



patrick salaneuve

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title:	ARDARA
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Others

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ARDARA

PATRICK
SALANEUVE

♩=104

Tenor Overtone Flute

Musical staff for Tenor Overtone Flute, 4/4 time signature, key signature of three flats. The staff shows a rest for the first three measures, followed by a melodic phrase in the fourth measure starting with a quarter note G4, marked *mf*.

Quad Toms

Musical staff for Quad Toms, 4/4 time signature. The staff shows a rhythmic pattern of quarter notes and eighth notes, marked *pp*.

Quint Toms

Musical staff for Quint Toms, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, marked *pp*.

Roto Toms

Musical staff for Roto Toms, 4/4 time signature. The staff shows a rhythmic pattern of quarter notes with 'x' marks below them, marked *pp*.

Drum Set

Musical staff for Drum Set, 4/4 time signature. The staff shows a rhythmic pattern of quarter notes and eighth notes, marked *pp*.

Bass Guitar

Musical staff for Bass Guitar, 4/4 time signature, key signature of three flats. The staff shows a rest for all four measures.

Piano

Musical staff for Piano, 4/4 time signature, key signature of three flats. The staff shows a rest for all four measures.

Strings

Musical staff for Strings (top), 4/4 time signature, key signature of three flats. The staff shows a rest for all four measures.

Musical staff for Strings (bottom), 4/4 time signature, key signature of three flats. The staff shows a rest for all four measures.

Electric Guitar

Musical staff for Electric Guitar, 4/4 time signature, key signature of three flats. The staff shows a rest for all four measures.

ARDARA

The musical score is arranged in a multi-staff format. The top staff is a single melodic line in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and some triplet markings. Below it are five percussion staves: Quads (snare), Quints (cymbals), R. Tm. (ride), D. S. (drum set), and Bass (bass drum). The Quads, Quints, and R. Tm. staves are marked with *mf* and contain rhythmic patterns of notes and rests. The D. S. staff has a similar pattern. The Bass staff is mostly empty with a few notes. Below the percussion is the Piano (Pno.) staff in treble clef, which has a few notes in the later measures. The String (Str.) section consists of two staves, one in treble clef and one in bass clef, both of which are mostly empty with a few notes. The Electric Guitar (E. Gtr.) staff is in treble clef and is also mostly empty with a few notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

ARDARA

15

Flute

Clarinet

Sax.

Tr. S.

Tr. B.

D. S.

Bass

pp

Pno.

Str.

E. Gtr.

Detailed description: This page of a musical score for the piece 'ARDARA' covers measures 15 through 19. The score is arranged for a large ensemble. The Flute part (top staff) features a melodic line with grace notes and a trill in measure 17. The Clarinet and Saxophone parts (middle staves) play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts (lower middle staves) play a steady eighth-note accompaniment. The Drums part (D. S.) provides a consistent rhythmic pulse. The Bass part (bottom middle staff) has a melodic line that becomes more active in measures 17-19, with a *pp* dynamic marking. The Piano part (Pno.) plays a steady eighth-note accompaniment. The String Ensemble (Str.) and Electric Guitar (E. Gtr.) parts are silent throughout these measures.

ARDARA

20

Quads

Quints

R. Tm.

D. S.

Bass

p

Pno.

Str.

E. Gtr.

Detailed description: This page of a musical score, titled 'ARDARA' and numbered '5', contains ten staves of music. The top staff is a melodic line in treble clef with a key signature of three flats and a common time signature. It begins at measure 20 and features a complex, fast-moving passage with many beamed notes and a triplet of eighth notes. Below this are five percussion staves: 'Quads' (quadrums) with a simple rhythmic pattern, 'Quints' (quintums) with a dense, repetitive pattern of eighth notes marked with 'x', 'R. Tm.' (right tom-toms) with a sparse pattern of eighth notes, and 'D. S.' (drum set) with a complex, multi-layered rhythmic pattern. The 'Bass' staff is in bass clef, starting with a series of eighth notes marked with a piano (*p*) dynamic, followed by a more melodic line. The 'Pno.' (piano) staff is in treble clef and plays a steady eighth-note accompaniment. The 'Str.' (string) staff is in treble clef and consists of five measures of sustained chords. The 'E. Gtr.' (electric guitar) staff is in treble clef and consists of five measures of sustained chords. The score is written in a standard musical notation style with various articulations and dynamics.

This musical score page, titled "ARDARA" and numbered "6", contains ten staves of music. The top staff is a melodic line in treble clef with a key signature of three flats and a common time signature. It begins at measure 25 and features a complex, fast-moving melodic line with many beamed notes and a triplet of eighth notes. Below this are staves for "Quads" (quadruple bass drum), "Quints" (quintuple bass drum), "R. Tm." (ride tom), "D. S." (double snare), "Bass" (bass line in bass clef), "Pno." (piano accompaniment in treble clef), "Str." (strings in treble and bass clefs), and "E. Gtr." (electric guitar in treble clef). The string and electric guitar parts are mostly silent, indicated by rests. The bass line and piano accompaniment provide a steady rhythmic and harmonic foundation.

