



patrick salaneuve

France

LE CHEMIN FLEURIS

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LE CHEMIN FLEURIS
Composer: salaneuve, patrick
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Style: Classical

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LE CHEMIN FLEURIS

pour Flûte, Clarinette en Sib, Violon, Violoncelle et Piano

PATRICK SALANEUVE

Musical score for the first system of 'Le Chemin Fleuris'. The score is in 4/4 time and features five staves: Flûte, Clarinette en Sib, Violon, Violoncelle, and Piano. The tempo is marked as quarter note = 64. The dynamic is *mp*. The Flûte part includes triplets and slurs. The Clarinette en Sib part has a melodic line. The Violon and Violoncelle parts have sustained chords with hairpins. The Piano part has a rhythmic accompaniment with slurs and accents. A *mp* dynamic marking is present at the bottom of the system, along with a *ped.* marking and the instruction *PEDALE SIMILE*.

Musical score for the second system of 'Le Chemin Fleuris', starting at measure 5. The score continues with the same five staves: Fl. (Flûte), Cl. (Clarinette en Sib), V. (Violon), Vc. (Violoncelle), and P. (Piano). The Fl. part features a melodic line with slurs and accents. The Cl. part has a rhythmic accompaniment. The V. and Vc. parts have sustained chords with hairpins. The P. part has a rhythmic accompaniment with slurs and accents.

Musical score for measures 8-11. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.).

- Flute (Fl.):** Measures 8-11. Starts with a whole note G4. Measures 9-11 feature a melodic line with triplets and slurs. Dynamic marking: *mf*.
- Clarinet (Cl.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Violin (V.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Viola (Vc.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Piano (P.):** Measures 8-11. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.

Musical score for measures 12-15. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.).

- Flute (Fl.):** Measures 12-15. Features a melodic line with triplets and slurs. Dynamic marking: *mf*.
- Clarinet (Cl.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Violin (V.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Viola (Vc.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.
- Piano (P.):** Measures 12-15. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking: *mf*.

16

Fl. *mp*

Cl. *mp*

V. *mp*

Vc. *mp*

P. *mp*

Detailed description: This system of music covers measures 16 through 19. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part begins with a melodic line in measure 16, marked *mp*. The Clarinet part has a rhythmic pattern with a triplet in measure 17. The Violin part has a melodic line with accents. The Viola part has a rhythmic pattern with accents. The Piano part has a complex accompaniment with many rests. The system concludes with a fermata over the final measure.

20

Fl.

Cl. *mp*

V.

Vc.

P.

Detailed description: This system of music covers measures 20 through 23. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part has a melodic line with accents. The Clarinet part has a rhythmic pattern with triplets. The Violin part has a melodic line with accents. The Viola part has a rhythmic pattern with accents. The Piano part has a complex accompaniment with many rests. The system concludes with a fermata over the final measure.

23 *rit.*

Fl.
Cl.
V.
Vc.
P.

26 $\text{♩} = 64$

Fl.
Cl.
V.
Vc.
P.

p
p
p
p
p

PEDALE SIMILE

30

Fl.
Cl.
V.
Vc.
P.

This system contains measures 30, 31, and 32. The Flute part features a melodic line with slurs and a dynamic marking of *p* at the end of measure 32. The Clarinet part has a rhythmic accompaniment with slurs. The Violin part plays a rhythmic pattern with accents and a dynamic marking of *mf*. The Viola part has a long note with a slur. The Piano part consists of a steady eighth-note accompaniment with accents.

33

Fl.
Cl.
V.
Vc.
P.

This system contains measures 33, 34, 35, and 36. The Flute part has a melodic line with slurs and a dynamic marking of *mf*. The Clarinet part has a rhythmic accompaniment with slurs and a dynamic marking of *mf*. The Violin part plays a rhythmic pattern with accents and a dynamic marking of *mf*. The Viola part has a long note with a slur and a dynamic marking of *mf*. The Piano part consists of a steady eighth-note accompaniment with accents and a dynamic marking of *mf*.

37

Fl.
Cl.
V.
Vc.
P.

40

Fl.
Cl.
V.
Vc.
P.

43

Fl.
Cl.
V.
Vc.
P.

This section of the score covers measures 43 to 46. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part begins with a melodic line and includes dynamic markings *mf* and *ff*. The Clarinet part has a melodic line with a triplet of eighth notes in measure 44. The Violin part has a melodic line with a triplet of eighth notes in measure 44. The Viola part has a bass line with a triplet of eighth notes in measure 44. The Piano part has a bass line with a triplet of eighth notes in measure 44.

47

rall.

Fl.
Cl.
V.
Vc.
P.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

This section of the score covers measures 47 to 50. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part begins with a melodic line and includes dynamic markings *ff* and *pp*. The Clarinet part has a melodic line with a triplet of eighth notes in measure 47. The Violin part has a melodic line with a triplet of eighth notes in measure 47. The Viola part has a bass line with a triplet of eighth notes in measure 47. The Piano part has a bass line with a triplet of eighth notes in measure 47. The score includes a *rall.* marking above the Flute staff and *ff* and *pp* markings below the Flute, Violin, Viola, and Piano staves.