



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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## About the piece

<b>Title:</b>	AU FIL DE L'EAU
<b>Composer:</b>	salaneuve, patrick
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<b>Style:</b>	Classical

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# AU FIL DE L'EAU

PATRICK SALANEUVE

Flute  $\text{♩} = 92$  *mf* *rit.*  $\text{♩} = 108$

Oboe *mf*

Clarinet in B $\flat$  *mf*

Bassoon *mf*

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Tuba

Timpani

Triangle *ff*

Bass Drum

Violin I *pizz.* *mf*

Violin II *mf* *pizz.*

Viola *mf* *pizz.*

Cello *mf* *arco*

Contrabass *mf* *mp*

Hap *mf* *mf*

Crash Cymbal

AU FIL DE L'EAU

This musical score page, titled "AU FIL DE L'EAU", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Timpani (Timp.), Gong (Trgl.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is also featured. The score begins with a rehearsal mark "8" and a key signature of two flats. The woodwinds and brass are mostly silent, with some dynamics like *ff* and *mf* indicated. The strings play a melodic line with dynamics ranging from *p* to *mp*. The piano part features a rhythmic accompaniment with a *pizz.* (pizzicato) marking. The percussion is mostly silent, with some dynamics like *ff* and *mf* indicated.

16

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

16

Timp.

16

Trgl. *ff* *ff*

B. Dr.

16

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Cb.

16

Hp.

16

AU FIL DE L'EAU

This musical score is for the piece "AU FIL DE L'EAU" and is page 4 of the score. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn, Trumpets 1 & 2, Trombone, Tuba, Timpani, Gong), strings (Violin I & II, Viola, Violoncello, Contrabasso), and percussion (Bass Drum, Harp). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwind section has a melodic line with some phrasing slurs. The brass section provides harmonic support, with horns and trumpets playing sustained notes and trombones playing a rhythmic pattern. The strings play a steady accompaniment, with the cello and double bass playing a rhythmic pattern and the violins playing sustained notes. The harp and percussion provide a rhythmic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). The page number 24 is indicated at the beginning of each staff.

AU FIL DE L'EAU

This page of the musical score, titled "AU FIL DE L'EAU", page 5, contains the following parts and measures:

- Fl.** (Flute): Measures 32-34. Part 1.
- Ob.** (Oboe): Measures 32-34. Part 1.
- B♭ Cl.** (B-flat Clarinet): Measures 32-34. Part 1.
- Bsn.** (Bassoon): Measures 32-34. Part 1.
- Hn.** (Horn): Measures 32-34. Part 1.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 32-34. Part 1.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 32-34. Part 1.
- Tbn.** (Trombone): Measures 32-34. Part 1.
- Tuba**: Measures 32-34. Part 1.
- Timp.** (Timpani): Measures 32-34. Part 1.
- Trgl.** (Triangle): Measures 32-34. Part 1.
- B. Dr.** (Bass Drum): Measures 32-34. Part 1.
- Vln. I** (Violin I): Measures 32-34. Part 1.
- Vln. II** (Violin II): Measures 32-34. Part 1.
- Vla.** (Viola): Measures 32-34. Part 1.
- Vc.** (Violoncello): Measures 32-34. Part 1.
- Cb.** (Contrabasso): Measures 32-34. Part 1.
- Hp.** (Harpsichord): Measures 32-34. Part 1.
- Drum**: Measures 32-34. Part 1.

