



patrick salaneuve

Composer

France

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title:	ANOKI (l'Enfant Indien)
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Classical

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ANOKI

(L'ENFANT INDIEN)

PATRICK SALANEUVE

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Drum Set

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

ff

mp

mf

mp

mf

mp

mf

mp

mf

ppp

ppp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pppp

sf

pp

pp

pp

pp

pp

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

16

Timp.

mp *mf*

D. S.

Perc.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for ANOKI, page 4. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into systems, with the first system containing Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombones, Tuba, and Timpani. The second system contains Drum Set and Percussion. The third system contains Violins, Viola, Violoncello, and Contrabass.

32

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

32

Timp.

32

D. S.

32

Perc.

mf

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

ANOKI

33 rit. a tempo $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp

ppp

mp

This musical score page, titled "ANOKI" and numbered "7", features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Drums (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket (1) above the first measure of each staff. The Flute, Oboe, Bass Clarinet, and Bassoon parts start with a forte (*f*) dynamic. The Tuba part begins with a mezzo-forte (*mf*) dynamic. The Timpani part features a first ending bracket (1) and a fortissimo (*fff*) dynamic. The Drums part starts with a piano (*p*) dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all begin with a forte (*f*) dynamic. The Horn, Trumpet 1, Trumpet 2, and Trombone parts are marked with a whole rest, indicating they are silent in this section. The score continues with various rhythmic patterns and dynamics across the measures.

This musical score page, numbered 8, is for the piece "ANOKI". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 49 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 49 with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 49 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 49 with a *mf* dynamic.
- Hn. (Horn):** Part 1, starting at measure 49 with a *mf* dynamic.
- C Tpt. 1 (C Trumpet):** Part 1, starting at measure 49 with a *mf* dynamic.
- C Tpt. 2 (C Trumpet):** Part 2, starting at measure 49 with a *mf* dynamic.
- Tbn. (Trombone):** Part 1, starting at measure 49 with a *mf* dynamic.
- Tuba:** Part 1, starting at measure 49 with a *mf* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 49 with a *fff* dynamic.
- D. S. (Drum Set):** Part 1, starting at measure 49 with a *fff* dynamic.
- Perc. (Percussion):** Part 1, starting at measure 49 with a *fff* dynamic.
- Vln. I (Violin):** Part 1, starting at measure 49 with a *mf* dynamic.
- Vln. II (Violin):** Part 2, starting at measure 49 with a *mf* dynamic.
- Vla. (Viola):** Part 1, starting at measure 49 with a *mf* dynamic.
- Vc. (Violoncello):** Part 1, starting at measure 49 with a *mf* dynamic.
- Cb. (Contrabass):** Part 1, starting at measure 49 with a *mf* dynamic.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 49 is indicated at the beginning of each staff.

57
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
D. S.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
fff *f* *pppp*
pp

65 $\text{♩} = 80$

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2

Tbn.

Tuba

73 *mp* *mf*

73

73

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

81

Timp.

81

D. S.

81

Perc.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=80

Musical score for ANOKI, page 13, measures 89-92. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measures 89-92 are shown. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) play a melodic line starting in measure 89. The strings provide harmonic support, with the Violin I part featuring a complex, rhythmic pattern. The Timpani part has a specific rhythmic pattern in measure 90. The percussion parts are mostly silent or play simple accompaniment.

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

93

Timp.

93

D. S.

93

Perc.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

3

3

3

96 *rit.* *a tempo*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba *mf*

96 *mf* *fff* *f*

96 *ppp* *p*

96 *rit.* *sfz* *a tempo*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *f*

Musical score for ANOKI, page 16, measures 104-107. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 104-107 are marked with a rehearsal sign (104) at the beginning of each staff. The score includes dynamic markings: *mf* (mezzo-forte) for the Horn, Trumpets, and Trombone; *fff* (fortissimo) and *f* (forte) for the Timpani; and *f* for the Double Bass. The percussion part (Perc.) has a measure rest in measure 105.

108

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp. *f*

D. S. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for ANOKI, page 18, measures 109-114. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- B♭ Cl. (B-flat Clarinet): *f*
- Bsn. (Bassoon): *f*
- Hn. (Horn): *f*
- C Tpt. 1 (C Trumpet 1): *f*
- C Tpt. 2 (C Trumpet 2): *f*
- Tbn. (Trombone): *f*
- Tuba: *f*
- Timp. (Timpani): *fff* *f* *fff* *f*
- D. S. (Drum Set): *fff* *f* *fff* *f*
- Perc. (Percussion): *f*
- Vln. I (Violin I): *mf*
- Vln. II (Violin II): *mf*
- Vla. (Viola): *ff*
- Vc. (Violoncello): *ff*
- Cb. (Contrabass): *f*

The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *fff* (fortissimo). The key signature has one sharp (F#).

117

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

fff

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 19 of 'ANOKI' covers measures 117 to 120. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and brass (C Trumpets 1 & 2, Trombone, Tuba) play sustained notes with long hairpins. The timpani part features a rhythmic triplet pattern. The drum set (D. S.) plays a complex, dense rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes. The percussion part has a simple accompaniment. The score is marked with a forte dynamic (*fff*) and includes a drum set section.

Musical score for ANOKI, page 20. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *pp* (pianissimo), *pppp* (pianississimo), and *fff* (fortissimo). The percussion parts (Timp., D. S., and Perc.) feature complex rhythmic patterns. The woodwind and string parts provide harmonic support and melodic lines.