



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in F Minor from 6 Etudes for String Quartet (Op. 52 No. 3) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

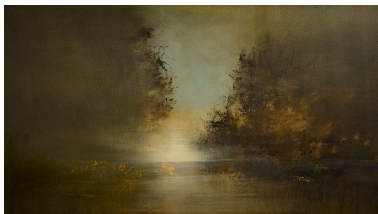


Title:	Prelude & Fugue in F Minor from 6 Etudes for String Quartet [Op. 52 No. 3]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Camille Saint-Saëns was something of an anomaly among composers of the nineteenth century in that he wrote in various genres, including opera, symphonies, concertos, songs, secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in F Minor

Camille Saint-Saëns (Opus 52 No. 3) 1877

Interpretation for String Quartet by Mike Magatagan 2019

I. Prelude (Allegro $\text{♩} = 80$)

Violin 1 *f*

Violin 2 *f*

Viola *fp* *< sf* *sf*

Cello *fp* *< sf* *sf*

6

V1

V2

Va *mf*

Vc *mf*

12

V1 *cresc.* *sf* *f* *fp*

V2 *cresc.* *sf* *f* *fp* *p*

Va *f* *sf* *p*

Vc *f* *sf* *p*

18

V1

V2

Va

Vc

fp *fp* *cresc.* *dim.* *rit.*

24

Meno mosso (♩ = 76)

V1

V2

Va

Vc

mf dim. *p*

29

V1

V2

Va

Vc

f *f* *f*

34

V1

V2

Va

Vc

f

39

V1

V2

Va

Vc

rit.

mf

mf

44

a Tempo

V1

V2

Va

Vc

p

p

p

p

II. Fugue (Animato ♩ = 128)

Violin 1 *mf non legato*

Violin 2

Viola *mf non legato*

Cello

Measures 1-6 of the score. Violin 1 and Viola have notes, while Violin 2 and Cello are silent.

Violin 1

Violin 2 *mf non legato*

Viola

Cello *mf non legato*

Measures 7-12 of the score. Violin 1 and Cello have notes, while Violin 2 and Viola are silent.

Violin 1

Violin 2

Viola

Cello

Measures 13-18 of the score. All instruments have notes.

19

V1
V2
Va
Vc

25

V1
V2
Va
Vc

31

V1
V2
Va
Vc

39

VI1

VI2

Va

Vc

Detailed description: This system contains measures 39 through 45. The key signature is F minor (three flats). The first violin (VI1) has a melodic line with eighth and sixteenth notes. The second violin (VI2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) parts are mostly rests, with some accompaniment in the lower register.

46

VI1

VI2

Va

Vc

Detailed description: This system contains measures 46 through 51. The first violin (VI1) continues its melodic line. The second violin (VI2) has a more active role with eighth notes. The viola (Va) and cello (Vc) parts have more accompaniment, with the cello playing a steady eighth-note pattern.

52

VI1

VI2

Va

Vc

Detailed description: This system contains measures 52 through 57. The first violin (VI1) has a melodic line with some rests. The second violin (VI2) has a rhythmic accompaniment. The viola (Va) and cello (Vc) parts have a consistent eighth-note accompaniment throughout the system.

59

V1
V2
Va
Vc

65

V1
V2
Va
Vc

71

V1
V2
Va
Vc

> p
> p
> p
> p