



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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## About the piece

<b>Title:</b>	AMARYLLIS
<b>Composer:</b>	salaneuve, patrick
<b>Copyright:</b>	Copyright © patrick salaneuve
<b>Style:</b>	Classical

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# AMARYLLIS

PATRICK  
SALANEUVE

$\text{♩} = 68$

The musical score is written for four instruments: Harp, Violin, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 68. The Harp part consists of a treble and bass staff with a series of chords and single notes. The Violin part has two staves, both playing a melodic line of half notes with a *mp* dynamic. The Viola part has a single staff playing a melodic line of half notes with a *mp* dynamic. The Cello part has a single staff playing a melodic line of half notes with a *mp* dynamic. The score is divided into three measures.

Harp

Violin

Violin

Viola

Cello

*mp*

*mp*

*mp*

*mp*

4  $\text{♩} = 68$

Hp.

Vln.

Vln.

Vla.

Vc.

*mp*

The musical score for page 3 of 'Amaryllis' features a piano accompaniment and string quartet. The piano part (Hp.) is in the upper system, with a treble and bass clef. It begins at measure 7 with a series of chords and a melodic line in the right hand, marked *mp*. The string quartet (Vln., Vln., Vla., Vc.) is in the lower system. The two violin parts (Vln.) play a long, sustained note with a slur. The viola (Vla.) and cello (Vc.) parts play a rhythmic pattern of quarter notes, also marked *mp*. The score is in a key signature of three flats and a 3/4 time signature.

10

Hp.

Vln.

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score for the piece 'Amaryllis' covers measures 10 through 13. The score is arranged for a piano (Hp.), two violins (Vln.), a viola (Vla.), and a cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 10 begins with a piano introduction in the right hand of the piano, featuring eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. Measures 11 and 12 show the string section (Violins, Viola, and Cello) entering with sustained notes, some of which are marked with a mezzo-piano (*mp*) dynamic. The Viola part includes a triplet of eighth notes in measure 12. Measure 13 continues the piano's melodic line and the strings' accompaniment.

13

Hp.

*mf* 3 3 3 3 3 3

*mp*

Vln.

Vln.

Vla.

Vc.

Musical score for the piece "Amaryllis", measures 16-18. The score is arranged for Harp (Hp.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.).

**Measure 16:** The Harp part features a complex rhythmic pattern with multiple triplets. The strings (Violins, Viola, and Violoncello) play sustained notes, with the Violins and Viola having a long note with a fermata.

**Measure 17:** The Harp continues with its rhythmic pattern. The strings maintain their sustained notes, with the Violins and Viola still having a long note with a fermata.

**Measure 18:** The Harp part concludes with a final triplet. The strings (Violins, Viola, and Violoncello) play a rhythmic pattern, with the Violins and Viola having a long note with a fermata.

19

Hp.

Vln.

Vln.

Vla.

Vc.

Detailed description: This musical score page shows measures 19, 20, and 21 for the piece 'Amaryllis'. The score is arranged for four instruments: Harp (Hp.), Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The Violoncello (Vc.) part is present but contains only whole rests in measures 19-21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Harp part features a complex texture with sixteenth-note patterns in both hands. The Violin I and II parts play a rhythmic pattern of eighth notes with stems pointing up and down. The Viola part plays a similar eighth-note pattern. The Violoncello part consists of whole rests on the tonic note (C3) in each measure.

Musical score for the piece "Amaryllis", page 8, measures 22-24. The score is written for a string quartet and piano.

The instruments and their parts are:

- Hp. (Piano):** Measures 22-24. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes.
- Vln. (Violins):** Measures 22-24. The first violin plays a sequence of eighth notes, and the second violin plays a sequence of eighth notes.
- Vla. (Viola):** Measures 22-24. The viola plays a sequence of eighth notes.
- Vc. (Violoncello):** Measures 22-24. The cello plays a sequence of eighth notes.

The score is in 3/4 time and the key signature is B-flat major (two flats). The tempo is marked "Allegretto".



