



# patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

## L'ECRAN BLEU

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** L'ECRAN BLEU

**Composer:** salaneuve, patrick

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**Instrumentation:** Flute, Oboe, Clarinet, Bassoon

**Style:** Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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The background of the entire page is a stunning, multi-colored view of the Milky Way galaxy. The stars are densely packed, and the interstellar dust and gas are illuminated in various colors, including deep blues, purples, pinks, and oranges, creating a rich, ethereal glow. The overall effect is that of a vast, colorful cosmic landscape.

# *L'ECRAN BLEU*

*Patrick Salaneuve*

# L'ECRAN BLEU

pour quatuor à vents

Patrick Salaneuve

♩ = 84

Flûte  
Hautbois  
Clarinete en Sib  
Basson

*mf*

4

*f*

8

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12

Musical score for measures 12-16. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The second staff (treble clef) contains a similar melodic line with slurs. The third staff (treble clef) contains a bass line with long notes and slurs. The fourth staff (bass clef) contains a bass line with eighth-note patterns. Dynamics include *p* (piano) in measures 13, 14, and 15.

17

Musical score for measures 17-20. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The second staff (treble clef) contains a similar melodic line with slurs. The third staff (treble clef) contains a bass line with long notes and slurs. The fourth staff (bass clef) contains a bass line with eighth-note patterns. Dynamics include *mf* (mezzo-forte) in measures 18, 19, and 20.

21

Musical score for measures 21-24. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The second staff (treble clef) contains a similar melodic line with slurs. The third staff (treble clef) contains a bass line with long notes and slurs. The fourth staff (bass clef) contains a bass line with eighth-note patterns.

25

*p*

*p*

*p*

*p*

29

molto rall. . . . . ♩ = 78

*pp*

*f*

*pp*

*f*

*pp*

*f*

34

molto rall. . . . . A tempo

*tr*

38 *(tr)* *molto rall.*

43 *A tempo* *rit.*

48 *A tempo*

54  $\text{♩} = 84$

mf

mf

mf

mf

This system contains measures 54 through 57. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time with a key signature of two flats. The tempo is marked as quarter note = 84. The dynamic is mezzo-forte (mf). The first staff has a complex rhythmic pattern with many sixteenth notes. The second staff has a melodic line with long slurs. The third staff has a simpler melodic line. The fourth staff has a bass line with some rests.

58

f

f

f

f

This system contains measures 58 through 60. It features four staves. The dynamic changes to forte (f) starting in measure 59. The first staff continues with complex sixteenth-note patterns. The second staff has a melodic line with long slurs. The third staff has a melodic line with long slurs. The fourth staff has a bass line with some rests.

61

This system contains measures 61 through 63. It features four staves. The first staff continues with complex sixteenth-note patterns. The second staff has a melodic line with long slurs. The third staff has a melodic line with long slurs. The fourth staff has a bass line with some rests.

64 rit. . . . . A tempo

*p*

*p*

*p*

*p*

This system contains measures 64 through 68. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Above the first staff, the tempo marking 'rit.' is followed by a dotted line and 'A tempo'. The first two measures (64-65) are marked with a hairpin crescendo. The last two measures (67-68) are marked with a hairpin decrescendo. The dynamic marking *p* (piano) is placed above the first staff in measures 66, 67, and 68, and below the bass staff in measure 68.

69 rit. . . . . A tempo

*mf*

*mf*

*mf*

*mf*

This system contains measures 69 through 73. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Above the first staff, the tempo marking 'rit.' is followed by a dotted line and 'A tempo'. The first two measures (69-70) are marked with a hairpin crescendo. The last two measures (72-73) are marked with a hairpin decrescendo. The dynamic marking *mf* (mezzo-forte) is placed above the first staff in measures 71, 72, and 73, and below the bass staff in measure 73.

74

This system contains measures 74 through 77. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two measures (74-75) are marked with a hairpin crescendo. The last two measures (76-77) are marked with a hairpin decrescendo.



78

*f*

*f*

*f*

*f*

*molto rall.*

81

*pp*

*pp*

*pp*

*pp*