



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

ETUDE N°2 POUR GUITARE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: ETUDE N°2 POUR GUITARE

Composer: salaneuve, patrick

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Instrumentation: Guitar solo (with tabs)

Style: Classical

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ETUDE N°2 POUR GUITARE

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$\text{♩} = 98$ A tempo

Guitare acoustique

mf

Gtr. A.

p

Gtr. A.

f

rit. A tempo

Gtr. A.

pp

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16

Gtr. A.

mp

T
A
B

20

Gtr. A.

mf

T
A
B

23

Gtr. A.

rit. A. tempo

p

T
A
B

26

Gtr. A.

1.

T
A
B

29 *rit.* *Più mosso*

Gtr. A.

T 3 3 3 3 1 0 3 1 0 2 0 3 3 0 0 1 5 1 3 1 1

A 0

B 3 3 3 3 1 0 3 1 0 2 0 3 3 0 0 1 5 1 3 1 1

33 *poco accel.*

Gtr. A.

T 3 1 0 0 0 0 4 7 5 0 1 1 1 3 0 5 4 0 3 0 5 5

A 2 0 2 3 2 0 3 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0

37 *mf*

Gtr. A.

T 5 0 5 5 0 0 1 1 0 4 3 4 4 3 3 0 0 3 1 3 0 1 3 5 7 8 5 8

A 0 3 0

B 0 3 0

40 *rit.*

Gtr. A.

T 10 5 10 1 10 5 3 5 1 3 1 5 3 8 10 8 3 0 0 0 0

A 0

B 0

42 **rall.**

The musical score for Gtr. A. consists of two systems. The first system is a melodic line in treble clef, starting at measure 42. It features a first ending (marked '1.') and a second ending (marked '2.'). The tempo marking 'rall.' is positioned above the second ending. The second system is a guitar fretboard diagram with three staves labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0, 1, 2, and 3. The diagram shows the fret positions for the first and second endings, with a final chord indicated by numbers 8, 9, 10, 10, 8 on the strings.