Musical score for measures 28-30 of the piece "Amaryllis". The score is arranged for five instruments: Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Hp. (Harp):** Measures 28-30 feature a complex melodic line with frequent triplets in the right hand. The left hand provides a simple accompaniment of chords and single notes.
- Vln. (Violins):** Both Violin I and Violin II parts play a rhythmic accompaniment of eighth notes, often with slurs and accents.
- Vla. (Viola):** The Viola part plays a rhythmic accompaniment of eighth notes, mirroring the Violin parts.
- Vc. (Violoncello):** The Cello part plays a simple accompaniment of half notes.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 28, 29, and 30 are indicated at the beginning of their respective staves.

The image shows a page of a musical score for the piece "Amaryllis", page 11. The score is arranged in four systems, each with a different instrument: Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Hp. (Harp):** The top system. The right hand plays a melodic line with frequent triplets, starting at measure 31. The left hand provides a harmonic accompaniment with chords and some triplet patterns.
- Vln. (Violin):** The second system. Both the first and second violin parts play a similar melodic line with dotted rhythms and slurs.
- Vla. (Viola):** The third system. The viola part follows the same melodic line as the violins.
- Vc. (Violoncello):** The bottom system. The cello part consists of a few notes, including a whole note at the beginning and end of the system.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo). The page number "31" is written above the first measure of each system.

34

Hp. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

The musical score for measures 34-36 of 'Amaryllis' features a piano accompaniment and string quartet. The piano part (Hp.) is in the upper register, with a treble clef and a bass clef. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with some chords. Measures 35 and 36 feature triplets in the right hand. The string quartet (Vln., Vln., Vla., Vc.) is in the lower register, with a treble clef and a bass clef. They all begin with a piano (*p*) dynamic. The first violin (Vln.) has a long note in measure 35. The second violin (Vln.), viola (Vla.), and cello (Vc.) play a similar pattern of notes. The cello part (Vc.) is in the bass clef and has a long note in measure 35.

Musical score for measures 37-40 of the piece "Amaryllis". The score is arranged for five instruments: Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Hp. (Harp):** Measures 37-40 feature a rhythmic accompaniment. The right hand plays a sequence of eighth notes with chords, while the left hand plays chords and single notes.
- Vln. (Violins):** Both Violin I and Violin II parts play sustained notes (half notes) in measures 37 and 38, which are then held over into measures 39 and 40. A slur is present over the notes in measures 39 and 40.
- Vla. (Viola):** The Viola part plays sustained notes (half notes) in measures 37 and 38, held over into measures 39 and 40.
- Vc. (Violoncello):** The Violoncello part plays sustained notes (half notes) in measures 37 and 38, held over into measures 39 and 40.



43

Hp.

Vln.

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for Amaryllis, page 16, measures 46-48. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 46: The Harp and Violin I parts play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Violin II part plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Viola part plays a quarter note (G4) followed by a quarter note (A4). The Violoncello part plays a quarter note (G4) followed by a quarter note (A4).

Measure 47: The Harp and Violin I parts play a triplet of eighth notes (A4, B4, C5) followed by a triplet of eighth notes (D5, C5, B4). The Violin II part plays a triplet of eighth notes (A4, B4, C5) followed by a triplet of eighth notes (D5, C5, B4). The Viola part plays a quarter note (A4) followed by a quarter note (B4). The Violoncello part plays a quarter note (A4) followed by a quarter note (B4).

Measure 48: The Harp and Violin I parts play a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, D5, C5). The Violin II part plays a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, D5, C5). The Viola part plays a quarter note (B4) followed by a quarter note (C5). The Violoncello part plays a quarter note (B4) followed by a quarter note (C5). The tempo marking *rit.* (ritardando) is present above the Harp staff.

49

Hp.

49

Vln.

Vln.

Vla.

Vc.

Detailed description: This image shows a page of a musical score for measures 49 and 50. The score is for four instruments: Harp (Hp.), Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The bottom staff is for the Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 49 begins with a treble clef and a key signature of three flats. The harp part has a whole note chord of G3, B-flat3, and D4. The violin I part has a whole note chord of G3, B-flat3, and D4. The violin II part has a whole note chord of G3, B-flat3, and D4. The viola part has a whole note chord of G3, B-flat3, and D4. The cello part has a whole note chord of G3, B-flat3, and D4. Measure 50 is a repeat of measure 49. The page number 49 is written above the first staff of each system.