



patrick salaneuve

France

ETUDE N° 4 POUR FLÛTE

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: ETUDE N° 4 POUR FLÛTE
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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ETUDE N°4
POUR FLÛTE
(Accompagnement Guitare)

Patrick Salaneuve

ETUDE N° 4 POUR FLÛTE

Patrick Salaneuve

Flûte

$\text{♩} = 68$

mp

Guitare

$\text{♩} = 68$

mp

T A B

5

Fl.

Gtr.

T A B

9

rit. A tempo

Fl.

mf

rit. A tempo

Gtr.

mf

T A B

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13

Fl.

Gtr.

TAB

0 2 3 0 2 4 0 2 0 0 0 1 0 1 0 5 1 1 6 1 2 3 0 0 3 0 0

Detailed description: This system contains measures 13 through 16. The Flute part (Fl.) begins with a whole rest in measure 13, followed by a melodic line in measures 14-16. The Guitar part (Gtr.) features a complex rhythmic pattern with many sixteenth notes in measures 13-14, followed by a more melodic line in measures 15-16. The guitar tablature (TAB) is provided below the staff, showing fret numbers for strings T, A, and B.

17

Fl.

f

Gtr.

f

TAB

2 3 7 12 0 0 0 2 2 0 1 0 1 1 1 5 1 1

Detailed description: This system contains measures 17 through 19. The Flute part (Fl.) starts with a whole rest in measure 17, then plays a melodic line in measures 18-19. A dynamic marking of *f* (forte) is placed below the staff in measure 18. The Guitar part (Gtr.) has a melodic line in measures 17-19, with a dynamic marking of *f* in measure 18. The guitar tablature (TAB) is provided below the staff.

20

Fl.

Gtr.

TAB

3 3 7 3 3 0 0 3 0 3 0 0 1 0 1

Detailed description: This system contains measures 20 through 22. The Flute part (Fl.) plays a melodic line in measures 20-22. The Guitar part (Gtr.) has a melodic line in measures 20-22. The guitar tablature (TAB) is provided below the staff.

23 *rit.*

Fl.

Gtr.

T 1 1 5 1 1 3 3 7 3 3 0 0 3 0 0

A 2 4 0 2 0 3 3

B 1 3 0

26 - *A tempo*

Fl.

p

Gtr.

p

T 0 1 1 1 2 2 3 3 0 3 1 3

A 0 0 0 0 2 3 3 0 3 2

B 3 2 3 3 1 3 3 0 3 1 3

28

Fl.

Gtr.

T 0 3 0 0 0 0 0

A 0 0 0 0 0 0 0

B 3 2 3 2 2 2 0

30

Fl. *f*

Gtr. *f*

T	0	1	1	1	2	2	3	3	0	2	1
A	0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	2	3	3	3	0	3	3

32

Fl. *rit.* *mp*

Gtr. *rit.* *mp*

T	0	0	0	0	0	0	0	0	0	1	1
A	0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	3	2	0	2	2	3	2

35 *A tempo*

Fl. *A tempo*

Gtr. *A tempo*

T	0	1	0	1	1	5	1	1	3	3	7	3	3	0	0	3	0
A	0	2	0	0	2	2	2	2	3	4	3	3	3	0	0	2	0
B	3	2	3	2	3	2	3	2	3	3	3	3	3	0	0	3	0

39

Fl.

Gtr.

rit.

T 0 1 0 1 1 5 1 7 5 3 2 0 0 3 1 0

A 0 2 0 1 2 6 1 2 3 0 0 2 3 0 0 0

B 3 2 0 1 3 2 0 2 3 2 0 2 3 2 0 2

43 A tempo

Fl.

mf

Gtr.

A tempo

mf

T 0 1 0 1 1 1 5 1 1 3 3 7 3 3 0 0 3 0

A 0 2 0 1 2 2 4 3 3 0 0 2 0 3 0

B 3 2 1 3 0 1 3 0

47

Fl.

Gtr.

T 0 1 0 1 1 5 1

A 0 2 0 1 2 6 1 2 3

B 3 2 0 1 3 2 0 2 3

