



Mike Magatagan

United States (USA), SierraVista

"Valse Canariote" for String Quartet (Opus 88) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Valse Canariote" for String Quartet [Opus 88]
Composer: Saint-Saens, Camille
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Romantic
Comment:

Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Valse Canariote"

in A Minor

Camille Saint-Saëns (Opus 88) 1890

Interpretation for String Quartet by Mike Magatagan 2019

Lent (♩ = 90)

Violin 1 *f a piacere*

Violin 2 *mf*

Viola *f*

Cello *mf*

Vivace (♩ = 220)

V1 *p* *mp*

V2 *pizz.* *p*

Va *pizz.* *p*

Vc *pizz.* *p*

V1

V2

Va

Vc

33

V1 *mf*

V2 *arco.*
mp

Va *mp*

Vc *mp*

41

V1

V2

Va

Vc

50

V1 *p* *mp*

V2 *p* *mp*

Va *arco.*

Vc

58

V1 *cresc.* *dim.*

V2 *cresc.* *dim.*

Va

Vc *pp* *mf*

66

V1 *mf espress*

V2 *mf*

Va *mp*

Vc

75

V1 *cresc.* *f* *p*

V2 *cresc.* *f* *p*

Va *cresc.* *f* *p*

Vc *cresc.* *f*

83

Score for measures 83-89. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music features melodic lines in the upper staves and a steady bass line in the Vc staff. A fermata is present over the final measure of this system.

91

Score for measures 91-97. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to two sharps (F#, C#). Dynamic markings include *cresc.* and *mf*. A fermata is present over the final measure of this system.

98

Score for measures 98-104. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to one flat (Bb). Dynamic markings include *mf* and *cresc.*. A *pizz.* marking is present in the Viola staff.

106

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mf* *cresc.*

114

V1 *p*

V2 *p*

Va *p*

Vc

124

V1

V2

Va

Vc

132

V1
V2
Va
Vc

cresc. *f*
cresc. *f*
pp *f*

138

V1
V2
Va
Vc

f *cresc.* *dim.* *f*
f *cresc.* *dim.* *f*
f *cresc.* *dim.* *f*
f *cresc.* *dim.* *f*

146

V1
V2
Va
Vc

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

154

V1 *p*

V2 *pizz.*
p

Va *arco.*
p

Vc *p*

162

V1

V2 *arco.*

Va *pizz.*

Vc

169

V1

V2

Va

Vc

174 *accel.*

V1

V2

Va

Vc

180 *rit.*

V1

V2

Va

Vc

185 **Vivace** (♩ = 220)

V1

V2

Va

Vc

mf

pizz.

p

p

193

V1

V2

Va

Vc

f

arco.

f

f

203

V1

V2

Va

Vc

215

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

225

V1 *f* *cresc.* *dim.* *f*

V2 *f* *cresc.* *dim.* *f*

Va *f*

Vc *f*

234

V1 *f brillante* *fp*

V2 *pizz.* *arco.* *pizz.*

Va *arco.* *pizz.* *arco.*

Vc *mf*

241

V1 *fp*

V2 *arco.* *mf*

Va *pizz.* *arco.*

Vc *arco.*

249

V1
cresc. ... dim. ...

V2
cresc. ... dim. ...

Va
cresc. ... dim. ...

Vc

257

V1
mf *f* *mp* *p*

V2
pizz. arco. *p*

Va
pizz. arco. *p*

Vc
pizz. *p*

265

V1
fp *fp*

V2

Va
pizz.

Vc

273

V1

V2

Va

Vc

pizz.

dim.

dim.

dim.

279

V1

V2

Va

Vc

284

V1

V2

Va

Vc

arco.

p

pp

pp

mp

poco rit.

Marcato espressivo (♩ = 220)

V1 *mf*

V2 *mp* *mf*

Va *mp*

Vc *mp*

V1 *f* *cresc.* *f*

V2 *f* *cresc.* *f*

Va *arco.* *cresc.*

Vc *arco.* *cresc.*

V1 *rit.* *p*

V2

Va

Vc

326 **a Tempo più allegro** (♩ = 240)

V1

V2 *p*

Va *p*

Vc *p*

334

V1 *cresc.* *f* *p*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *p* *cresc.* *f*

342

V1 *cresc.* *f*

V2 *p* *f*

Va *p* *cresc.* *f*

Vc *p* *cresc.* *f*

350

V1
V2
Va
Vc

cresc. *ff*

358

V1
V2
Va
Vc

sf

367

V1
V2
Va
Vc

ff *ff*