



# José R. Sainz

Composer

Spain, Sant Quirze del Valles

## About the artist

Born in The Rioja region of Spain.  
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

## About the piece



**Title:** SUNSET IN ARAGUA  
**Composer:** Sainz, José R.  
**Arranger:** Sainz, José R.  
**Copyright:** - José R. Sainz © All rights reserved  
**Publisher:** Sainz, José R.  
**Instrumentation:** Orchestra  
**Style:** Modern classical  
**Comment:** In the tropical sunset, the calm when night falls and the force of nature in the dark. Test for an orchestration.

## José R. Sainz on [free-scores.com](http://free-scores.com)



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## ATARDECER EN ARAGUA

JOSE R. SAINZ

♩ = 100

Flutes *p*

Oboes *p*

Clarinets in B $\flat$  *p*

Bassoons *p*

Horns in F *p*

Trumpets in B $\flat$  *p*

Timpani *p*

Harp *p* pizz

Violin I *pizz* *p* arco

Violin II *p* arco

Viola *pizz* *p* arco

Violoncello *p* pizz

Contrabass *p*

♩ = 100

Detailed description: This is a page of a musical score for the piece 'Atardecer en Aragua' by Jose R. Sainz. The score is for a full orchestra and harp. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line starting with a half note, followed by eighth notes. The brass (Horns in F, Trumpets in B-flat) play a rhythmic pattern of eighth notes. The harp and timpani provide accompaniment. The harp part includes 'pizz' (pizzicato) and 'arco' (arco) markings. The string parts also include 'pizz' and 'arco' markings. The dynamic marking 'p' (piano) is used throughout.

4 *8va*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 8va-----

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Tpt.

Timp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz

Cb. *f*

14 (8)

This page of a musical score features twelve staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a dotted quarter note, followed by an eighth note, then a half note. A slur covers the next three measures.
- Ob. (Oboe):** Starts with a dotted quarter note, followed by an eighth note, then a half note. A slur covers the next three measures.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes, with a slur over the first two measures.
- Bsn. (Bassoon):** Starts with a whole rest, then plays eighth notes.
- Hn. (Horn):** Starts with a dotted quarter note, followed by an eighth note, then a half note. A slur covers the next three measures.
- Tpt. (Trumpet):** Starts with a whole rest, then plays eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Hp. (Harp):** Plays a continuous eighth-note accompaniment.
- Vln. I (Violin I):** Starts with a dotted quarter note, followed by an eighth note, then a half note. A slur covers the next three measures.
- Vln. II (Violin II):** Starts with a dotted quarter note, followed by an eighth note, then a half note. A slur covers the next three measures.
- Vla. (Viola):** Plays eighth notes.
- Vc. (Violoncello):** Plays eighth notes.
- Cb. (Contrabass):** Plays eighth notes.

17 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mfmf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*pizz*

*arco*



24

This musical score page contains measures 24, 25, and 26. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 24-26, treble clef, key signature of two flats. Melodic line with a trill in measure 24 and a sharp sign in measure 26.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Measures 24-26, treble clef, key signature of two flats. Sustained notes with a slur across all three measures.
- Bsn. (Bassoon):** Measures 24-26, bass clef, key signature of two flats. Sustained notes with a slur across all three measures.
- Hn. (Horn):** Measures 24-26, treble clef, key signature of two flats. Sustained notes with a slur across all three measures.
- Tpt. (Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Measures 24-26, bass clef, key signature of two flats. Rhythmic pattern of eighth notes.
- Hp. (Harp):** Measures 24-26, treble clef, key signature of two flats. Arpeggiated accompaniment.
- Vln. I (Violin I):** Measures 24-26, treble clef, key signature of two flats. Melodic line with a sharp sign in measure 26.
- Vln. II (Violin II):** Measures 24-26, treble clef, key signature of two flats. Melodic line with a sharp sign in measure 26.
- Vla. (Viola):** Measures 24-26, alto clef, key signature of two flats. Melodic line with a sharp sign in measure 26.
- Vc. (Violoncello):** Measures 24-26, bass clef, key signature of two flats. Sustained notes with a slur across all three measures.
- Cb. (Contrabass):** Measures 24-26, bass clef, key signature of two flats. Sustained notes with a slur across all three measures.

