



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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## About the piece

<b>Title:</b>	AU FIL DE L'EAU
<b>Composer:</b>	salaneuve, patrick
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<b>Style:</b>	Classical

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# AU FIL DE L'EAU

PATRICK SALANEUVE

Flute  $\text{♩} = 92$  *mf* *rit.*  $\text{♩} = 108$

Oboe *mf*

Clarinet in B $\flat$  *mf*

Bassoon *mf*

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Tuba

Timpani

Triangle *ff*

Bass Drum

Violin I *pizz.* *mf*

Violin II *mf* *pizz.*

Viola *mf* *pizz.*

Cello *mf* *arco*

Contrabass *mf* *mp*

Hap *mf* *mf*

Crash Cymbal

AU FIL DE L'EAU

This musical score is for the second page of the piece 'AU FIL DE L'EAU'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Gong (Trgl.) and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hp.) is also present. The score begins at measure 8. The woodwinds and brass are mostly silent, with some woodwinds playing sustained notes. The strings play a melodic line with various dynamics including *p*, *arco*, and *pp*. The harp provides a rhythmic accompaniment. The Gong (Trgl.) has two accents marked *ff*. The Viola (Vla.) has a *pizz.* marking. The Violoncello (Vc.) has a *pp* marking. The Bass Drum (B. Dr.) is silent.

This page of the musical score covers measures 16 through 23. The instruments and their parts are as follows:

- Fl.**: Flute, measures 16-23, starting with a *p* dynamic.
- Ob.**: Oboe, measures 16-23, starting with a *p* dynamic.
- B♭ Cl.**: Bass Clarinet, measures 16-23, starting with a *p* dynamic.
- Bsn.**: Bassoon, measures 16-23, starting with a *p* dynamic.
- Hn.**: Horn, measures 16-23, rests.
- B♭ Tpt. 1**: Trumpet 1, measures 16-23, rests.
- B♭ Tpt. 2**: Trumpet 2, measures 16-23, rests.
- Tbn.**: Trombone, measures 16-23, rests.
- Tuba**: Tuba, measures 16-23, rests.
- Timp.**: Timpani, measures 16-23, rests.
- Trgl.**: Triangle, measures 16-23, playing a rhythmic pattern with *ff* dynamics.
- B. Dr.**: Bass Drum, measures 16-23, rests.
- Vln. I**: Violin I, measures 16-23, playing a melodic line with *pizz.* markings.
- Vln. II**: Violin II, measures 16-23, playing a melodic line with *pizz.* markings.
- Vla.**: Viola, measures 16-23, playing a melodic line.
- Vc.**: Violoncello, measures 16-23, playing a melodic line.
- Cb.**: Contrabasso, measures 16-23, playing a melodic line.
- Hp.**: Harp, measures 16-23, playing a melodic line.

AU FIL DE L'EAU

This musical score is for the piece "AU FIL DE L'EAU". It is a full orchestral score, page 4, starting at measure 24. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Trigon (Trgl.)
- Bass Drum (B. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Harp (Hp.)

The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, titled "AU FIL DE L'EAU", page 5, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, 32 measures.
- Ob.** (Oboe): Treble clef, 32 measures.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 32 measures.
- Bsn.** (Bassoon): Bass clef, 32 measures.
- Hn.** (Horn): Treble clef, 32 measures.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, 32 measures.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, 32 measures.
- Tbn.** (Trombone): Bass clef, 32 measures.
- Tuba**: Bass clef, 32 measures.
- Timp.** (Timpani): Bass clef, 32 measures.
- Trgl.** (Triangle): Percussion line, 32 measures.
- B. Dr.** (Bass Drum): Percussion line, 32 measures.
- Vln. I** (Violin I): Treble clef, 32 measures.
- Vln. II** (Violin II): Treble clef, 32 measures.
- Vla.** (Viola): Bass clef, 32 measures.
- Vc.** (Violoncello): Bass clef, 32 measures.
- Cb.** (Contrabasso): Bass clef, 32 measures.
- Hp.** (Harp): Grand staff (treble and bass clefs), 32 measures.

AU FIL DE L'EAU

This musical score is for the piece "AU FIL DE L'EAU" and covers measures 33 to 40. The instrumentation includes:

- Flute (Fl.): Melodic line with *mp* dynamics.
- Oboe (Ob.): Melodic line with *mp* dynamics.
- B♭ Clarinet (B♭ Cl.): Melodic line with *mp* dynamics.
- Bassoon (Bsn.): Melodic line with *mp* dynamics.
- Horn (Hn.): Solo part starting at measure 35 with *f* dynamics.
- B♭ Trumpet 1 (B♭ Tpt. 1): Harmonic support with *mp* dynamics.
- B♭ Trumpet 2 (B♭ Tpt. 2): Harmonic support with *mp* dynamics.
- Trombone (Tbn.): Harmonic support with *mp* dynamics.
- Tuba: Harmonic support.
- Timpani (Timp.): Sustained drum roll with *mp* dynamics.
- Percussion (Pgl.): *ff* dynamic.
- Bass Drum (B. Dr.): Rested.
- Violin I (Vln. I): Melodic line.
- Violin II (Vln. II): Melodic line.
- Viola (Vla.): *arco* playing with *mp* dynamics.
- Violoncello (Vc.): *mp* dynamics.
- Contrabass (Cb.): *mp* dynamics.
- Harp (Hp.): Arpeggiated accompaniment.
- Percussion (P): *f* dynamic.