This musical score page, titled "ARDARA" and numbered "8", contains eight staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 31. The instruments and their parts are as follows:

- Quads:** Features a melodic line with quarter notes and rests.
- Quints:** Features a melodic line with quarter notes, each marked with an asterisk (*).
- R. Tm. (Rhythm Tom):** Features a melodic line with quarter notes and rests.
- D. S. (Drum Set):** Features a melodic line with quarter notes and rests, including some notes with asterisks.
- Bass:** Features a melodic line with quarter notes and rests.
- Pno. (Piano):** Features a melodic line with quarter notes and rests.
- Str. (Strings):** Features a chordal accompaniment consisting of a sustained triad.
- E. Gtr. (Electric Guitar):** Features a single note held for the duration of the measure.

ARDARA

32

32

Quads

Quints

R. Tm.

D. S.

32

Bass

32

Pno.

32

Str.

32

E. Gtr.

Detailed description: This page of a musical score, titled 'ARDARA' and numbered '9', contains ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: 1. Melody (top staff): Starts at measure 32 with a half note G2, followed by a series of eighth and sixteenth notes. 2. Quads: A drum staff with a simple pattern of quarter notes and rests. 3. Quints: A drum staff with a complex pattern of eighth notes, marked with asterisks. 4. R. Tm.: A drum staff with a pattern of quarter notes and rests. 5. D. S.: A drum staff with a pattern of eighth notes and rests, marked with asterisks. 6. Bass: A bass line starting at measure 32 with a half note G2, followed by eighth notes. 7. Pno.: A piano accompaniment starting at measure 32 with a half note G2, followed by eighth notes. 8. Str.: A string section starting at measure 32 with a whole note chord (G2, B-flat2, D-flat3, F3). 9. E. Gtr.: An electric guitar staff starting at measure 32 with a whole note chord (G2, B-flat2, D-flat3, F3). The score continues for four measures.

This musical score is for the piece "ARDARA" on page 10. It features a variety of instruments and parts:

- Quads:** A woodwind section with four staves, each starting at measure 36 with a quarter rest followed by a quarter note.
- Quints:** A woodwind section with four staves, each starting at measure 36 with a series of eighth notes marked with asterisks.
- R. Tm. (Rhythm Tom):** A percussion part with four staves, each starting at measure 36 with a series of eighth notes marked with 'x' symbols.
- D. S. (Drum Set):** A percussion part with four staves, each starting at measure 36 with a complex rhythmic pattern of eighth notes marked with 'x' symbols.
- Bass:** A bass line starting at measure 36 with a half note rest followed by a series of eighth notes.
- Pno. (Piano):** A piano part starting at measure 36 with a series of eighth notes.
- Str. (Strings):** A string section with two staves (treble and bass clef), each starting at measure 36 with a whole note chord.
- E. Gtr. (Electric Guitar):** An electric guitar part starting at measure 36 with a whole rest followed by a series of eighth notes.

ARDARA

This musical score is for the piece "ARDARA" on page 11. It features a variety of instruments and parts:

- 40** (Measures 40-43): The main melodic line in the top staff, starting with a treble clef and a key signature of two flats. It consists of eighth-note patterns.
- Quads**: A part for four horns, shown as a single staff with a double bar line and a key signature change to one flat.
- Quints**: A part for five horns, shown as a single staff with a double bar line and a key signature change to one flat.
- R. Tm.**: A part for right timpani, shown as a single staff with a double bar line and a key signature change to one flat.
- D. S.**: A part for double basses, shown as a single staff with a double bar line and a key signature change to one flat.
- Bass**: A part for the bass line, shown as a single staff with a double bar line and a key signature change to one flat.
- Pno.**: A part for piano, shown as a single staff with a double bar line and a key signature change to one flat.
- Str.**: A part for strings, shown as two staves (treble and bass clefs) with a double bar line and a key signature change to one flat.
- E. Gtr.**: A part for electric guitar, shown as a single staff with a double bar line and a key signature change to one flat.

ARDARA

This musical score is for the piece "ARDARA" on page 13. It features a variety of instruments and parts:

- 48**: Main melodic line in treble clef, starting with a fermata and a triplet of eighth notes.
- Quads**: Four staves with a rhythmic pattern of quarter notes and rests.
- Quints**: Five staves with a complex rhythmic pattern of eighth notes, marked with asterisks.
- R. Tm.**: Rhythm section with a pattern of eighth notes and rests.
- D. S.**: Drums with a complex rhythmic pattern of eighth notes and rests.
- Bass**: Bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- Pno.**: Piano accompaniment in treble clef with a rhythmic pattern of eighth notes.
- Str.**: String section with a rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Electric guitar part with a rhythmic pattern of eighth notes and rests.

