



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE CHEMIN DU LAGON (version Pop)

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LE CHEMIN DU LAGON (version Pop)

Composer: salaneuve, patrick

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Instrumentation: Flute, Piano, Strings and Percussion

Style: Pop

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LE CHEMIN DU LAGON

(version Pop)

Patrick Salaneuve

LA CHEMIN DU LAGON

Patrick Salaneuve

Flûte

Clarinette en Sib

Batterie

Guitare basse à 5 cordes

Violon

Violoncelle

Piano

♩=79

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2

Fl. *f*

Cl. *f*

Bat. *f*

Basse *f*

V. *f*

Vc. *f*

P. *f*

Red. * *Red.* *

3

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

4

Fl.
Cl.
Bat.
Basse
V.
Vc.
P.

Red. * *Red.* *

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. The score begins with a measure number '4'. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Bass part has a steady eighth-note accompaniment. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. At the bottom of the page, there are two instances of the word 'Red.' followed by an asterisk, likely indicating a reduction or a specific performance instruction.

5

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

6

Fl.
Cl.
Bat.
Basse
V.
Vc.
P.

Red. *

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key and begins at measure 6. The Flute part has a melodic line with slurs. The Clarinet part has a long, sustained note with a slur. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Bass part has a steady eighth-note accompaniment. The Violin part has a long, sustained note with a slur. The Viola part has a rhythmic pattern of eighth notes with slurs. The Piano part has a complex accompaniment with slurs. At the bottom of the page, there are two 'Red.' markings and two asterisks (*) indicating specific performance instructions.

7

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

8

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

9

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

This musical score page contains measures 9 through 12. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature change to one flat. The Flute part features a melodic line with slurs and ties. The Clarinet part has a similar melodic line. The Bassoon part includes a dynamic marking 'V' and some rests. The Bass part has a rhythmic pattern with slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Piano part has a harmonic accompaniment with slurs. At the end of the page, there are dynamic markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, and another asterisk.

10

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

mp

mp

mp

mp

mp

mp

f

mp

gva

11

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

This musical score page contains measures 11 through 14. The instruments are arranged as follows: Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 11 shows the Flute and Clarinet with melodic lines, the Bass Drum with a rhythmic pattern of eighth notes, the Bass with a steady eighth-note line, the Violin with a descending line, and the Viola with a descending line. The Piano part begins in measure 11 with a complex texture of chords and moving lines. Measure 12 continues the patterns for most instruments, with the Flute and Clarinet playing sustained notes. Measure 13 features a similar rhythmic pattern for the Bass Drum and a steady bass line. Measure 14 concludes the sequence with sustained notes for the Flute and Clarinet, and a final chord for the Piano. A dashed line above the Piano staff in measure 14 indicates a continuation of the piece.

12

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

13

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

(8)

Detailed description: This page of a musical score covers measures 13 and 14. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins in measure 13 with a quarter note, followed by a half note, and then a quarter note, ending with a half note tied to the start of measure 14. The Clarinet (Cl.) part has a whole note in measure 13 and a whole note in measure 14. The Bassoon (Bat.) part features a series of eighth notes in measure 13, followed by a quarter note, and then eighth notes in measure 14. The Bass (Basse) part plays a steady eighth-note pattern in measure 13, which continues in measure 14. The Violin (V.) part has a half note in measure 13 and a half note in measure 14. The Viola (Vc.) part plays a half note in measure 13 and a half note in measure 14. The Piano (P.) part has a complex accompaniment in measure 13, starting with an eighth-note triplet marked with an '8' and a dashed line, followed by a quarter note and a half note. In measure 14, the piano accompaniment consists of a steady eighth-note pattern in the bass clef and a half note in the treble clef.

14

Fl. *mf*

Cl. *mf*

Bat.

Basse

V. *mf*

Vc. *mf*

P. *mf*

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a woodwind quintet and piano. The Flute (Fl.) part begins with a melodic line starting on G4, marked *mf*, and is tied across measures 14, 15, and 16. The Clarinet (Cl.) part has a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The Bassoon (Bat.) part features a complex rhythmic pattern with many rests, marked with 'x' symbols. The Bass (Basse) part plays a steady eighth-note bass line. The Violin (V.) part has a melodic line with slurs and accents, marked *mf*. The Viola (Vc.) part plays a long, sustained note, marked *mf*. The Piano (P.) part provides harmonic support with chords and moving lines in both staves, marked *mf*.

15

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Detailed description: This page of a musical score covers measures 15 through 18. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 15 begins with a Flute part playing a half note G4, followed by a slur over two eighth notes, A4 and B4. The Clarinet part plays a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The Bassoon part plays a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The Bass part plays a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2. The Violin part plays a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The Viola part plays a half note G3. The Piano part plays a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2. Measure 16 continues with similar patterns. Measure 17 features a slur over the Violin and Viola parts. Measure 18 concludes the section.

