



patrick salaneuve

France

ETUDEN°1 POUR HAUTOIS

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title:

Composer: salaneuve, patrick

Copyright:

Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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ETUDE N°1
POUR HAUTBOIS
ACCOMPAGNEMENT
HARPE

Patrick Salaneuve



ETUDE N°1 POUR HAUTBOIS

Patrick Salaneuve

Hautbois

♩=89

mp

Harpe

♩=89

mp

mp

Htb.

4

Hp.

Patrick Salaneuve

8 *rit.* *A tempo*

Htb.

mf

Hp.

mf

11

Htb.

Hp.

14 *rit.* *rit.*

Htb.

rit.

Hp.

17 *A tempo*

Htb. *pp*

A tempo

Hp. *pp*

20 *rit.*

Htb. *A tempo*

mf

rit. *A tempo*

Hp. *mf*

22 *poco accel.*

Htb.

poco accel.

Hp.

24 *A tempo*

Htb.

Hp.

27

Htb.

Hp.

f

30

Htb.

Hp.

33

Htb. *mp*

Hp. *mp*

36

Htb. *mf*

Hp. *mf*

40

Htb. *rit.* *f* *A tempo*

Hp. *rit.* *f* *A tempo*

43

Htb.

mf

Hp.

mf

mf

46

Htb.

rit.

Hp.

rit.

49 A tempo

Htb.

mp

A tempo

Hp.

mp

mp

51

Htb.

Hp.

Musical score for measures 51-52. The Horn part (Htb.) features a melodic line starting with a half note, followed by a quarter note, and a half note with a fermata. The Piano part (Hp.) consists of a complex rhythmic accompaniment with sixteenth notes and rests in both the right and left hands.

53

Htb.

Hp.

rall.

f

Musical score for measures 53-55. Both the Horn part (Htb.) and Piano part (Hp.) are marked with a *rall.* (rallentando) and a *f* (forte) dynamic. The Horn part plays a melodic line with eighth notes. The Piano part features a steady eighth-note accompaniment in both hands.

56

Htb.

Hp.

Musical score for measures 56-58. The Horn part (Htb.) and Piano part (Hp.) both feature a melodic line with a fermata. The Piano part has a simple accompaniment with eighth notes and rests in both hands.

57

Htb.

pp

Hp.

pp

pp

The image shows a musical score for two instruments: Horn in B-flat (Htb.) and Piano (Hp.). The Horn part is written in a single treble clef staff and features a long breath mark (indicated by a curved line with a vertical bar) that spans across two measures. The Piano part is written in two staves, a treble and a bass clef. The piano part begins with a rest in the first measure, followed by a complex melodic line in the second measure. The piano part is marked with a piano-piano (*pp*) dynamic. The score is numbered 57 at the beginning of the Horn staff.