Musical score for the piece "ARDARA", page 14, measures 52-55. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Melody:** Treble clef, starting with a whole note G4, followed by a series of eighth and sixteenth notes.
- Quads:** Treble clef, playing a rhythmic pattern of quarter notes with rests.
- Quints:** Treble clef, playing a complex rhythmic pattern with many beamed notes and rests.
- R. Tm. (Rhythm Tom):** Treble clef, playing a simple rhythmic pattern of quarter notes.
- D. S. (Drum Set):** Treble clef, playing a complex rhythmic pattern with many beamed notes and rests.
- Bass:** Bass clef, playing a rhythmic pattern of quarter notes.
- Pno. (Piano):** Treble clef, playing a rhythmic pattern of quarter notes.
- Str. (Strings):** Treble clef, playing a series of chords.
- E. Gtr. (Electric Guitar):** Treble clef, playing a series of chords.

ARDARA

56

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E. Gtr.

60

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E. Gtr.

Detailed description: This page of a musical score, titled 'ARDARA' and numbered '16', contains ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked '60'. The instruments are: Quads (Quadrant), Quints (Quint), R. Tm. (Rhythm Tom), D. S. (Drum Set), Bass (Bass), Pno. (Piano), Str. (String), and E. Gtr. (Electric Guitar). The Quads and Quints parts are relatively simple, with the Quints featuring a rhythmic pattern of eighth notes marked with an 'x'. The R. Tm. part consists of a steady eighth-note pattern. The D. S. part features a complex rhythmic pattern with many beamed notes. The Bass part has a simple eighth-note line. The Pno. part has a simple eighth-note line. The Str. part consists of two chords. The E. Gtr. part has a few notes at the end of the page.

ARDARA

62

62

Quads

Quints

R. Tm.

D. S.

62

Bass

62

Pno.

62

Str.

62

E. Gtr.

Detailed description: This page of a musical score, titled 'ARDARA' and numbered '17', contains ten staves of music. The top staff is a melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 62 and features a series of eighth-note patterns with accents. The second staff, labeled 'Quads', is a drum set part with a double bar line and a key signature of three flats, showing a consistent rhythmic pattern. The third staff, 'Quints', is another drum set part with a double bar line and a key signature of three flats, featuring a pattern of eighth notes with 'x' marks above them. The fourth staff, 'R. Tm.', is a snare drum part with a double bar line and a key signature of three flats, showing a simple rhythmic pattern. The fifth staff, 'D. S.', is a double bass part with a double bar line and a key signature of three flats, featuring a pattern of eighth notes with 'x' marks above them. The sixth staff, 'Bass', is a bass line in bass clef with a key signature of three flats, consisting of a steady eighth-note pattern. The seventh staff, 'Pno.', is a piano part in treble clef with a key signature of three flats, consisting of a steady eighth-note pattern. The eighth staff, 'Str.', is a string part in treble clef with a key signature of three flats, showing sustained chords. The ninth staff is a string part in bass clef with a key signature of three flats, showing sustained chords. The tenth staff, 'E. Gtr.', is an electric guitar part in treble clef with a key signature of three flats, featuring a series of chords and single notes.

This musical score page, titled "ARDARA", covers measures 66 through 70. The score is arranged in a multi-staff format. The top staff is the Melody line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a complex melodic line with many sixteenth notes and some grace notes. Below the melody are several percussion parts: "Quads" (Quadrums) with a simple rhythmic pattern of quarter notes and rests; "Quints" (Quintums) with a dense pattern of sixteenth notes marked with asterisks; "R. Tm." (Right Tom) with a pattern of quarter notes marked with 'x'; and "D. S." (Drum Set) with a complex pattern of eighth and sixteenth notes marked with 'x'. The "Bass" part is in the bass clef, playing a steady eighth-note line. The "Pno." (Piano) part is in the treble clef, playing a steady eighth-note line. The "Str." (String) part consists of two staves: the top one has block chords in the treble clef, and the bottom one has whole notes in the bass clef. The "E. Gtr." (Electric Guitar) part is in the treble clef, playing a sparse accompaniment with chords and single notes. The measure numbers 66, 67, 68, 69, and 70 are indicated at the beginning of each measure.

ARDARA

Musical score for the piece "ARDARA", page 19. The score is written for a large ensemble and includes the following parts:

- Quads:** Four staves of woodwinds (likely Clarinets, Flutes, and Bassoons) with a melodic line.
- Quints:** Five staves of woodwinds (likely Saxophones and Clarinets) with a rhythmic accompaniment of eighth notes.
- R. Tm.:** Four staves of Percussion (likely Snare Drums and Tom-toms) with a rhythmic accompaniment of eighth notes.
- D. S.:** Four staves of Percussion (likely Snare Drums and Tom-toms) with a rhythmic accompaniment of eighth notes.
- Bass:** One staff of Bass (Double Bass) with a rhythmic accompaniment of eighth notes.
- Pno.:** One staff of Piano with a rhythmic accompaniment of eighth notes.
- Str.:** Two staves of Strings (Violins and Violas) with sustained chords.
- E. Gtr.:** One staff of Electric Guitar with a melodic line.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a metronome symbol and the number 70. The score is written in a standard musical notation style with a variety of note values and rests.

rit.

74

Fl.

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E. Gtr.