16

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

The image shows a page of a musical score for measures 16 and 17. The score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 16 begins with a first ending bracket over measures 16-17. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Bass Drum part consists of a steady eighth-note pulse. The Bass part plays a simple eighth-note bass line. The Violin part has a melodic line with slurs. The Viola part has a long, sustained note. The Piano part has a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

17

Fl.

Cl.

Bat.

Basse

v.

Vc.

P.

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (v.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. Measure 17 begins with a Flute part playing a whole note. The Clarinet, Bass Drum, Bass, Violin, and Viola parts all enter in measure 17 with various rhythmic patterns. The Bass Drum part includes three 'x' marks above the first three notes, indicating cymbal crashes. The Piano part features a complex accompaniment with sixteenth and eighth notes in both hands. Measure 18 continues the musical themes established in measure 17, with the Flute part ending on a whole note. The score concludes with a double bar line and repeat dots at the end of each staff.

rall.

18

2.

Fl.

Musical staff for Flute (Fl.) in G minor, starting at measure 18. It features a melodic line with slurs and ties, including a first ending bracket labeled '2.'.

Cl.

Musical staff for Clarinet (Cl.) in G minor, starting at measure 18. It features a melodic line with slurs and ties.

Bat.

Musical staff for Bass Drum (Bat.) in G minor, starting at measure 18. It features a rhythmic pattern with 'x' marks indicating specific drum hits.

Basse

Musical staff for Bass (Basse) in G minor, starting at measure 18. It features a simple melodic line.

V.

Musical staff for Violin (V.) in G minor, starting at measure 18. It features a melodic line with slurs and ties.

Vc.

Musical staff for Viola (Vc.) in G minor, starting at measure 18. It features a long, sustained note with a slur.

rall.

2.

P.

Musical staff for Piano (P.) in G minor, starting at measure 18. It features a complex accompaniment with chords and a first ending bracket labeled '2.'.

19

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

21 ♩=54

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

mp

mp

23 A tempo

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

mp

mp

A tempo

The image shows a page of a musical score for measures 23 and 24. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bassoon (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'A tempo'. The score is divided into two measures. In measure 23, the Flute and Clarinet play a melodic line starting on a half note G4, moving to A4, B4, and C5. The Bassoon and Bassoon parts have rests. The Violin and Viola parts have rests. The Piano part has a bass line of quarter notes: G2, F2, E2, D2. In measure 24, the Flute and Clarinet continue their melodic line. The Bassoon and Bassoon parts have rests. The Violin and Viola parts have rests. The Piano part has a bass line of quarter notes: C2, B1, A1, G1. Dynamics include *mp* (mezzo-piano) for the Clarinet and Violin parts.

25

Fl.
Cl.
Bat.
Basse
V.
Vc.
P.

mp

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. The score is divided into two measures. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon part has a few notes. The Bass part has a few notes. The Violin and Viola parts have melodic lines with slurs. The Piano part has a complex accompaniment with slurs. A dynamic marking of *mp* (mezzo-piano) is present in the Viola part. The page number 25 is written above the Flute staff.

27

Fl. *f*

Cl. *f*

Bat.

Basse

V. *f*

Vc. *f*

P. *f*

rit.

1.

The musical score is for a symphonic or chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 27. The Flute and Clarinet parts start with a forte (*f*) dynamic. The Flute part has a melodic line with a slur over measures 27-28 and a first ending bracket labeled '1.' starting at measure 29. The Clarinet part has a sustained note in measure 27. The Bass Drum part has a simple rhythmic pattern. The Bass part has a sustained note. The Violin part has a melodic line with a slur over measures 27-28 and a first ending bracket labeled '1.' starting at measure 29. The Viola part has a melodic line with a slur over measures 27-28 and a first ending bracket labeled '1.' starting at measure 29. The Piano part has a complex rhythmic pattern with a forte (*f*) dynamic. A 'rit.' (ritardando) marking is placed above the first ending bracket, indicating a gradual deceleration of the tempo. The score concludes with a double bar line and repeat dots at the end of each staff.

29

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

2.

7

Detailed description: This is a page of a musical score, page 25, starting at measure 29. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a first ending bracket over measures 29 and 30, with a second ending bracket over measure 30. The Clarinet part has a whole note in measure 29 and a half note in measure 30. The Bassoon part has a whole rest in measure 29 and a half rest in measure 30. The Bass part has a whole rest in measure 29 and a half rest in measure 30. The Violin part has a melodic line with slurs and accents in measures 29 and 30. The Viola part has a melodic line with slurs and accents in measures 29 and 30. The Piano part has a complex accompaniment with slurs and accents in measures 29 and 30. The page number 25 is in the top right corner.

