



# patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

## DANS LE LAGON

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** DANS LE LAGON  
**Composer:** salaneuve, patrick  
**Copyright:** Copyright © patrick salaneuve  
**Instrumentation:** Flute, Oboe, Bassoon  
**Style:** Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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# *DANS LE LAGON*

*Patrick Salaneuve*

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pour trio à vents

Patrick Salaneuve

♩ = 108

Flûte

Hautbois

Basson

*mp* *mf* *mp* *mf* *mp* *mf*

6

*p* *f* *p* *f* *p* *f*

11

*p* *mf* *p* *mf* *p* *mf*

rit. . . . . A tempo

17  $\text{♩} = 168$

*p* *f*

22

28  $\text{♩} = 69$

*mp* *mp* *mf*

33 rit. . . . . A tempo

pp

pp

pp

Detailed description: This system contains measures 33 through 36. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a minor key. Above the first measure, there is a 'rit.' marking with a dashed line extending to the end of measure 36, followed by 'A tempo'. The dynamic marking 'pp' (pianissimo) is placed below each of the three staves. The top staff has a complex melodic line with many sixteenth notes. The middle staff has a more sparse melodic line with some rests. The bottom staff has a steady eighth-note accompaniment.

37 rit. . . . . A tempo

mf

mf

mf

Detailed description: This system contains measures 37 through 40. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. Above the first measure, there is a 'rit.' marking with a dashed line extending to the end of measure 40, followed by 'A tempo'. The dynamic marking 'mf' (mezzo-forte) is placed below each of the three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff has a steady eighth-note accompaniment.

41 rit. . . . . molto rall.  $\text{♩} = 108$

p

p

p

Detailed description: This system contains measures 41 through 44. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. Above the first measure, there is a 'rit.' marking with a dashed line extending to the end of measure 42, followed by 'molto rall.'. A tempo marking of  $\text{♩} = 108$  is placed above the final measure. The dynamic marking 'p' (piano) is placed below each of the three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff has a steady eighth-note accompaniment. There are first and second endings indicated by '1.' and '2.' above the top staff in measures 42 and 43 respectively.

46

mp mf p

mp mf p

mp mf p

Detailed description: This system contains measures 46 through 50. It features three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a bass clef and a key signature of one flat. The music is in 3/8 time. Measures 46-48 show a dynamic increase from *mp* to *mf*. Measure 49 shows a dynamic decrease to *p*. Measure 50 includes a trill marked with a 'tr' symbol.

51

f p

f p

f p

Detailed description: This system contains measures 51 through 55. It features three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a bass clef and a key signature of one flat. The music is in 3/8 time. Measures 51-53 show a dynamic increase from *mp* to *f*. Measure 54 shows a dynamic decrease to *p*. Measure 55 shows a further dynamic decrease to *pp*.

56

rit. mf

mf

mf

Detailed description: This system contains measures 56 through 58. It features three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a bass clef and a key signature of one flat. The music is in 3/8 time. Measure 56 includes a 'rit.' (ritardando) marking. Measures 57-58 show a dynamic of *mf*.

59

pp

pp

pp

Detailed description: This system contains measures 59 through 62. It features three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a bass clef and a key signature of one flat. The music is in 3/8 time. Measures 59-61 show a dynamic of *pp*. Measure 62 shows a further dynamic decrease to *ppp*.