AU FIL DE L'EAU

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *f* *solo*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Tuba

Timp. *mp*

Trgl. *ff*

B. Dr.

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *mp*

Cb. *mp*

Hp. *f*

AU FIL DE L'EAU

This page of the musical score for 'AU FIL DE L'EAU' includes the following parts and dynamics:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- B♭ Cl.** (Bass Clarinet): *mf*
- Bsn.** (Bassoon): *mf*
- Hn.** (Horn): *f*
- B♭ Tpt. 1** (Bass Trumpet 1): *mf*
- B♭ Tpt. 2** (Bass Trumpet 2): *mf*
- Tbn.** (Tenor Trombone): *mf*
- Tuba**: *mf*
- Timp.** (Timpani): *mf*
- Trgl.** (Trigon): *mf*
- B. Dr.** (Bass Drum): *fff*
- Vln. I** (Violin I): *mf*
- Vln. II** (Violin II): *mf*
- Vla.** (Viola): *mf*
- Vc.** (Violoncello): *mf*
- Cb.** (Contrabasso): *mf*
- Hp.** (Harpsichord): *mf*



This musical score is for the piece "AU FIL DE L'EAU" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Pgl.). The string section includes Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece begins at measure 49. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The harp provides a harmonic accompaniment.

AU FIL DE L'EAU

Musical score for 'AU FIL DE L'EAU', page 9, measures 57-64. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *mf*, *f*, *rit.*, *ppp*, and *fff*. The tempo is marked as  $\text{♩} = 72$ . The score is divided into two systems, with measures 57-64 shown. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

65

*p*

*p* pizz.

*p* pizz.

*p* pizz.

*p*

65

65

Detailed description: This page of a musical score, titled 'AU FIL DE L'EAU', shows measures 65 through 72. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet 1 & 2, Trombone, Tuba) and percussion section (Timpani, Triangle, Bass Drum) are shown with rests in all measures. The string section (Violin I & II, Viola, Violoncello, Contrabasso) and Harp are active. Measures 65-72 are marked with a dynamic of *p* (piano). The strings play a rhythmic pattern of eighth notes, with the Violoncello and Contrabasso parts specifically marked with *p* pizz. (piano pizzicato). The Harp part features a complex, flowing arpeggiated texture. A fermata is placed over the final notes of the Violin I and II parts in measure 72.

Musical score for 'AU FIL DE L'EAU' page 11, measures 73-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 73-76 are marked with a rehearsal sign. Dynamics include *mp*, *mf*, and *p*. The Harp part features a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a *pizz.* (pizzicato) marking. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., Tbn., Tuba) play sustained notes. The brass (Tpt. 1, Tpt. 2, Tbn., Tuba) play a rhythmic pattern. The percussion (Timp., Trgl., B. Dr.) play a rhythmic pattern.

This musical score is for the piece "AU FIL DE L'EAU" and is page 12. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Timpani, Traps, Drums), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Harp). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trombones, Tuba, Timpani, Traps, and Drums. The second system includes Violin I & II, Viola, Violoncello, Contrabass, Harp, and Traps. The music is written in a common time signature with a key signature of one flat. It includes dynamic markings such as *mp*, *pizz.*, *mf*, and *f*. The score is marked with a rehearsal sign *81* at the beginning of each system.

AU FIL DE L'EAU

Musical score for 'AU FIL DE L'EAU', page 13, measures 89-92. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Trigon, Bass Drum, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The score is divided into four measures. Measure 89 starts with a tempo marking of *rit.* and a tempo of  $\text{♩} = 108$ . Measure 90 has a tempo marking of *a tempo*. Measure 91 has a dynamic marking of *p*. Measure 92 has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Musical score for 'AU FIL DE L'EAU', page 14, measures 97-100. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trgl., B. Dr., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.).

Measures 97-100 are marked with a rehearsal sign (97). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *p* *arco* starting at measure 98. The Harp part (Hp.) has a melodic line in the right hand and a bass line in the left hand. The Trgl. part has a rhythmic pattern of eighth notes.