31

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

p

p

p

p

p

p

p

15^{mf}

p

p

15^{mf}

p

This musical score page, numbered 27, features seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The score is in 2/4 time and begins at measure 34. A tempo marking of quarter note = 79 is present at the top right. The music is marked with a forte (*f*) dynamic. The Flute part has a melodic line with a slur and a fermata. The Clarinet part has a long note with a slur and a fermata. The Bass Drum part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Violin part has a long note with a slur and a fermata. The Viola part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with slurs and dynamics. At the bottom of the page, there are markings for *f*, *Red.*, and ***.

36

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

The musical score consists of seven staves. The Flute staff (Fl.) begins with a treble clef and a key signature of two flats, starting at measure 36. The Clarinet staff (Cl.) also has a treble clef and two flats. The Bass Drum staff (Bat.) uses a double bar line and 'x' marks for drum hits. The Bass staff (Basse) has a bass clef and two flats. The Violin staff (V.) has a treble clef and two flats. The Viola staff (Vc.) has a bass clef and two flats. The Piano staff (P.) has a grand staff with treble and bass clefs and two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom, there are performance instructions: *Red.* followed by an asterisk, *Red.* followed by an asterisk, and another asterisk.

37

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

The musical score consists of seven staves. The Flute (Fl.) staff begins with a treble clef and a key signature of two flats, starting at measure 37. The Clarinet (Cl.) staff also uses a treble clef and two flats. The Bass Drum (Bat.) staff uses a double bar line and a key signature of two flats. The Bassoon (Basse) staff uses a bass clef and two flats. The Violin (V.) staff uses a treble clef and two flats. The Viola (Vc.) staff uses a bass clef and two flats. The Piano (P.) staff uses a grand staff with treble and bass clefs and two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom, there are two instances of the word 'Red.' followed by an asterisk, indicating a reduction or specific performance instruction.

38

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

This musical score page contains measures 38 through 41. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Bass Drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part plays a steady eighth-note accompaniment. The Violin part has a long, sustained note with a slur. The Viola part has a melodic line with slurs. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. At the bottom of the page, there are two instances of the word 'Red.' followed by an asterisk, positioned under the piano part.

39

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Ped. * *Ped.* *

This musical score page contains measures 39 through 42. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bassoon (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature change to two flats. The Flute part has a melodic line with slurs. The Clarinet part has a long slur over the first two measures and a rhythmic pattern of eighth notes with 'x' marks. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks. The Bassoon part has a rhythmic pattern of eighth notes. The Violin part has a long slur over the first two measures. The Viola part has a rhythmic pattern of eighth notes with slurs. The Piano part has a complex accompaniment with slurs and ties. Pedal markings are present at the end of measures 40 and 42.

40

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Ped. * *Ped.* *

The image shows a page of a musical score for measures 40 through 43. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Drum (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 40 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with slurs and accents. The Bass Drum part has a steady pattern of quarter notes. The Bass part has a simple eighth-note accompaniment. The Violin part has a long note with a slur. The Viola part has a simple eighth-note accompaniment. The Piano part has a complex accompaniment with slurs and accents. At the bottom of the page, there are two 'Ped.' markings with asterisks, indicating pedal points.

41

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Ped. * Ped. *

42

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

Red. * *Red.* *

The image shows a page of a musical score, page 34, starting at measure 42. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key and 3/4 time. The Flute part has a melodic line with slurs and ties. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The Bass part has a steady eighth-note pattern. The Violin and Viola parts have long, sustained notes. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. At the bottom of the page, there are two measures of the piano part with the word "Red." and an asterisk symbol below them.

43

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

mp

mp

mp

mp

mp

mp

f

mp

va

The musical score for measures 43-46 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts feature a melodic line with a long slur over measures 43 and 44. The Bass Drum part has a rhythmic pattern of eighth notes with a dotted quarter note. The Bass part consists of a steady eighth-note accompaniment. The Violin part has a simple eighth-note melody. The Viola part has a more complex eighth-note melody with a 'va' marking. The Piano part features a dynamic contrast, with a forte (f) section in measures 43-44 and a mezzo-forte (mp) section in measures 45-46.