27

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 10 and 31, features twelve staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, then plays a melodic line in the third and fourth measures.
- Ob. (Oboe):** Starts with a whole rest, then plays a melodic line in the third and fourth measures.
- Cl. (Clarinet):** Starts with a whole rest, then plays a rhythmic pattern in the third and fourth measures.
- Bsn. (Bassoon):** Plays a rhythmic pattern in the first measure, then rests, and plays a melodic line in the fourth measure.
- Hn. (Horn):** Plays a rhythmic pattern in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.
- Tpt. (Trumpet):** Plays a rhythmic pattern in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.
- Timp. (Timpani):** Plays a rhythmic pattern in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.
- Hp. (Harp):** Plays a continuous arpeggiated accompaniment throughout the page.
- Vln. I (Violin I):** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.
- Vln. II (Violin II):** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.
- Vla. (Viola):** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.
- Vc. (Violoncello):** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.
- Cb. (Contrabass):** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third and fourth measures.

35

This page contains the musical score for measures 35 through 38 of an orchestral piece. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into four measures, with each instrument part on its own staff. The notation includes various rhythmic values, rests, and dynamic markings. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active role with eighth notes. The Horn and Trumpet parts play rhythmic patterns. The Timpani part has a steady eighth-note accompaniment. The Harp part plays a flowing sixteenth-note accompaniment. The Violin I and II parts play melodic lines. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts provide a solid bass line.

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-40 are silent. In measure 41, it plays a melodic line starting on G4. In measure 42, it plays a descending eighth-note scale from G4 to B3.
- Oboe (Ob.):** Measures 39-40 are silent. In measure 41, it plays a melodic line starting on G4. In measure 42, it plays a descending eighth-note scale from G4 to B3.
- Clarinet (Cl.):** Plays a steady eighth-note accompaniment in the bass clef across all four measures.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment in the bass clef across all four measures.
- Horn (Hn.):** Plays a steady eighth-note accompaniment in the bass clef across all four measures.
- Trumpet (Tpt.):** Measures 39-40 are silent. In measure 41, it plays a melodic line starting on G4. In measure 42, it plays a descending eighth-note scale from G4 to B3.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the bass clef, with some rests.
- Harp (Hp.):** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Violin I (Vln. I):** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Violin II (Vln. II):** Measures 39-40 are silent. In measure 41, it plays a melodic line starting on G4. In measure 42, it plays a descending eighth-note scale from G4 to B3.
- Viola (Vla.):** Plays a melodic line in the bass clef, primarily consisting of quarter notes.
- Violoncello (Vc.):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- Contrabass (Cb.):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.

The dynamic marking *mf* (mezzo-forte) is present for most instruments. The Viola part includes the marking *mf pizz* (mezzo-forte pizzicato).