Musical score for 'AU FIL DE L'EAU' page 15, measures 101-104. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 101-104 show the following musical activity:

- Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Timp., Trgl., B. Dr.:** All instruments are silent (indicated by a horizontal line with a bar) throughout all four measures.
- Vln. I, Vln. II, Vla., Cb., Hp.:** These instruments have musical notation. The Violin I and II parts feature long, sustained notes with slurs. The Viola part has a slur over the first two measures and a 'pizz.' (pizzicato) marking in the third measure. The Violoncello part has a slur over the first two measures. The Harp part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



Musical score for 'AU FIL DE L'EAU', page 16, measures 105-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 105-112 are marked with a dynamic of *mp* (mezzo-piano). The Flute, Oboe, Bass Clarinet, and Bassoon parts begin in measure 105 with a melodic line. The Violin I and II parts have a *pizz.* (pizzicato) marking in measure 111. The Harp part provides accompaniment throughout the section.

Musical score for measures 113-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measure 113 starts with a dynamic marking of *mp* for the brass instruments. The strings play *arco*. The harp has a *pizz.* marking in measure 118. The score concludes with a double bar line at the end of measure 120.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f*

*mf*

*pizz.*

*f*

This page of the musical score contains measures 129 through 136. The instruments are arranged as follows:

- Flute (Fl.):** Measures 129-136. Dynamics: *f* (measures 132-136).
- Oboe (Ob.):** Measures 129-136. Dynamics: *f* (measures 132-136).
- Bass Clarinet (B♭ Cl.):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Bassoon (Bsn.):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Horn (Hn.):** Measures 129-136. Dynamics: *f* (measures 132-136).
- Trumpet 1 (B♭ Tpt. 1):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Trumpet 2 (B♭ Tpt. 2):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Trombone (Tbn.):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Tuba:** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Timpani (Timp.):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Trgl. (Trigonometric):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- B. Dr. (Bass Drum):** Measures 129-136. Dynamics: *fff* (measures 132-136).
- Vln. I (Violin I):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Vln. II (Violin II):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Vla. (Viola):** Measures 129-136. Dynamics: *mf* (measures 132-136). Includes *arco* marking.
- Vc. (Violoncello):** Measures 129-136. Dynamics: *mf* (measures 132-136). Includes *arco* marking.
- Cb. (Cello):** Measures 129-136. Dynamics: *mf* (measures 132-136). Includes *arco* marking.
- Hp. (Harp):** Measures 129-136. Dynamics: *mf* (measures 132-136).
- Conductor:** Measures 129-136. Dynamics: *fff* (measures 132-136).

AU FIL DE L'EAU

137  
Fl. *ff*

Ob. *ff*

B♭ Cl. *mf* *mf* *mf* *mf* *mf* *f* *ff* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *f* *ff* *mf*

Hn. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba

137  
Timp. *f*

137  
Trgl.

B. Dr. *fff* *fff* *fff* *fff*

137  
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

Cb. *ff* *f*

137  
Hp. *ff*

Musical score for 'AU FIL DE L'EAU', page 21, measures 145-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 145-154 are marked with dynamic markings: *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Harp part (Hp.) is marked with *ff* in measure 154. The Bass Drum part (B. Dr.) has a *fff* marking in measure 154. The Trigon part (Trgl.) is marked with *ff* in measure 154. The Violin I and II parts (Vln. I, Vln. II) have *f* and *ff* markings. The Viola part (Vla.) has *f* and *ff* markings. The Violoncello part (Vc.) has *ff* and *f* markings. The Contrabass part (Cb.) has *ff* and *f* markings. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba parts have *ff* markings in measure 154. The Timpani part (Timp.) has a *ff* marking in measure 154.

153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mf*

*f*

*ff*

Musical score for 'AU FIL DE L'EAU', page 23, measures 154-158. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Gong (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 154-158 are marked with a rehearsal sign. The score includes various dynamics such as *mf*, *f*, *pp*, and *fff*. The Flute part has a *rit.* marking. The Timpani part has a *pp* marking. The Bass Drum part has *fff* markings. The Violin I, Violin II, and Viola parts have *ff* markings. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking. The Gong part has a *pp* marking. The score also includes a *pp* marking in the Timpani part.