



# patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

## DUO N°3 POUR VIOLONCELLE

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** DUO N°3 POUR VIOLONCELLE

**Composer:** salaneuve, patrick

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**Instrumentation:** 2 Violoncellos (duet)

**Style:** Classical

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A close-up photograph of a violin body, showing the wood grain and a black f-hole. The background is a warm, reddish-brown color.

# *DUO N°3 POUR VIOLONCELLE*

*Patrick Salaneuve*

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♩ = 74 A tempo

Violoncelle 1

Violoncelle 2

*mf*

4

Vc.

Vc.

*mp*

rit.

8

Vc.

Vc.

A tempo

*f*

11

Vc.

Vc.

rit.

A tempo

Patrick Salaneuve

15 *rit.* 1. 2. *mp* *p* *mf*

20 *rit.* *A tempo* *f* *f*

25 1. 2. *Vc.* *Vc.*

29  $\text{♩} = 78$  *pp* *mp* *ritrit...* *A tempo*

34 *rit.* *A tempo* *mf* *mf*

Detailed description: This page of a musical score contains two staves of music for violas (Vc.). The score is divided into six systems, each with two staves. The first system (measures 15-19) features a first ending (1.) and a second ending (2.). Dynamics range from mezzo-piano (mp) to piano (p) and mezzo-forte (mf). A ritardando (rit.) is indicated above the first ending. The second system (measures 20-24) includes a ritardando (rit.) and a return to the original tempo (A tempo). Dynamics include piano (p) and forte (f). The third system (measures 25-28) has two endings (1. and 2.) and a change in time signature to 4/4. The fourth system (measures 29-33) starts with a tempo marking of quarter note = 78, followed by a ritardando (ritrit...) and a return to A tempo. Dynamics range from pianissimo (pp) to mezzo-piano (mp). The fifth system (measures 34-40) includes a final ritardando (rit.) and a return to A tempo. Dynamics range from mezzo-forte (mf).

38

Vc. *f*

Vc. *f*

42

Vc. *ff*

Vc. *ff*

46

Vc. *mp*

Vc.

50  $\text{♩} = 74$

Vc. *mf*

Vc. *mf*

53

Vc. *mp* *mf* *p*

Vc. *mp* *mf* *p*

58 *f* rit. . . . . A tempo

63 *mf* *p*

*mf* *p*