



patrick salaneuve

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title:	FESTADAC
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Others

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FESTADAC

PATRICK
SALANEUVE

♩=68

The score is for a piece titled "FESTADAC" by Patrick Salaneuve. It is in 4/4 time with a tempo of 68 beats per minute. The key signature has one flat (Bb). The score is divided into two systems of four measures each. The first system (measures 1-4) shows the Piccolo and Flute parts with rests, while the Clarinet in Bb, Alto Sax, and Tenor Sax parts enter with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) shows the Trumpet in Bb 1 and 2 parts with a forte (*f*) dynamic, the Trombone part with a forte (*f*) dynamic, and the Tuba part. The Cymbal Line and Snare Drum parts enter in the second system with a piano (*ppp*) dynamic. The Drum Set part enters in the second system with a fortissimo (*ff*) dynamic. The score concludes with a 3/4 time signature change at the end of the eighth measure.

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

pp

FESTADAC

8

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

8

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

8

Cym.

8

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a band, titled 'FESTADAC' and numbered '3'. The score is arranged in a system of staves. The first five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The final three staves are for percussion: Cymbal (Cym.), Snare Drum (S.Dr.), and Double Bass Drum (D. S.). The music is in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark '8' is placed at the beginning of each of the three systems. The woodwinds and saxophones play mostly quarter and half notes. The trumpets and trombone play eighth and sixteenth notes, with some melodic lines. The tuba plays a steady bass line. The percussion parts include cymbal patterns and snare drum hits.

FESTADAC

4

12

Musical score for FESTADAC, measures 12-15. The score includes parts for Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Cymbals, Snare Drum, and Double Bass. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into four measures. The Piccolo, Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts play a sequence of eighth notes in the first two measures, followed by a whole note in the last two measures. The B♭ Trumpet 1 and B♭ Trumpet 2 parts play a sequence of eighth notes in the first two measures, followed by a whole note in the last two measures. The Trombone part plays a sequence of eighth notes in the first two measures, followed by a whole note in the last two measures. The Tuba part plays a sequence of eighth notes in the first two measures, followed by a whole note in the last two measures. The Cymbals part plays a sequence of eighth notes in the first two measures, followed by a whole note in the last two measures. The Snare Drum part plays a sequence of eighth notes in the first two measures, followed by a whole note in the last two measures. The Double Bass part plays a sequence of eighth notes in the first two measures, followed by a whole note in the last two measures.

16

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

16

Cym.

16

S.Dr.

D. S.

FESTADAC

♩=116

6
20 *rit.*

Picc. *f* ³ ³

Fl. *f* ³ ³

B♭ Cl. *mf* ³ ³

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *ff* ³ ³ ³ *f*

Tuba

Cym.

S.Dr. *ppp* *ppp*

D. S.

FESTADAC

♩=124

24

Picc. *mf*

Fl. *mf*

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

24

Cym.

24

S.Dr. *p*

D. S.

28

Picc.
Fl.
B♭ Cl.
A. Sx.
T. Sx.

28

B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

28

Cym.

28

S.Dr.

D. S.

FESTADAC

32

Picc.

Fl.

B \flat Cl.

A. Sx.
f

T. Sx.
f

32

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

32

Cym.

32

S.Dr.

D. S.

Detailed description: This is a page of a musical score for a piece titled 'FESTADAC', page number 9. The score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), and Double Bass (D. S.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo, Flute, and Tenor Saxophone parts have a measure rest in the first measure of the system. The Alto Saxophone and Tenor Saxophone parts start with a forte (*f*) dynamic. The B-flat Trumpet 1 and B-flat Trumpet 2 parts have a measure rest in the first measure. The Trombone part starts with a forte (*f*) dynamic. The Tuba part starts with a forte (*f*) dynamic. The Cymbals part has a measure rest in the first measure. The Snare Drum part starts with a forte (*f*) dynamic. The Double Bass part starts with a forte (*f*) dynamic. The number '32' is written above the first measure of the Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Tuba, Cymbals, Snare Drum, and Double Bass staves. The music consists of quarter notes and eighth notes, with some rests and dynamic markings.

FESTADAC

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

ff

f

3

FESTADAC

37

Picc. *ff*

Fl. *ff*

B♭ Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

37

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

37

Cym.