43

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 43 is a whole rest. Measures 44 and 45 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4 in measure 45. A dynamic marking of *f* is present in measure 45.
- Oboe (Ob.):** Measure 43 is a whole rest. Measures 44 and 45 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4 in measure 45. A dynamic marking of *f* is present in measure 45.
- Clarinet (Cl.):** Measures 43-45 feature a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note D4 in measure 45. A dynamic marking of *f* is present in measure 45.
- Bassoon (Bsn.):** Measures 43-45 feature a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note D3 in measure 45. A dynamic marking of *f* is present in measure 45.
- Horn (Hn.):** Measures 43-45 feature a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note D4 in measure 45. A dynamic marking of *f* is present in measure 45.
- Trumpet (Tpt.):** Measures 43-45 feature a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, and a whole rest in measure 45.
- Timpani (Timp.):** Measures 43-45 feature a rhythmic pattern of eighth notes G2, A2, B2, C3, B2, A2, and a half note G2 in measure 45. A dynamic marking of *f* is present in measure 45.
- Harp (Hp.):** Measures 43-45 feature a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 45. A dynamic marking of *f* is present in measure 45.
- Violin I (Vln. I):** Measures 43-45 feature a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 45. A dynamic marking of *f* is present in measure 45.
- Violin II (Vln. II):** Measures 43-45 feature a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 45. A dynamic marking of *f* is present in measure 45.
- Viola (Vla.):** Measures 43-45 feature a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note D4 in measure 45. A dynamic marking of *f* is present in measure 45. The instruction *arco* is written below the staff in measure 45.
- Violoncello (Vc.):** Measures 43-45 feature a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note D3 in measure 45. A dynamic marking of *f* is present in measure 45. The instruction *arco* is written below the staff in measure 45.
- Contrabass (Cb.):** Measures 43-45 feature a melodic line starting with a quarter note G1, followed by quarter notes A1, B1, C2, D2, E2, and a half note D2 in measure 45. A dynamic marking of *f* is present in measure 45.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 47 with a melodic line.
- Ob.**: Oboe, playing a melodic line starting in measure 47.
- Cl.**: Clarinet, playing a melodic line starting in measure 46.
- Bsn.**: Bassoon, playing a melodic line starting in measure 46.
- Hn.**: Horn, playing a melodic line starting in measure 46.
- Tpt.**: Trumpet, playing a melodic line starting in measure 46.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 46.
- Hp.**: Harp, playing a melodic line starting in measure 46.
- Vln. I**: Violin I, playing a melodic line starting in measure 46.
- Vln. II**: Violin II, playing a melodic line starting in measure 46.
- Vla.**: Viola, playing a melodic line starting in measure 46.
- Vc.**: Violoncello, playing a melodic line starting in measure 46, with a *pizz* (pizzicato) marking in measure 47.
- Cb.**: Contrabass, playing a melodic line starting in measure 46.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *p* (piano) is indicated at the beginning of measures 47 and 48 for most instruments. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*  
arco

Vc. *mf*

Cb. *mf*



52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 52 and rests in 53 and 54; Oboe (Ob.) with a melodic line in measure 52 and rests in 53 and 54; Clarinet (Cl.) with rests in all three measures; Bassoon (Bsn.) with a rhythmic accompaniment of eighth notes; Horn (Hn.) with rests in all three measures; Trumpet (Tpt.) with rests in all three measures; Timpani (Timp.) with rests in all three measures; Harp (Hp.) with a continuous arpeggiated accompaniment; Violin I (Vln. I) with a melodic line; Violin II (Vln. II) with a melodic line; Viola (Vla.) with a rhythmic accompaniment of eighth notes; Violoncello (Vc.) with a rhythmic accompaniment of eighth notes; and Contrabass (Cb.) with a rhythmic accompaniment of eighth notes. The score is written in a standard orchestral layout with staves for each instrument.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

Detailed description: This is a page of a musical score, page 17, starting at measure 55. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 55 shows the Flute playing a melodic line with grace notes, while the Oboe, Clarinet, Bassoon, Horn, and Trumpet are mostly silent. The Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass are playing accompaniment. Measure 56 continues the orchestral texture. Measure 57 features a change in the Flute and Violoncello parts, with the Cello marked 'pizz' (pizzicato). The Viola and Violoncello parts have a more active role in this measure.