44

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

(8)

Detailed description: This page of a musical score covers measures 44 to 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with seven staves. The Flute (Fl.) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4 tied to the next measure. The Clarinet (Cl.) part plays a half note G4 in measure 44, which is tied to a half note G4 in measure 45. The Bassoon (Bat.) part features a rhythmic pattern of eighth notes with slurs and accents, starting on G4 and moving up to C5. The Bass (Basse) part plays a steady eighth-note bass line starting on G3. The Violin (V.) part plays a simple harmonic line with quarter notes G4, A4, B4, and C5. The Viola (Vc.) part plays a line of quarter notes starting on G3 and moving up to C5. The Piano (P.) part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A rehearsal mark '(8)' is placed above the first measure of the piano part.

45

Fl. Flute part with a melodic line and a slur over the final two notes.

Cl. Clarinet part with a long slur covering the entire measure.

Bat. Bass Drum part with a rhythmic pattern of eighth notes and rests, marked with 'x' for the drum hits.

Basse Bass part with a steady eighth-note accompaniment.

V. Violin part with a simple eighth-note accompaniment.

Vc. Viola part with a simple eighth-note accompaniment.

P. Piano part with a complex texture, including a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A circled '8' is placed above the first note of the triplet.

46

Fl.

Cl.

Bat.

Basse

v.

Vc.

P.

(8)

7

Detailed description: This page of a musical score covers measures 46 to 50. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (v.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 46 starts with a treble clef and a key signature of two flats. The Flute part has a melodic line with a slur over the final two notes. The Clarinet part has a long note with a slur. The Bassoon part has a rhythmic pattern with 'x' marks above the notes. The Bass part has a steady eighth-note accompaniment. The Violin part has a simple harmonic line. The Viola part has a melodic line with a slur. The Piano part has a complex accompaniment with a slur over the first two measures. A rehearsal mark '(8)' is placed above the piano part at the start of measure 48. A fermata is placed over the final note of measure 50 in the Bassoon part.

47

Fl. *mf*

Cl. *mf*

Bat.

Basse

V. *mf*

Vc. *mf*

P. *mf*

mf

Detailed description: This page of a musical score, numbered 39, contains measures 47 through 50. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a long note on G4, tied to the next measure, marked *mf*. The Clarinet part has a melodic line starting on G4, moving to F4, E4, and D4, marked *mf*. The Bassoon part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating mutes. The Bass part has a steady eighth-note accompaniment. The Violin part has a melodic line starting on G4, moving to F4, E4, and D4, marked *mf*. The Viola part has a long note on G2, tied to the next measure, marked *mf*. The Piano part has a rhythmic pattern of eighth notes, marked *mf*.

48

Fl.
Cl.
Bat.
Basse
V.
Vc.
P.

Detailed description: This is a page of a musical score, page 40, starting at measure 48. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. The Flute part begins with a whole note chord and a long melodic line. The Clarinet part has a rhythmic eighth-note pattern. The Bassoon part has a rhythmic eighth-note pattern with slurs. The Bass part has a steady eighth-note bass line. The Violin part has a melodic line with slurs. The Viola part has a long melodic line with slurs. The Piano part has a rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

49 **rall.**

Fl.

Cl.

Bat.

Basse

V.

Vc.

rall.

P.

Detailed description: This page of a musical score, numbered 41, contains measures 49 through 52. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bassoon (Bat.), Bass (Basse), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a minor key, indicated by two flats in the key signature. A 'rall.' (rallentando) marking is present at the beginning of measure 49 and again at the start of measure 51, with a dotted line indicating the tempo change. The Flute part features a melodic line with slurs and ties. The Clarinet and Bassoon parts have rhythmic patterns with 'x' marks. The Bass part plays a steady eighth-note accompaniment. The Violin and Viola parts have melodic lines with slurs. The Piano part provides harmonic support with chords and single notes in both hands.

50

Fl.

Cl.

Bat.

Basse

V.

Vc.

P.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

The musical score for measures 50 and 51 is written in a key signature of one flat and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-51 consist of a single whole note G4.
- Clarinet (Cl.):** Measures 50-51 consist of a melodic line starting on G4, moving through A4, Bb4, and C5, ending with a half note G5.
- Bass Drum (Bat.):** Measures 50-51 consist of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the staff indicating specific drum sounds.
- Bassoon (Basse):** Measures 50-51 consist of a melodic line starting on G3, moving through A3, Bb3, and C4, ending with a half note G3.
- Violin (V.):** Measures 50-51 consist of a melodic line starting on G4, moving through A4, Bb4, and C5, ending with a half note G5.
- Viola (Vc.):** Measures 50-51 consist of a single whole note G3.
- Piano (P.):** Measures 50-51 consist of a complex accompaniment with moving lines in both the right and left hands.

Dynamic markings include *ppp* (pianissimo) for the Flute, Clarinet, Bassoon, Violin, Viola, and Piano parts. The Bass Drum part is marked with 'x' symbols.