



**guy debard**

France, maret saint-voy

**Tollite Hostia**  
**Saint-Saens, Camille**

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

**About the piece**



**Title:** Tollite Hostia  
**Composer:** Saint-Saens, Camille  
**Arranger:** debard, guy  
**Copyright:** Copyright © guy debard  
**Instrumentation:** Choral SATB  
**Style:** Hymn - Sacred

**guy debard on [free-scores.com](https://www.free-scores.com)**

**LICENSE**

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=82827>



- listen to the audio  
- comment  
- pay the licence  
- contact the artist

**Prohibited distribution on other website.**

# TOLLITE HOSTIAS

C Saint-Saëns  
harmonisation: Bose

The musical score is arranged in six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Electronic Organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The C Tuba part is in a single treble clef staff with the same key signature and time signature. The lyrics are written below the vocal staves, and the organ part has its own set of lyrics below it.

Soprano  
Tol - li - le hos - ti - as et a - do - ra - te do mi - num in a - tri - o sanc - to - e - jus lae ten - tur coe - li et

Alto  
Tol - li - le hos - ti - as et a - do - ra - te do mi - num in a - tri - o sanc - to - e - jus lae ten - tur coe - li et

Tenor  
Tol - li - le hos - ti - as et a - do - ra - te do mi - num in a - tri - o sanc - to - e - jus lae ten - tur coe - li et

Bass  
Tol - li - le hos - ti - as et a - do - ra - te do mi - num in a - tri - o sanc - to - e - jus lae ten - tur coe - li et

Electronic Organ  
sol ré sol do sol ré do sol do sol lam sol ré ré sol mim ré

C Tuba

11

S. ex - ul-tet ter - ra a - fa-ci-e do-mi - ni quo-ni-am ve - nit Al - le - lu - ia ia Al le lu ia Al le lu ia Al le lu

A. ex - ul-tet ter - ra a - fa-ci-e do-mi - ni quo-ni-am ve - nit Al - le - lu - ia ia Al le lu ia Al le lu ia Al le lu

T. ex - tet ter - ra quo - ni - am ve - nit Al - le - lu - ia Al - le - lu - ia ia Al le lu ia ia Al le lu

B. ex - ul-tet ter - ra quo - ni - am ve - nit Al - le - lu - ia Al - le - lu - ia ia ia

Et. Org. sol do ré sol sol sol sol ré sol sol do do lam sol

C Tu.

21

S. ia Al le lu ia Al le lu ia — Al le lu ia Al le lu ia lae ten-tur coe - li et ex - ul-tet ter-ra

A. ia Al le lu ia Al le lu ia Al le lu ia — Al le lu ia Al le lu ia lae ten-tur coe - li et ex - tet ter-ra

T. ia Al le lu ia Al le lu ia le lu ia Al le lu ia lae ten-tur coe - li et ex - ul-tet ter-ra

B. Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia lae ten-tur coe - li et ex - ul-tet ter-ra

Et. Org. ré sol sol la re7 do la ré ré ré ré mim sol ré sol

C Tu.

32

S. a fa - ci - e do - mi - ni quo - ni - am - ve - nit Al - le - lu - ia

A. a fa - ci - e do - mi - ni quo - ni - am - ve - nit Al - le - lu - ia

T. quo - ni - am - ve - nit Al - le - lu - ia Al - le - lu - ia

B. quo - ni - am - ve - nit Al - le - lu - ia Al - le - lu - ia

Et. Org. sol ré sol do sol ré sol

C Tu.