



Mike Magatagan

United States (USA), SierraVista

Prélude No. 1 in E Major for Piano (Opus 99) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prélude No. 1 in E Major for Piano [Opus 99]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or heard was forever committed to his memory. The Trois Préludes, Op 99 were written in 1894 and are Saint-Saëns' most significant organ pieces for nearly thirty years. Dedicated to Saint-Saëns (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prélude

No. 1 Opus 99

Camille Saint-Saëns, 1894
Arranged for Piano by Mike Magatagan 2012

Allegro Moderato (♩ = ca. 120)

12

Musical notation for measures 12-14. Treble clef has a complex melodic line with many beamed eighth notes. Bass clef has a simple accompaniment of quarter notes and eighth notes.

15

Musical notation for measures 15-16. Treble clef continues the melodic line. Bass clef has a rhythmic accompaniment with eighth notes and rests.

17

Musical notation for measures 17-18. Treble clef has a melodic line with some chords. Bass clef has a rhythmic accompaniment with eighth notes.

19

Musical notation for measures 19-20. Treble clef has a melodic line with some chords. Bass clef has a rhythmic accompaniment with eighth notes.

21

Musical notation for measures 21-23. Treble clef has a melodic line with some chords. Bass clef has a rhythmic accompaniment with eighth notes.

23

Musical notation for measures 23-24. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a simple accompaniment with quarter notes and rests.

25

Musical notation for measures 25-27. The treble clef staff features chords and rests. The bass clef staff has a rhythmic accompaniment of eighth notes.

28

Musical notation for measures 28-29. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a simple accompaniment with quarter notes.

30

Musical notation for measures 30-31. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a simple accompaniment with quarter notes.

32

Musical notation for measures 32-33. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a rhythmic accompaniment of eighth notes.

34

36

38

41

44

47

50

53

55

57

59

Musical notation for measures 59-60. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes.

61

Musical notation for measures 61-62. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent rhythmic accompaniment.

63

Musical notation for measures 63-64. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand has a few rests in measure 63 before rejoining in measure 64.

66

Musical notation for measures 66-67. The right hand features a series of chords and a melodic phrase. The left hand has a rhythmic accompaniment with some rests.

69

Musical notation for measures 69-70. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment with some rests.

72

Prélude No. 1 in E Major (Opus 99) by Camille Saint-Saëns for Piano