



Vincent

Arranger, Composer

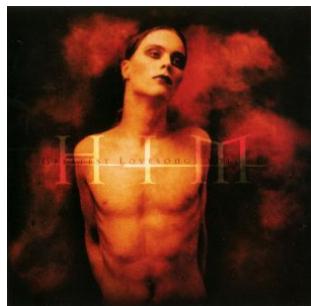
United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title:	The Cuckoo in the Deep Woods [The Carnival of the Animals]
Composer:	Saint-Saens, Camille
Arranger:	Vincent
Copyright:	Copyright © Vincent
Publisher:	Vincent
Style:	Classical

Vincent on **free-scores.com**



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Cuckoo in the Deep Woods

Charles-Camille Saint-Saëns

The Carnival of the Animals

Vincent

Andante

Musical score for B_b Clarinet and two pianos. The score consists of three systems of music. The first system starts with a dynamic *f*. The second system begins with a dynamic *pp*, with the instruction "una corda". The third system continues the piano part. The B_b Clarinet part is shown in the top staff, and the two pianos are grouped together in the bottom two staves.

Continuation of the musical score starting at measure 6. The score includes parts for B_b Clarinet (top staff), 1st Piano (middle staff), and 2nd Piano (bottom staff). The 1st Piano and 2nd Piano parts are grouped together by a brace. The music continues in three systems, maintaining the instrumentation and dynamics established in the previous section.

12

B♭ Cl.

1st. Pno.

2nd. Pno.

This section of the score consists of three staves. The top staff is for the B♭ Clarinet, which plays eighth-note pairs. The middle staff is for the 1st Piano, featuring sixteenth-note patterns with grace notes. The bottom staff is for the 2nd Piano, also with sixteenth-note patterns. Measures 12-13 show a melodic line in the clarinet and piano chords. Measures 14-15 show sustained notes in the piano chords. Measure 16 concludes with a melodic line in the clarinet and piano chords.

17

B♭ Cl.

1st. Pno.

2nd. Pno.

This section continues with three staves. The B♭ Clarinet has sustained notes. The 1st Piano part features sixteenth-note patterns with grace notes, including some marked with an 'x'. The 2nd Piano part has sustained notes. Measures 17-18 show sustained notes in the piano chords. Measures 19-20 show sustained notes in the piano chords. Measure 21 concludes with sustained notes in the piano chords.

23

B♭ Cl.

This section contains three staves. The top staff is for the B♭ Clarinet, which plays eighth-note patterns. The middle staff is for the 1st Piano, featuring chords in common time. The bottom staff is for the 2nd Piano, also featuring chords. Measures 23-26 show eighth-note patterns in the clarinet part. Measures 27-28 show sustained notes in the piano parts.

29

B♭ Cl.

This section contains three staves. The top staff is for the B♭ Clarinet, which has a short silence followed by eighth-note patterns. The middle staff is for the 1st Piano, showing chords in common time. The bottom staff is for the 2nd Piano, showing sustained notes and some grace notes. Measures 29-32 show eighth-note patterns in the clarinet part. Measures 33-34 show sustained notes in the piano parts.

35

B♭ Cl.

1st. Pno.

2nd. Pno.

pp

p

39

B♭ Cl.

1st. Pno.

2nd. Pno.

ppp

ppp