



Momo Sakura

Japan

Groovy C major arpeggio exercise for Flute (SmoothGroove for flute)

About the artist

Japanese-based musician, Momo Sakura has an inspirational and creative way of cutting through to the core of her audience. Her love for fervent original compositions with a blend of Japanese culture, expose a truly vivid artist whose inspirational flute playing skills have the power to provoke a profound response from her audience. Attaining a degree in flute performance and as a Japanese and English professional interpreter has given her the chance to share her love for the flute and Japanese literature across the world. Her passion to meet people to share and connect with her music has not only gained her world-wide recognition by playing in a world-wide live streaming concert, but also granted her a full recognition as an artistic heritage of Western Australia. All of her works can be found in the State Library of Western Australia as well as on her website <http://momosakura.com>.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kimonoflute.htm>

About the piece



Title:	Groovy C major arpeggio exercise for Flute [SmoothGroove for flute]
Composer:	Sakura, Momo
Arranger:	Sakura, Momo
Copyright:	Copyright © Momo Sakura
Publisher:	Sakura, Momo
Instrumentation:	Flute solo
Style:	Studies
Comment:	Technical practice is an absolute must when playing any instrument. Scales and arpeggios are like magic spells that set you free! They never have to be boring! By playing with a groovy beat instead of a metronome, scales turn into exciting and enjoyable music! The dull and monotonous basic practice is over! Let's begin with the coolest scale practice!

Momo Sakura on [free-scores.com](https://www.free-scores.com)



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Groovy C major arpeggio exercise

SmoothGroove for Flute

Momo Sakura

Flute

9

14

19

24

29

34

39

44

Groovy C major arpeggio exercise

The image displays a musical score for a C major arpeggio exercise, consisting of eight staves of music. The key signature is C major, and the time signature is 4/4. The exercise begins at measure 49 and ends at measure 84. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (the number '3') are used to indicate groups of three notes. Slurs are used to group notes across measures. The exercise concludes with a final whole note chord in measure 84.