58

This musical score page contains ten staves for various instruments, numbered 58 to 60. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f* and *mf*.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f* and *mf*.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f* and *mf*.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f* and *mf*.
- Hn.** (Horn): Treble clef, key signature of two flats. Measures 58-60 are mostly rests.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Measures 58-60 show a rhythmic pattern with dynamics *f*.
- Timp.** (Timpani): Bass clef, key signature of two flats. Measures 58-60 show a rhythmic pattern with dynamics *f*.
- Hp.** (Harp): Treble clef, key signature of two flats. Measures 58-60 show a rhythmic pattern with dynamics *f*.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f*.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f*.
- Vla.** (Viola): Alto clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f*.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f*.
- Cb.** (Cello): Bass clef, key signature of two flats. Measures 58-60 show a melodic line with dynamics *f*.

61

Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

Tpt. *Trumpet*

Timp. *Timpani*

Hp. *Harp*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabass*

*pizz*

Detailed description: This page of a musical score contains measures 61 through 64. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 61, which continues through measure 64. The Oboe (Ob.) part features a rhythmic pattern of eighth notes in measures 61 and 62, followed by a rest in measure 63 and a melodic phrase in measure 64. The Clarinet (Cl.) part mirrors the Flute's melody. The Bassoon (Bsn.) part is silent throughout. The Horn (Hn.) and Trumpet (Tpt.) parts are also silent. The Timpani (Timp.) part has a short rhythmic figure in measure 61. The Harp (Hp.) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violin I (Vln. I) part follows the Flute's melody. The Violin II (Vln. II) part provides a supporting line, including a sharp sign in measure 63. The Viola (Vla.) part has a rhythmic pattern of eighth notes, with a *pizz* (pizzicato) instruction in measure 64. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part provides a bass line with a mix of eighth and quarter notes.

65

Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

Tpt. *Trumpet*

Timp. *Timpani*

Hp. *Harp*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola* arco

Vc. *Violoncello*

Cb. *Contrabass*

The musical score consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (Flute) and the second staff (Oboe) play a melodic line starting on G4, moving to A4, B4, and then C5. The third staff (Clarinet) plays a rhythmic accompaniment of eighth notes. The fourth staff (Bassoon) is silent. The fifth staff (Horn) and sixth staff (Trumpet) are silent. The seventh staff (Timpani) is silent. The eighth staff (Harp) plays a rhythmic accompaniment of eighth notes. The ninth staff (Violin I) plays a melodic line starting on G4, moving to A4, B4, and then C5. The tenth staff (Violin II) plays a rhythmic accompaniment of eighth notes. The eleventh staff (Viola) is marked 'arco' and plays a rhythmic accompaniment of eighth notes. The twelfth staff (Violoncello) plays a rhythmic accompaniment of eighth notes. The thirteenth staff (Contrabass) plays a rhythmic accompaniment of eighth notes.

67

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Hp. *p*

Vln. I *p* pizz

Vln. II *p* pizz

Vla. *p* pizz

Vc. *p* pizz

Cb. *p*

♩ = 100  
pizz

Detailed description: This page of a musical score, numbered 67, is for the 21st page of a work by Jose R. Sainz. The tempo is marked as quarter note = 100. The score is in 4/4 time and features a key signature of two flats. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a piano (*p*) dynamic. The Harp (Hp.) and Timpani (Timp.) also play. The Violin I and II parts include a pizzicato (*pizz*) section starting in measure 69. The score is divided into three measures, with a change in time signature from 4/4 to 3/4 in the final measure.

This musical score page contains ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three measures. The first measure shows rhythmic patterns for most instruments. The second measure features a *pizz* (pizzicato) instruction for the Harp and *arco* (arco) instructions for the Violin I, Violin II, and Viola. The third measure continues the melodic and rhythmic development. A *8<sup>va</sup>* (octave up) marking is present at the top right of the page.

