



Mike Magatagan

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Sonata in Eb Major for Clarinet and Piano (Opus 167) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in Eb Major for Clarinet and Piano [Opus 167]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Clarinet, Piano

Style: Modern classical

Comment: In the last year of his life, at the age of 85, Camille Saint-Saëns was still active as a composer and conductor, traveling between Algiers and Paris. Besides a final piano album leaf, his last completed works were three sonatas, one each for oboe, clarinet, and bassoon. He sensed that he did not have much time left; he wrote to a friend, I am using my last energies to add to the repertoire for these otherwise neglected instruments. He intended... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Clarinet Sonata

Opus 167 for Clarinet and Piano

Camille Saint-Saëns, 1921
Transcribed by Mike Magatagan 2012

I. Allegretto

B Clarinet

Piano

C

P

C

P

9

C

crescendo *mf*

P

crescendo *mf*

12

C

P

15

C

diminuendo *p*

P

diminuendo

18

C

P

p

21

C

P

diminuendo

mf

25

C

P

p

p

3

27

C

P

Detailed description: This system covers measures 27 to 29. The Clarinet part (C) begins with a half note G4 (F#4 in the key signature), followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the eighth notes from A4 to G5. The Piano part (P) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measure 27: RH (G4, A4, B4, C5), LH (G3, F3). Measure 28: RH (D5, E5, F5, G5), LH (E3, D3). Measure 29: RH (A5, G5, F5, E5), LH (C3, B2). Dynamics include *mf* and *f* markings.

30

C

P

Detailed description: This system covers measures 30 to 31. The Clarinet part (C) starts with a half note G4 (F#4), followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the eighth notes from A4 to G5. The Piano part (P) continues with eighth notes in the right hand and quarter notes in the left hand. Measure 30: RH (G4, A4, B4, C5), LH (G3, F3). Measure 31: RH (D5, E5, F5, G5), LH (E3, D3). Dynamics include *mf* and *f* markings.

32

C

crescendo

P

crescendo

Detailed description: This system covers measures 32 to 34. The Clarinet part (C) features a melodic line with a slur and a crescendo marking. Measure 32: RH (G4, A4, B4, C5), LH (G3, F3). Measure 33: RH (D5, E5, F5, G5), LH (E3, D3). Measure 34: RH (A5, G5, F5, E5), LH (C3, B2). The piece concludes with a double bar line and repeat sign. Dynamics include *mf* and *f* markings.

34

C

mf

tr

P

mf

37

C

f

P

f

39

C

P

41

C

P

43

C

sempre f

P

sempre f

45

C

diminuendo espressivo

P

diminuendo

47

C

p

P

p

50

C

crescendo

P

crescendo

52

C

f

Poco rit. diminuendo

P

f

diminuendo

a Tempo

55

C

pp

P

pp

58

C

P

61

C

crescendo *mf*

P

crescendo *mf*

64

C

dim.

P

diminuendo

68

C

p

P

p

71

C

P

74

C

P

pp

diminuendo

77

C

P

sempre pp

81

C

P

sempre pp

II. Allegro animato

85

C

p

leggiero

P

91

C

P

96

C

P

101 *leggero*

106 *crescendo*

111 *f*

115

C

P

p

120

C

P

8va

124

C

P

(8va)

crescendo

129

C

mf

P

mf

133

C

p

P

p

137

C

P

8va

140

C

P

crescendo

(8va)

crescendo

144

C

P

mf

mf

148

C

P

p

p

154

C

P

159

C

P

164

C

P

168

C

P

173

C

crescendo

P

cresc.

177

C

f

P

f

181

C

P

186

C

P

190

C

P

III. Lento

194

C

P

200

C

P

206

C

P

211

C

P

216

C

P

222

C

P

227

C

sempre pp

P

sempre pp

234

C

sempre pp

P

8va

238

C

P

IV. Molto allegro

259

C

P

p (tremelo)

(tremelo)

262

C

P

p

264

C

P

272

C

P

Detailed description: This system covers measures 272 and 273. The Clarinet part (C) features a melodic line with eighth-note patterns and a slur over measures 272-273. The Piano part (P) provides harmonic support with chords in the right hand and single notes in the left hand.

274

C

P

Detailed description: This system covers measures 274 and 275. The Clarinet part (C) continues the melodic line with a slur over measures 274-275. The Piano part (P) maintains the harmonic accompaniment.

276

C

P

Detailed description: This system covers measures 276 and 277. The Clarinet part (C) continues the melodic line with a slur over measures 276-277. The Piano part (P) maintains the harmonic accompaniment.

278

C

crescendo

mf 3

P

cresc.

mf

281

C

P

284

C

f

p

P

f

3

p

289

C

P

294

C

P

mf

mf

3

297

C

P

mf

300

C

P

(tremelo)

303

C

P

306

C

P

f

309

C

P

312

C

appassionato

sf

P

315

C

P

318

C

P

321

C

ff

3

P

324

C

ff

3

P

327

C

P

331

C

P

Poco riten. **a Tempo**

336

C

diminuendo *mf*

P

diminuendo

340

C

P

343

C

crescendo

P

crescendo

346

C

f

P

f

349

C

p subito

P

p subito

Red

353

C

crescendo

P

crescendo

356

C

diminuendo

p crescendo

P

diminuendo

p crescendo

359

C

P

f

362

C

P

ff

ff

365

C

P

dim poco a poco

dim poco a poco

370

C

P

p

375

C

P

sempre p

leggiero

(tremelo)

sempre p

378

C

P

381

C

P

384

C

P

389

C

rit.

dim.

ppp

P

V. Allegretto

394

C

P

397

C

P

400

C

P

403

C

crescendo *mf*

P

crescendo *mf*

406

C

P

409

C

diminuendo *p*

P

dim.

412

C

P

p

Detailed description: This system contains measures 412, 413, and 414. The Clarinet part (C) is in the treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of measure 414. The Piano part (P) is in the grand staff (treble and bass clefs). It includes a piano (*p*) dynamic marking. The bass line has a steady eighth-note accompaniment, while the treble line has chords and melodic fragments. Measure 414 ends with a double bar line.

415

C

calando

P

calando

Detailed description: This system contains measures 415, 416, and 417. The Clarinet part (C) is in the treble clef. It begins with a melodic line marked *calando* (rushing), which leads to a fermata over a whole note in measure 417. The Piano part (P) is in the grand staff. It also features a *calando* marking. The bass line has a rhythmic accompaniment of eighth notes, while the treble line has chords. Measure 417 ends with a double bar line and a repeat sign.