



Mike Magatagan

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"Romance" for Flute & Harp (Opus 37) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Romance" for Flute & Harp [Opus 37]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: One can hardly imagine a less likely memento of the Franco-Prussian War and its grisly aftermath than the sweetly yearning Romance for flute and piano in D flat. Inevitably, Saint-Saëns composed other pieces specifically alluding to those events -- a cantata, Chants de guerre, for instance, recomposed as the orchestral Marche héroïque (1871) -- but it is the Romance that has proven evergreen. News of the French defeat at Sedan reached Paris on ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Romance

(Opus 37)

Camille Saint-Saëns, 1871

Moderato assai (♩ = ca. 68 - 75)

Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Harp

5

F

H

7

F

H

10

F

H

poco cresc.

13

F

H

mf

15

F

H

17

F

H

dim.

19

F

H

21 **A**

F

H

p

24

F

H

27

F

H

pp

32 **B**

F

H

cresc.

35

F

H

38

F

H

41

F

H

43

F

H

46

F

H

pp

51

F

H

C

dolce espressivo

55

F

H

dim.

58

F

H

61

F

H

Detailed description: This system contains measures 61 and 62. The Flute part (F) begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Harp part (H) features a descending eighth-note scale in the right hand: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

63

F

H

Detailed description: This system contains measures 63 and 64. The Flute part (F) continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Harp part (H) continues with the descending eighth-note scale in the right hand: F3, E3, D3, C3, B2, A2, G2, F2. The left hand accompaniment remains the same eighth-note pattern.

65

F

poco a poco rit.

H

dim.

p p

Detailed description: This system contains measures 65, 66, and 67. The Flute part (F) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Harp part (H) features a descending eighth-note scale in the right hand: E2, D2, C2, B1, A1, G1, F1, E1. The left hand accompaniment continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic markings include *dim.* and *p p*.

68

F

a Tempo *marcato*

H

ppp

Detailed description: This system contains measures 68, 69, 70, and 71. The Flute part (F) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Harp part (H) features a descending eighth-note scale in the right hand: D1, C1, B0, A0, G0, F0, E0, D0. The left hand accompaniment continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic markings include *p* and *ppp*.