73 (8)

This page of a musical score contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 73-75 with a melodic line, including a long slur over measures 74 and 75.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Measures 73-75 with a rhythmic pattern of eighth and sixteenth notes.
- Bsn. (Bassoon):** Rests in all three measures.
- Hn. (Horn):** Rests in all three measures.
- Tpt. (Trumpet):** Measures 73-75 with a rhythmic pattern of eighth and sixteenth notes.
- Timp. (Timpani):** Measures 73-75 with a rhythmic pattern of eighth notes.
- Hp. (Harp):** Measures 73-75 with a melodic line.
- Vln. I (Violin I):** Measures 73-75 with a melodic line, including a long slur over measures 74 and 75.
- Vln. II (Violin II):** Measures 73-75 with a melodic line.
- Vla. (Viola):** Measures 73-75 with a melodic line.
- Vc. (Violoncello):** Measures 73-75 with a melodic line.
- Cb. (Contrabass):** Measures 73-75 with a melodic line.



76 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is B-flat major (two flats). The score is arranged in a system with 11 staves. The Flute (Fl.) part has a melodic line with a slur over measures 76-78. The Clarinet (Cl.) part has a similar melodic line. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes with rests. The Horn (Hn.) and Trombone (Bsn.) parts are mostly silent. The Harp (Hp.) part has a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment. A rehearsal mark (8) is placed above measure 76, with a dashed line extending to the end of measure 78.

79

8<sup>va</sup>-----

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *mf* *f*

Hp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *pizz* *f*

Vc. *mf* *f*

Cb. *mf* *f*

82 (8)

This page of a musical score, numbered 26, contains measures 82 through 89, indicated by the '(8)' in the top left. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur spanning measures 82 to 89.
- Ob. (Oboe):** Provides harmonic support with sustained notes and some melodic movement.
- Cl. (Clarinet):** Plays a rhythmic, eighth-note pattern.
- Bsn. (Bassoon):** Mirrors the Clarinet's rhythmic pattern.
- Hn. (Horn):** Plays sustained notes, contributing to the harmonic texture.
- Tpt. (Trumpet):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Provides a steady rhythmic accompaniment with eighth notes.
- Hp. (Harp):** Accompanies the strings with a flowing, eighth-note melody.
- Vln. I (Violin I):** Features a melodic line with a long slur.
- Vln. II (Violin II):** Provides harmonic support with sustained notes.
- Vla. (Viola):** Plays a melodic line with eighth notes.
- Vc. (Violoncello):** Plays a melodic line with eighth notes.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with eighth notes.

85 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A first ending bracket with a circled '8' spans measures 85 and 86. The Flute and Violin I parts have long melodic lines with slurs. The Bassoon and Violoncello parts have more rhythmic, eighth-note patterns. The Trombone part has a steady eighth-note accompaniment. The Harp part has a flowing sixteenth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes and rests.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp. pizz

Vln. I

Vln. II

Vla.

Vc. pizz

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 88-90. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line in the first measure, which then continues in the second measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts have rests in the first measure and enter in the second measure with a melodic line. The Horn (Hn.) part has a rest in the first measure and enters in the second measure with a melodic line. The Trumpet (Tpt.) part plays a rhythmic pattern in the first measure and has a rest in the second measure. The Timpani (Timp.) part plays a rhythmic pattern in the first measure and continues in the second measure. The Harp (Hp.) part plays a melodic line in the first measure, marked with 'pizz'. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line in the first measure, which then continues in the second measure. The Viola (Vla.) part plays a melodic line in the first measure, which then continues in the second measure. The Violoncello (Vc.) part plays a melodic line in the first measure, marked with 'pizz', and continues in the second measure. The Contrabass (Cb.) part plays a melodic line in the first measure, which then continues in the second measure.

