



Mike Magatagan

United States (USA), SierraVista

Prelude and Fugue in C Major for String Quartet (Op. 109 No. 3) Saint-Saens, Camille

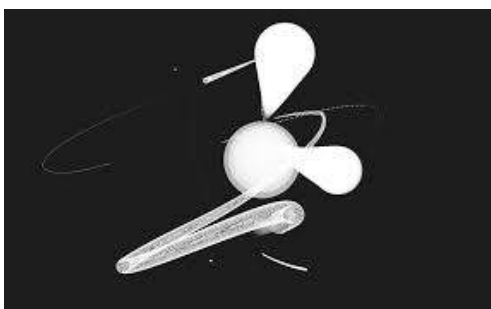
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

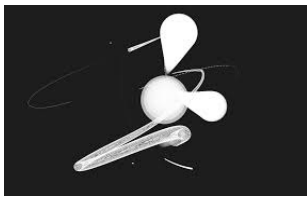


Title:	Prelude and Fugue in C Major for String Quartet [Op. 109 No. 3]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Charles-Camille Saint-Saëns (1835 – 1921) was a French composer, organist, conductor and pianist of the Romantic era. His best-known works include Introduction and Rondo Capriccioso (1863), the Second Piano Concerto (1868), the First Piano Concerto (1872), Danse macabre (1874), the opera Samson and Delilah (1877), the Third Violin Concerto (1880), the Third (Organ) Symphony (1886) and The Carnival of the Animals (1886). Saint-Saëns was a music... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude & Fugue in C Major

Camille Saint-Saëns (Op. 109 No. 3) 1898

Interpretation for String Quartet by Mike Magatagan 2018

Prelude (Allegro $\text{♩} = 100$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

8

V1

V2

Va

Vc

11

V1

V2

Va

Vc

mf

14

V1

V2

Va

Vc

cresc.

cresc.

16

V1

V2

Va

Vc

(cresc.)

dim.

(cresc.)

dim.

19

V1

V2

Va

Vc

cresc.

22

V1

V2

Va

Vc

f *mf* *f* *mf*

(cresc.) *mf* *cresc.* *mf* *cresc.*

27

V1

V2

Va

Vc

mf

30

V1

V2

Va

Vc

mp

mp

32

V1

V2

Va

Vc

mf

mf

35

V1

V2

Va

Vc

37

V1 *cresc.* *f dim.*

V2 *cresc.* *f dim.*

Va

Vc

40

V1 *(dim.)* *mf*

V2 *(dim.)* *mf*

Va *f*

Vc *f*

43

V1 *cresc.*

V2 *cresc.*

Va *mp*

Vc *mp*

45

V1 *f*

V2 *f*

Va

Vc

47

V1 *mf*

V2 *mf*

Va *mf*

Vc *f*

51

V1 *mf*

V2 *p* *mf*

Va *p* *p*

Vc *p* *mf* *p*

55 *poco rit.*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Fugue (Allegro maestoso ♩ = 80)

V1 *mf*

V2 *mf*

Va

Vc

7

V1

V2

Va *mf*

Vc

12

V1
V2
Va
Vc

mf

17

V1
V2
Va
Vc

23

V1
V2
Va
Vc

28

VI1

VI2

Va

Vc

Detailed description: This system contains measures 28 through 32. The first violin (VI1) has a melodic line with a trill in measure 30. The second violin (VI2) plays a rhythmic accompaniment. The viola (Va) and cello (Vc) provide harmonic support with sustained notes and moving lines.

33

VI1

VI2

Va

Vc

Detailed description: This system contains measures 33 through 37. The first violin (VI1) continues its melodic line. The second violin (VI2) has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) remain mostly static, providing a harmonic foundation.

38

VI1

VI2

Va

Vc

Detailed description: This system contains measures 38 through 42. The first violin (VI1) has a melodic phrase. The second violin (VI2) plays a rhythmic accompaniment. The viola (Va) and cello (Vc) have a more active role, with the viola playing a rhythmic pattern and the cello providing harmonic support.

