



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in A Major from 6 Etudes for String Quartet (Op. 52 No. 5) Saint-Saens, Camille

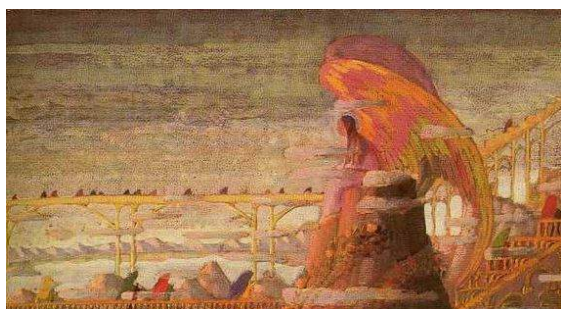
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in A Major from 6 Etudes for String Quartet [Op. 52 No. 5]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Camille Saint-Saëns was something of an anomaly among composers of the nineteenth century in that he wrote in various genres, including opera, symphonies, concertos, songs, secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered throughout his career (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude & Fugue

in A Major

Camille Saint-Saëns (Opus 52 No. 5) 1877

Interpretation for String Quartet by Mike Magatagan 2019

I. Prelude (Allegro moderato $\text{♩} = 90$)

Violin 1 *p legato*

Violin 2 *p legato*

Viola *mf dolce*

Cello

V1

V2

Va

Vc

rit.

Meno mosso ($\text{♩} = 86$)

V1 *mf dolce*

V2 *mf dolce*

Va *p legato*

Vc *p legato*

7

V1

V2

Va

Vc

9

V1

V2

Va

Vc

11

V1

V2

Va

Vc

13

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

15

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

17

V1 *f*

V2 *f*

Va *mf*

Vc *mf*

19

V1

V2

Va

Vc

p

p³

21

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

23

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

25

VI1 *pp* 3 3 3 3 3 3 3 3

VI2 *pp* 3 3 3 3 3 3 3 3

Va *pp* 3 3 3 3 3 3 3 3

Vc *pp* 3 3 3 3 3 3 3 3

Measures 25-26: String quartet with triplets in all parts, starting at *pp*.

27

VI1 3 3 3 3 3 3 3 3

VI2 3 3 3 3 3 3 3 3

Va 3 3 3 3 3 3 3 3

Vc 3 3 3 3 3 3 3 3

Measures 27-28: Continuation of the triplet pattern.

29

VI1 *cresc.* 3 3 3 3 3 3 3 3

VI2 *cresc.* 3 3 3 3 3 3 3 3

Va *mf cresc.* 3 3 3 3 3 3 3 3

Vc *mf cresc.* 3 3 3 3 3 3 3 3

Measures 29-30: Crescendo section with *mf* dynamic and *cresc.* markings.

31

V1

V2

Va

Vc

33

V1

V2

Va

Vc

35

V1

V2

Va

Vc

37

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

39

rit.

(*dim.*)

pp

(*dim.*)

pp

(*dim.*)

pp

(*dim.*)

pp

II. Fugue (Moderato ♩ = 80)

Violin 1

p legato

Violin 2

p legato

Viola

Cello

5

V1

V2

Va

Vc

p legato

9

V1

V2

Va

Vc

p legato

12

V1

V2

Va

Vc

cresc.

cresc.

cresc.

16

(*cresc.*)

(*cresc.*)

(*cresc.*)

(*cresc.*)

f

20

(*cresc.*) - - - - *f*

(*cresc.*) - - - - *f*

(*cresc.*) - - - - *f*

23

dim.

dim.

dim.

dim.

27

V1
(dim.)

V2
(dim.)

Va
(dim.)

Vc
(dim.)

31

V1
(dim.)

V2
(dim.)

Va
(dim.)

Vc
(dim.)

34

V1
cresc.

V2
cresc.

Va
cresc.

Vc
cresc.

37

(cresc.)

(cresc.)

(cresc.)

(cresc.)

41

(cresc.)

(cresc.)

(cresc.)

(cresc.)

44

(cresc.)

(cresc.)

(cresc.)

(cresc.)

47 *rit.*

(*cresc.*) - - - - - *dim.* - - - - - *p*

(*cresc.*) - - - - - *dim.* - - - - - *p*

(*cresc.*) - - - - - *dim.* - - - - - *p*

(*cresc.*) - - - - - *dim.* - - - - - *p*

51 **a Tempo**

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

54

(*cresc.*) - - - - - *f*

(*cresc.*) - - - - - *f*

(*cresc.*) - - - - - *f*

(*cresc.*) - - - - - *f*

57

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

61

V1 *p*

V2 *p*

Va *p*

Vc

65

V1 *rit.* *molto* *pp*

V2 *dim.* *pp*

Va *dim.* *pp*

Vc *p* *dim.* *pp*