AU FIL DE L'EAU

This page of the musical score for 'AU FIL DE L'EAU' includes the following parts and dynamics:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- B♭ Cl.** (Bass Clarinet): *mf*
- Bsn.** (Bassoon): *mf*
- Hn.** (Horn): *f*
- B♭ Tpt. 1** (Bass Trumpet 1): *mf*
- B♭ Tpt. 2** (Bass Trumpet 2): *mf*
- Tbn.** (Tenor Trombone): *mf*
- Tuba**: *mf*
- Timp.** (Timpani): *mf*
- Trgl.** (Trigon): *mf*
- B. Dr.** (Bass Drum): *fff*
- Vln. I** (Violin I): *mf*
- Vln. II** (Violin II): *mf*
- Vla.** (Viola): *mf*
- Vc.** (Violoncello): *mf*
- Cb.** (Contrabasso): *mf*
- Hp.** (Harpsichord): *mf*

This musical score is for the piece "AU FIL DE L'EAU" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Pgl.). The string section includes Double Bass (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hp.) is also present. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece begins at measure 49. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The harp provides a harmonic accompaniment.

AU FIL DE L'EAU

Musical score for 'AU FIL DE L'EAU', page 9, measures 57-66. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *mf*, *f*, *rit.*, *ppp*, and *mf*. The tempo is marked as  $\text{♩} = 72$ . The score is divided into systems, with measures 57-66 shown. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

65

*p*

*p* pizz.

*p* pizz.

*p* pizz.

*p*

65

Musical score for 'AU FIL DE L'EAU' page 11, measures 73-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 73-76 are marked with a rehearsal sign (73). The score features various dynamics and articulations:

- Fl., Ob., B♭ Cl., Bsn.: *mp* (mezzo-piano), sustained notes with a long slur.
- Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn.: *mf* (mezzo-forte), rhythmic patterns.
- Tuba: *p* (piano), sustained notes.
- Vln. I, Vln. II, Vla., Vc., Cb.: *mp* (mezzo-piano), *mp pizz.* (mezzo-piano pizzicato), rhythmic patterns.
- Hp.: *mf* (mezzo-forte), rhythmic patterns.



# AU FIL DE L'EAU

89 *rit.* *a tempo*  $\text{♩} = 108$

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Trgl.  $\frac{4}{4}$   $\frac{3}{4}$

B. Dr.  $\frac{4}{4}$   $\frac{3}{4}$

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco* *mp*

Hp. *mp*

89  $\frac{4}{4}$   $\frac{3}{4}$



Musical score for 'AU FIL DE L'EAU', page 15, measures 101-104. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 101-104 show the following musical activity:

- Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Timp., Trgl., B. Dr.:** All instruments are silent (indicated by a horizontal line with a bar) throughout all four measures.
- Vln. I, Vln. II, Vla., Cb., Hp.:** These instruments play a melodic line consisting of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second measure; A5, B5, C6, D6 in the third measure; and E6, F6, G6, A6 in the fourth measure. The Violin I and II parts have a slur over the first two measures. The Viola part has a slur over the first two measures and a *pizz.* (pizzicato) marking starting in the third measure.

Musical score for 'AU FIL DE L'EAU', page 16, measures 105-112. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B> Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- B. Dr. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

Measure 105 is marked with a rehearsal sign. The flute, oboe, bass clarinet, and bassoon parts begin in measure 105 with a *mp* dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes. The harp part features a melodic line with a *pizz.* (pizzicato) marking in measure 110. The triangle and bass drum parts are silent throughout the page.

Musical score for 'AU FIL DE L'EAU' page 17, measures 113-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 113-120 are shown. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with slurs. The Horn, Trumpet 1, Trumpet 2, and Trombone parts have rests until measure 117, where they enter with a *mp* dynamic. The Tuba and Timpani parts also have rests until measure 117, where they enter with a *mp* dynamic. The Violin I and II parts are marked *arco*. The Viola part is marked *arco*. The Violoncello part is marked *pizz.* in measure 119. The Harp part has a rhythmic accompaniment.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

121

121

*f*

*mf*

*f*

pizz.

Musical score for 'AU FIL DE L'EAU', page 19, measures 129-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 129-136 are marked with a rehearsal sign. Dynamics include *f*, *mf*, and *fff*. The Harp part features a tremolo effect in measures 129-132. The Bass Drum part has a *fff* dynamic in measure 136. The Viola, Violoncello, and Contrabass parts are marked *arco* in measures 133-136.



Musical score for 'AU FIL DE L'EAU', page 21, measures 145-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 145-154 are marked with dynamic markings: *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Harp part (Hp.) is marked with *ff* in measure 154. The Bass Drum part (B. Dr.) has a pattern of quarter notes with rests, marked with *fff*.



Musical score for 'AU FIL DE L'EAU', page 23, measures 154-158. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Gong (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 154-158 are marked with a rehearsal sign. The score includes dynamic markings such as *mf*, *f*, *pp*, and *fff*. The Flute part has a *rit.* marking. The Timpani part features a *pp* marking. The Bass Drum part has *fff* markings. The Violin I, Violin II, and Viola parts have *ff* markings. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking. The Gong part has a *pp* marking. The score concludes with a double bar line.