *mf*

Viola *mf sempre legato*

Cello *mf*

5

V1 *mf*

V2

Va

Vc

9

V1
V2
Va
Vc

14

cresc. *rit.*

V1
V2
Va
Vc

19

meno mosso

mf

V1
V2
Va
Vc

22

V1

V2

Va

Vc

cresc.

26

V1

V2

Va

Vc

dim.

29

V1

V2

Va

Vc

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

cresc. *f*

38

V1
V2
Va
Vc

mf *f*

42

V1 *mf*

V2 *mf*

Va *mf*

Vc

46

V1 *rit.* **a Tempo**

V2

Va

Vc

49

V1 *rit.* **a Tempo**

V2

Va

Vc

53

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

57

V1 *(cresc.)* *f*

V2 *(cresc.)* *f*

Va *(cresc.)* *f*

Vc *f*

f

60

Adagio (♩ = 40)

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf*

mp