



# patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

## L'ECRAN BLEU

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** L'ECRAN BLEU

**Composer:** salaneuve, patrick

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**Instrumentation:** Flute, Oboe, Clarinet, Bassoon

**Style:** Classical

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The background of the entire page is a stunning, multi-colored view of the Milky Way galaxy. The stars are densely packed, and the interstellar dust is illuminated in various colors, including deep blues, purples, pinks, and oranges, creating a rich, ethereal glow. The overall effect is that of a vast, colorful cosmic landscape.

# *L'ECRAN BLEU*

*Patrick Salaneuve*

# L'ECRAN BLEU

pour quatuor à vents

Patrick Salaneuve

♩ = 84

Flûte  
Hautbois  
Clarinete en Sib  
Basson

*mf*

4

*f*

8

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12

Musical score for measures 12-16. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a complex texture with many sixteenth notes and slurs. Dynamic markings include *p* (piano) in measures 13, 14, and 15.

17

Musical score for measures 17-20. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 18, 19, and 20.

21

Musical score for measures 21-24. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music continues with similar rhythmic patterns. There are no dynamic markings in this section.

25

*p*

*p*

*p*

*p*

Musical score for measures 25-28. The score is in 3/4 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with slurs and accents, while the last two staves provide harmonic accompaniment. The dynamic marking *p* (piano) is present in all four staves.

29

molto rall. . . . . ♩ = 78

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

Musical score for measures 29-33. The score is in 3/4 time with a key signature of one flat. It features four staves. Measures 29-32 are marked *molto rall.* (molto rallentando) with a tempo marking of ♩ = 78. The dynamics are *pp* (pianissimo) for the first three staves and *f* (forte) for the fourth staff. A double bar line with repeat dots appears at the end of measure 32. Measures 33-34 are marked *f* and feature a change in the first staff's melodic line.

34

molto rall. . . . . A tempo

*tr*

Musical score for measures 34-37. The score is in 3/4 time with a key signature of one flat. It features four staves. Measures 34-36 are marked *molto rall.* (molto rallentando). Measure 37 is marked *A tempo* and features a trill (*tr*) in the first staff. The score concludes with a double bar line.

38 *(tr)* *molto rall.*

43 *A tempo* *rit.*

48 *A tempo*

54  $\text{♩} = 84$

*mf*

*mf*

*mf*

*mf*

58

*f*

*f*

*f*

*f*

61

*f*

64 rit. . . . . A tempo

*p*

*p*

*p*

*p*

This system contains measures 64 through 68. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Above the first staff, the tempo marking 'rit.' is followed by a dotted line and 'A tempo'. The first two measures (64-65) are marked with a hairpin crescendo. Measures 66-68 are marked with a hairpin decrescendo. The dynamic marking *p* (piano) is placed above the first staff in measure 66, and below the other three staves in measures 66, 67, and 68.

69 rit. . . . . A tempo

*mf*

*mf*

*mf*

*mf*

This system contains measures 69 through 73. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Above the first staff, the tempo marking 'rit.' is followed by a dotted line and 'A tempo'. The first two measures (69-70) are marked with a hairpin crescendo. Measures 71-73 are marked with a hairpin decrescendo. The dynamic marking *mf* (mezzo-forte) is placed above the first staff in measure 71, and below the other three staves in measures 71, 72, and 73.

74

This system contains measures 74 through 77. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first staff has a long slur over measures 74-77. The other staves contain rhythmic accompaniment. There are hairpin crescendos in measures 74-75 and hairpin decrescendos in measures 76-77.

78

*f*

*f*

*f*

*f*

*molto rall.*

81

*pp*

*pp*

*pp*

*pp*