41

V1
V2
Va
Vc

44

V1
V2
Va
Vc

49

V1
V2
Va
Vc

54

V1

V2

Va

Vc

This system contains measures 54 through 57. The first violin (V1) part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (V2) part provides a rhythmic accompaniment with similar note values. The viola (Va) part has a more active role with eighth notes and some slurs. The violin (Vc) part is mostly silent, with a few notes in the lower register.

58

V1

V2

Va

Vc

This system contains measures 58 through 61. The first violin (V1) part continues its melodic line with increasing complexity, including sixteenth-note runs. The second violin (V2) part has a more active role with eighth-note patterns. The viola (Va) part is mostly silent. The violin (Vc) part has a steady eighth-note accompaniment.

62

V1

V2

Va

Vc

This system contains measures 62 through 65. The first violin (V1) part has a melodic line with slurs and ties. The second violin (V2) part has a rhythmic accompaniment with eighth notes. The viola (Va) part has a more active role with eighth-note patterns. The violin (Vc) part has a steady eighth-note accompaniment.

66

66

V1

V2

Va

Vc

Detailed description: This system contains measures 66, 67, and 68. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a trill in measure 68. The second violin (V2) part provides harmonic support with similar rhythmic patterns. The viola (Va) part has a more active line with sixteenth-note runs. The violin (Vc) part is mostly silent, indicated by rests.

69

69

V1

V2

Va

Vc

Detailed description: This system contains measures 69, 70, and 71. The first violin (V1) part continues its melodic development with a trill in measure 70. The second violin (V2) part has a more complex rhythmic pattern with sixteenth-note runs. The viola (Va) part has a melodic line with some rests. The violin (Vc) part remains silent.

72

72

V1

V2

Va

Vc

Detailed description: This system contains measures 72, 73, and 74. The first violin (V1) part features a melodic line with eighth and sixteenth notes. The second violin (V2) part has a melodic line with some rests. The viola (Va) part has a melodic line with eighth and sixteenth notes. The violin (Vc) part is mostly silent, indicated by rests.

75

VI1

VI2

Va

Vc

This system contains measures 75, 76, and 77. The first violin (VI1) has a melodic line with a slur over measures 75 and 76, and a sharp sign in measure 77. The second violin (VI2) has a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support with various rhythmic patterns.

78

VI1

VI2

Va

Vc

This system contains measures 78, 79, and 80. The first violin (VI1) continues its melodic line with slurs. The second violin (VI2) and viola (Va) parts have more active rhythmic lines. The cello (Vc) part is mostly silent in these measures.

81

VI1

VI2

Va

Vc

This system contains measures 81, 82, and 83. The first violin (VI1) has a complex melodic line with many slurs. The second violin (VI2) and viola (Va) parts continue their rhythmic accompaniment. The cello (Vc) part has some activity in measure 83.

84

First system of musical notation (measures 84-86) for String Quartet. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 3/4 time. Measure 84 shows a melodic line in V1 and V2, with Vc providing a rhythmic accompaniment. Measure 85 continues the melodic development. Measure 86 concludes the system with a final chord.

87

Second system of musical notation (measures 87-89). Measures 87 and 88 feature a complex rhythmic pattern in V1 and V2, with Vc providing a steady accompaniment. Measure 89 concludes the system with a final chord.

90

Third system of musical notation (measures 90-92). Measures 90 and 91 feature a melodic line in V1 and V2, with Vc providing a steady accompaniment. Measure 92 concludes the system with a final chord.

93

V1
V2
Va
Vc

96

V1
V2
Va
Vc

99

V1
V2
Va
Vc

102

V1
V2
Va
Vc

103

V1
V2
Va
Vc

mp *mf*
mp
mp

107

V1
V2
Va
Vc

mf
mf
mp
rit.