D

74

F

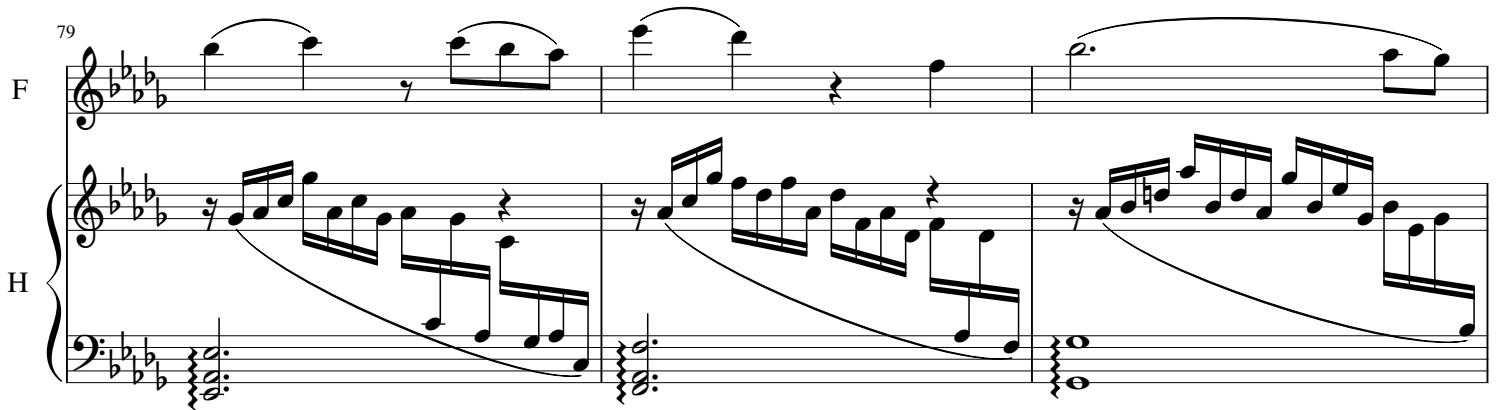
H



79

F

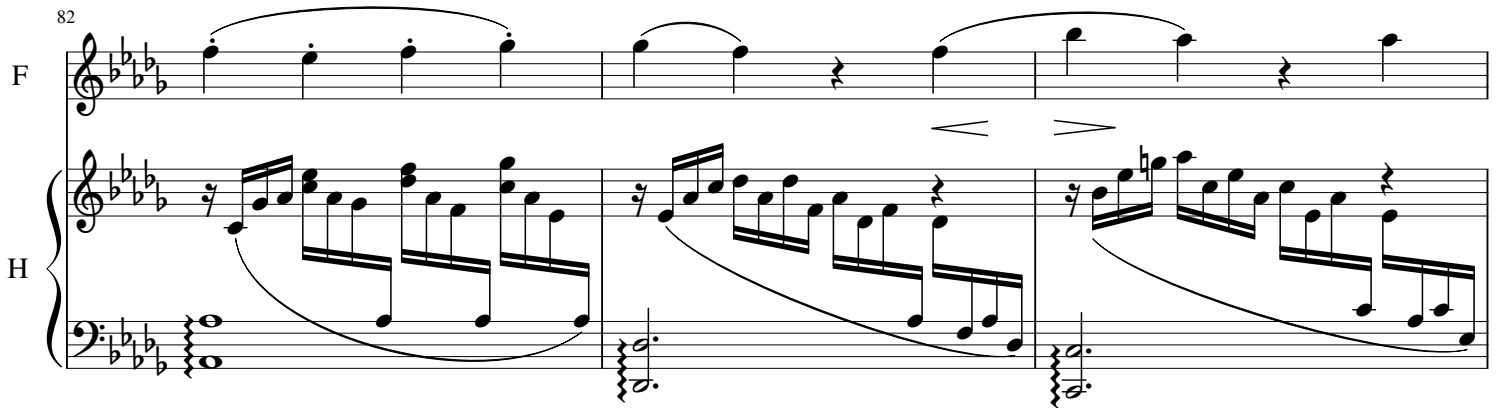
H



82

F

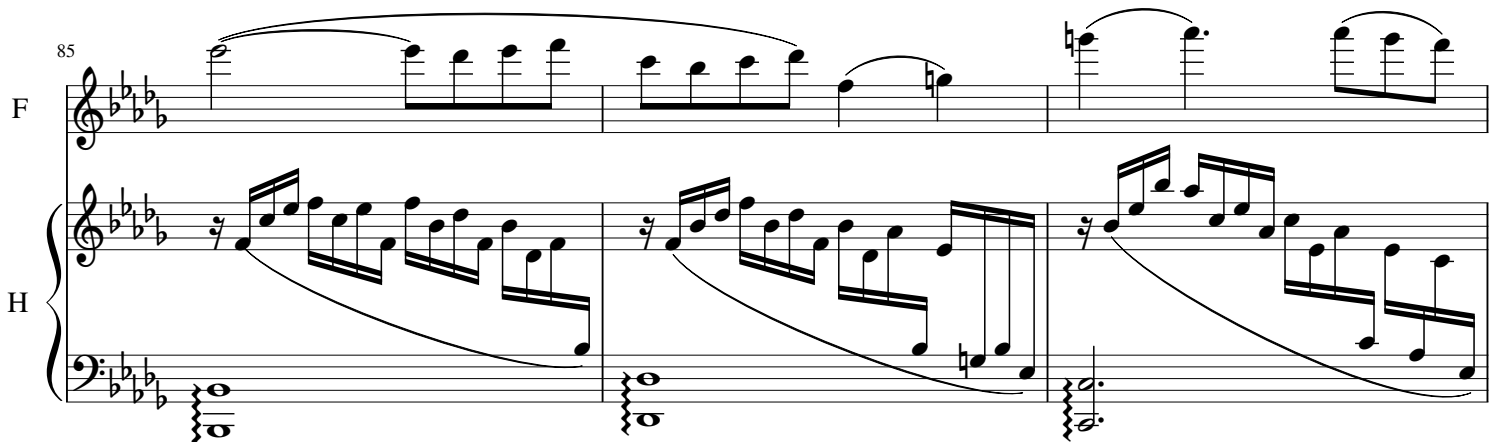
H



85

F

H



88 *accel.*

F

H

91 *a Tempo* *rit.*

F

H

94 **E** *a Tempo* *mf* *pp*

F

H

97

F

H

99

F

H

cresc.