91

This musical score page contains measures 91, 92, and 93 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 91-92 are silent. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Ob.** (Oboe): Silent throughout all three measures.
- Cl.** (Clarinet): Measures 91-92 play a sustained chord of G3, B2, and D3. In measure 93, it plays a sustained chord of G3, B2, and D3.
- Bsn.** (Bassoon): Measures 91-92 play a sustained chord of G3, B2, and D3. In measure 93, it plays a sustained chord of G3, B2, and D3.
- Hn.** (Horn): Measures 91-92 play a sustained chord of G3, B2, and D3. In measure 93, it plays a sustained chord of G3, B2, and D3.
- Tpt.** (Trumpet): Measures 91-92 are silent. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Timp.** (Timpani): Measures 91-92 play a rhythmic pattern of eighth notes (G2, A2, B2, C3). In measure 93, it plays a rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Hp.** (Harp): Measures 91-92 play a melodic line starting on G4 and ascending to E5. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Vln. I** (Violin I): Measures 91-92 play a melodic line starting on G4 and ascending to E5. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Vln. II** (Violin II): Measures 91-92 play a melodic line starting on G4 and ascending to E5. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Vla.** (Viola): Measures 91-92 play a melodic line starting on G4 and ascending to E5. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Vc.** (Violoncello): Measures 91-92 play a melodic line starting on G4 and ascending to E5. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Cb.** (Cello): Measures 91-92 play a melodic line starting on G4 and ascending to E5. In measure 93, it plays a melodic line starting on G4 and ascending to E5.

94

This musical score page contains measures 94, 95, and 96. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, plays a melodic line starting in measure 94, continuing through 95 and 96.
- Bsn.**: Bassoon, plays a simple line in measure 94, then rests in 95 and 96.
- Hn.**: Horn, plays a melodic line starting in measure 94, continuing through 95 and 96.
- Tpt.**: Trumpet, rests in measure 94, then plays a rhythmic pattern in 95 and 96.
- Timp.**: Timpani, plays a rhythmic pattern in measure 94, then rests in 95 and 96.
- Hp.**: Harp, plays a continuous accompaniment throughout all three measures.
- Vln. I**: Violin I, plays a melodic line starting in measure 94, continuing through 95 and 96.
- Vln. II**: Violin II, plays a melodic line starting in measure 94, continuing through 95 and 96.
- Vla.**: Viola, plays a melodic line starting in measure 94, continuing through 95 and 96.
- Vc.**: Violoncello, plays a melodic line starting in measure 94, continuing through 95 and 96.
- Cb.**: Contrabass, plays a melodic line starting in measure 94, continuing through 95 and 96.

97

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

Detailed description: This page of a musical score contains measures 97, 98, and 99. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 97, marked *mf*. The Oboe and Bassoon have rests in measure 97. The Clarinet has a melodic line starting in measure 98. The Horn and Trumpet have rests in measure 97. The Timpani has a rhythmic pattern of eighth notes. The Harp has a melodic line. The Violin I and II parts have melodic lines. The Viola and Violoncello parts have rests in measure 97 and enter in measure 98, both marked *arco*. The Contrabass has a melodic line. The score ends with a double bar line at the end of measure 99.



100

This musical score page contains ten staves for various instruments, arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. In the first measure, the Flute, Oboe, and Violin I parts play a half note G4, while the Bassoon, Horn, and Violin II parts play a half note F4. The Viola and Violoncello parts play a half note E4. In the second measure, the Flute, Oboe, and Violin I parts play a half note A4 with a sharp sign, while the Bassoon, Horn, and Violin II parts play a half note G4. The Viola and Violoncello parts play a half note F4. In the third measure, the Flute, Oboe, and Violin I parts play a whole note G4, while the Bassoon, Horn, and Violin II parts play a whole note F4. The Viola and Violoncello parts play a whole note E4. The Trumpet part has a melodic line in the first and third measures. The Timpani part has a rhythmic pattern of eighth notes in the first and third measures. The Harp part has a melodic line in the first and third measures. The Viola part has a melodic line in the third measure, starting with a 'pizz' (pizzicato) marking. The Violoncello and Contrabass parts have melodic lines in the first and third measures.

102

8va

This page contains the musical score for measures 102, 103, and 104 of a symphony. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. A dashed line labeled '8va' spans measures 102 and 103, indicating an octave shift for the Flute and Oboe parts. The Viola part includes the instruction 'arco' in measure 103. The score concludes with a double bar line at the end of measure 104.

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.