



# José Ramon Sainz

Composer

Spain, Sant Quirze del Valles

## About the artist

Born in The Rioja region of Spain.  
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

## About the piece



**Title:** ROSES  
**Composer:** Sainz, José Ramon  
**Licence:** José R. Sainz © All rights reserved  
**Publisher:** Sainz, José Ramon  
**Instrumentation:** Organ solo  
**Style:** Classical  
**Comment:** The main theme exposed at the begining and re exposed as a final is developped in the main part of the score in fugue style. Inspiration was the days of easter with blossom of roses.

## José Ramon Sainz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

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- Web page and online audio access with QR Code :



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## rosas

jrs

Adagio  $q = 60$ 

Organ

Pedals

Measures 1-4: Organ part features a melodic line in the right hand and a bass line in the left hand. Pedals provide a simple harmonic accompaniment.

Org.

Ped.

Measures 5-8: Organ part continues with a more complex texture, including some sixteenth-note passages. Pedals continue with a steady accompaniment.

Org.

Ped.

Measures 9-12: Organ part has a more active right hand with some sixteenth-note runs. Pedals continue with a steady accompaniment.

Org.

Ped.

Measures 13-16: Organ part features a melodic line in the right hand and a bass line in the left hand. Pedals provide a simple harmonic accompaniment.

Org.

Ped.

Measures 17-20: Organ part features a melodic line in the right hand and a bass line in the left hand. Pedals provide a simple harmonic accompaniment.

2

20

Org.

Ped.

23

Org.

Ped.

26

Org.

Ped.

30

Org.

Ped.

33

Org.

Ped.

36

Org.

Ped.

39

Org.

Ped.

42

Org.

Ped.

45

Org.

Ped.

48

Org.

Ped.

51

Org.

Ped.

55

Org.

Ped.

59

Org.

Ped.

62

Org.

Ped.