101

F

H

meno mosso *rit.*

dim.

Sotto voce.

104

F

H

p *pp*

Adagio

tr

110

F

H

ppp

Flute

Romance

(Opus 37)

Camille Saint-Saëns, 1871

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4

p

< > *poco cresc.* **A**

14

mf *dim.* *p*

23

30

B

35

cresc. *f* 3

39

41

42

44

dim. *p* *dolce espressivo* **C**

52

dim.

61

poco a poco rit. *dim.*

68 **a Tempo**

p *marcato* *f*

2 **D** 2

81

89 *accel.* **a Tempo** *rit.* **E** **a Tempo**

mf

98 *cresc.* *dim.* *rit.* *p* *pp* **Adagio**

109 *ppp*

Harp

Romance

(Opus 37)

Moderato assai (♩ = ca. 68 - 75)

Camille Saint-Saëns, 1871

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Measures 1-4 of the score. The music is in C major with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato assai. The score shows a treble and bass clef. Measures 1 and 2 feature a harp introduction with a wavy line and a 'p' dynamic marking. Measures 3 and 4 show the main melody in the treble clef and a bass line in the bass clef. The bass line has a 'Red.' marking under the first two measures.

Measures 5-6 of the score. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The notation includes slurs and a 'p' dynamic marking.

Measures 7-9 of the score. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The notation includes slurs and a 'p' dynamic marking.

Measures 10-12 of the score. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The notation includes slurs and a 'p' dynamic marking.

Measures 13-14 of the score. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The notation includes slurs and a 'p' dynamic marking.

15

Musical notation for measures 15 and 16. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

17

Musical notation for measures 17 and 18. The right hand continues with the eighth-note melody, and the left hand accompaniment remains consistent with the previous measures.

19

Musical notation for measures 19 and 20. The right hand melody continues, and the left hand accompaniment includes a fermata over the final chord of the system.

21

A

Musical notation for measures 21, 22, and 23. The key signature changes to three sharps (F#, C#, G#). The right hand continues with a similar eighth-note pattern, and the left hand accompaniment is simplified.

24

Musical notation for measures 24, 25, and 26. The right hand melody continues, and the left hand accompaniment remains simple. The system ends with a fermata.

27

Musical notation for measures 27, 28, 29, and 30. The right hand begins with a piano (*p*) dynamic and a melodic phrase. The left hand accompaniment becomes more complex, featuring tremolos and dense chordal textures.

33 **B**

cresc.

36

40

46

51 **C**

57

61

64

poco a poco rit.

67

pp *a Tempo* *p*

74

cresc. *f* *mf*

79

82

85

88

accel. **a Tempo**

90

rit.

92

Tempo

94

97

99

Musical score for measures 99-100. The key signature is three flats (B-flat, E-flat, A-flat). Measure 99 features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a sharp sign. Measure 100 continues the melodic line in the right hand and has a double bar line.

100

Musical score for measures 100-101. Measure 100 continues the melodic line in the right hand. Measure 101 features a rhythmic pattern of eighth notes in the right hand and a bass line with a slur.

meno mosso

102

Musical score for measures 102-103. Measure 102 continues the rhythmic pattern in the right hand. Measure 103 features a melodic line in the right hand and a bass line with a slur. The instruction *Sotto voce.* is written above the final note of measure 103.

104

Musical score for measures 104-107. Measure 104 features a complex texture with tremolos in the right hand and a bass line. Measure 105 continues the tremolos in the right hand. Measure 106 features a melodic line in the right hand and a bass line. Measure 107 features a melodic line in the right hand and a bass line. The instruction *Adagio* is written below the first measure.

Adagio

108

Musical score for measures 108-110. Measure 108 features a complex texture with tremolos in the right hand and a bass line. Measure 109 continues the tremolos in the right hand. Measure 110 features a melodic line in the right hand and a bass line. The instruction *p* is written below the first measure.

111

Musical score for measures 111-112. Measure 111 features a complex texture with tremolos in the right hand and a bass line. Measure 112 features a melodic line in the right hand and a bass line. The instruction *ppp* is written below the first measure.