37

S.Dr.

D. S.

Picc. *mf*

Fl. *mf*

Bb Cl.

A. Sx. *mf*

T. Sx. *mf*

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tuba

Cym. *mf*

S.Dr. *mf*

D. S.

45

Picc. *ff*

Fl. *ff*

B♭ Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

45

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

45

Cym.

45

S.Dr.

D. S.

FESTADAG

Picc. *ff*

Fl. *ff*

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

FESTADAC

rit.

53

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

53

Cym.

53

S.Dr.

D. S.

16

♩=68

♩=116

FESTADAC

57

The musical score for 'FESTADAC' covers measures 16 to 19. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has one flat (B♭), and the time signature is 4/4. The score begins at measure 16 with a tempo marking of ♩=68. At measure 17, the tempo changes to ♩=116. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and saxophones. The brass section, including trumpets, trombones, and tuba, has a more active role, with the trombone playing a melodic line and the tuba providing a rhythmic accompaniment. The percussion section, consisting of cymbals, snare drum, and double bass, provides a steady rhythmic foundation.

61

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

61

Cym.

61

S.Dr.

D. S.

65

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

65

Cym.

65

S.Dr.

D. S.

Detailed description: This page of a musical score for 'FESTADAC' contains measures 65 through 68. The score is arranged in a system of 13 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The bottom four staves are for percussion: Cymbal (Cym.), Snare Drum (S.Dr.), and Double Bass Drum (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 65-68 show various rhythmic patterns, including triplets in the Trombone part and sustained notes in the Piccolo and Flute parts.

FESTADAC

rit.

69

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

69

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

69

Cym.

69

S.Dr.

D. S.

The musical score is for a piece titled "FESTAD" in 4/4 time, marked "a tempo". It consists of 11 staves for various instruments. The key signature has one flat (B♭). The score is divided into three measures. The first measure (measures 73-75) features a melodic line in the Piccolo, Flute, and Alto Saxophone, with a sustained chord in the Tenor Saxophone and B♭ Trumpet 1. The second measure (measures 76-78) features a melodic line in the Piccolo, Flute, and Alto Saxophone, with a sustained chord in the Tenor Saxophone and B♭ Trumpet 1. The third measure (measures 79-81) features a melodic line in the Piccolo, Flute, and Alto Saxophone, with a sustained chord in the Tenor Saxophone and B♭ Trumpet 1. The Trombone part features a triplet of eighth notes in the first measure. The Tuba part features a sustained chord in the first measure. The Cymbal part features a rhythmic pattern of eighth notes. The Snare Drum part features a rhythmic pattern of eighth notes. The Double Bass part features a rhythmic pattern of eighth notes.

Picc.
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Cym.
S.Dr.
D. S.

f
f
ff
ff
pp
p

77

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

f

f

77

B♭ Tpt. 1

B♭ Tpt. 2

3

3

Tbn.

Tuba

77

Cym.

77

S.Dr.

D. S.

Detailed description: This page of a musical score, titled 'FESTADAC' and numbered '21', contains measures 77 through 80. The score is arranged in a grand staff format with multiple parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (S.Dr.), and Double Bass (D. S.). The woodwinds and saxophones play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The brass section features rhythmic patterns, with the trumpets and trombones playing sixteenth-note triplets. The percussion section provides a steady rhythmic accompaniment with cymbals and snare drum.

FESTADAC

Picc. *ff*

Fl. *ff*

B♭ Cl. *f*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

Cym.

S.Dr.

D. S.

85

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

85

Cym.

85

S.Dr.

D. S.

FESTADAC

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

91

Picc. *ff*

Fl. *ff*

B \flat Cl. *f*

A. Sx. *mp*

T. Sx. *mp*

91

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn.

Tuba

91

Cym.

91

S.Dr.

D. S.

FESTADAG

Picc. Fl. B♭ Cl. A. Sx. T. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba

Cym. S.Dr. D. S.

96

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

96

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

96

Cym.

96

S.Dr.

D. S.

FESTADAC

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.

FESTADAC

♩=116 ♩=92

98

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

98

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

98

Cym.

98

S.Dr.

D. S.

FESTADAC

30
99

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Cym.

S.Dr.

D. S.