



patrick salaneuve

France

FLUBEDAC

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: FLUBEDAC
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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FLUBEDAC

Quatuor

Patrick Salaneuve

FLUBEDAC

Patrick Salaneuve

♩ = 68

Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

4

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

Patrick Salaneuve

7

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

11

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

14

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

18

rall. ♩=84

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

22

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 22, 23, and 24. The Soprano flute part (Fl. à bec Sop.) consists of whole notes: G4 in measure 22, A4 in measure 23, and B4 in measure 24. The Alto flute part (Fl. à bec A.) features eighth-note patterns: G4-A4-B4 in measure 22, A4-G4-F4 in measure 23, and G4-F4-E4 in measure 24. The Tenor flute part (Fl. à bec T.) has eighth notes: G4 in measure 22, F4 in measure 23, and E4 in measure 24. The Bass flute part (Fl. à bec B.) plays a descending eighth-note line: G3, F3, E3, D3 in measure 22; C3, B2, A2, G2 in measure 23; and F2, E2, D2, C2 in measure 24. The key signature has one flat (Bb) and the time signature is 4/4.

25

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 25, 26, and 27. The Soprano flute part (Fl. à bec Sop.) plays a continuous eighth-note line: G4-A4-B4 in measure 25; A4-G4-F4 in measure 26; and G4-F4-E4 in measure 27. The Alto flute part (Fl. à bec A.) has a simple pattern of quarter notes: G4 in measure 25, F4 in measure 26, and E4 in measure 27. The Tenor flute part (Fl. à bec T.) features eighth-note patterns: G4-A4-B4 in measure 25, A4-G4-F4 in measure 26, and G4-F4-E4 in measure 27. The Bass flute part (Fl. à bec B.) plays a descending eighth-note line: G3, F3, E3, D3 in measure 25; C3, B2, A2, G2 in measure 26; and F2, E2, D2, C2 in measure 27. The key signature has one flat (Bb) and the time signature is 4/4.

28

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

mp

mp

mp

mp

32

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

35

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical score covers measures 35, 36, and 37. It features four staves for different flute parts: Soprano (Fl. à bec Sop.), Alto (Fl. à bec A.), Tenor (Fl. à bec T.), and Bass (Fl. à bec B.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part has a similar melodic line. The Tenor part plays a rhythmic pattern of quarter notes G3, A3, B3, and C4. The Bass part has a descending eighth-note line. Measures 36 and 37 show various melodic developments and rests for the different parts.

38

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical score covers measures 38, 39, 40, and 41. It features the same four flute parts as the previous system. The Soprano part has a more active melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part plays a rhythmic pattern of quarter notes G3, A3, B3, and C4. The Bass part has a descending eighth-note line. Measures 39 and 40 show various melodic developments and rests for the different parts. Measure 41 features a triplet of eighth notes in the Soprano, Alto, and Tenor parts, and a triplet of eighth notes in the Bass part.

42

Fl. à bec Sop.

f

Fl. à bec A.

f

Fl. à bec T.

f

Fl. à bec B.

f

45

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

48 *rit.*

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

52 $\text{♩} = 60$

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

55

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

58

rit. ♩=84

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

62

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 62, 63, and 64. The Soprano flute part (Fl. à bec Sop.) begins with a whole note G4 in measure 62, followed by a half note G4 in measure 63, and a whole note G4 in measure 64. The Alto flute part (Fl. à bec A.) starts with a quarter rest in measure 62, followed by eighth notes G4, A4, B4, and C5 in measure 63, and eighth notes D5, E5, F5, and G5 in measure 64. The Tenor flute part (Fl. à bec T.) has a half note G4 in measure 62, a quarter rest in measure 63, and eighth notes G4, A4, B4, and C5 in measure 64. The Bass flute part (Fl. à bec B.) plays a half note G3 in measure 62, a half note G3 in measure 63, and eighth notes G3, A3, B3, and C4 in measure 64. The key signature has one flat (Bb) and the time signature is 4/4.

65

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 65, 66, and 67. The Soprano flute part (Fl. à bec Sop.) features a continuous eighth-note melody: G4-A4-B4-C5 in measure 65, D5-E5-F5-G5 in measure 66, and A5-B5-C6 in measure 67. The Alto flute part (Fl. à bec A.) has a half note G4 in measure 65, a quarter rest in measure 66, and a half note G4 in measure 67. The Tenor flute part (Fl. à bec T.) has eighth notes G4, A4, B4, and C5 in measure 65, a quarter rest in measure 66, and eighth notes G4, A4, B4, and C5 in measure 67. The Bass flute part (Fl. à bec B.) plays a half note G3 in measure 65, a half note G3 in measure 66, and a half note G3 in measure 67. The key signature has one flat (Bb) and the time signature is 4/4.

68

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

mp

mp

mp

mp

72

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

mp

mp

mp

mp

75

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 75, 76, and 77. It features four staves for different flute parts: Soprano (Fl. à bec Sop.), Alto (Fl. à bec A.), Tenor (Fl. à bec T.), and Bass (Fl. à bec B.). The Soprano part begins with a melodic line in measure 75, followed by a whole rest in measure 76, and then a descending eighth-note pattern in measure 77. The Alto part plays a steady eighth-note accompaniment in measure 75, rests in measure 76, and then plays a melodic line in measure 77. The Tenor part has a dotted quarter note in measure 75, rests in measure 76, and a half note in measure 77. The Bass part plays a descending eighth-note line in measure 75, rests in measure 76, and then plays a melodic line in measure 77.

78

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

This musical system covers measures 78, 79, 80, and 81. It features the same four flute parts as the previous system. In measure 78, the Soprano part has a melodic line, the Alto part has a melodic line, the Tenor part has a dotted quarter note, and the Bass part has a melodic line. In measure 79, the Soprano part has a whole note, the Alto part has a melodic line, the Tenor part has a dotted quarter note, and the Bass part has a melodic line. In measure 80, the Soprano part has a whole note, the Alto part has a melodic line, the Tenor part has a whole note, and the Bass part has a melodic line. In measure 81, all four parts feature a triplet of eighth notes, with a crescendo hairpin indicating an increase in volume.

82

Fl. à bec Sop.

mf

Fl. à bec A.

mf

Fl. à bec T.

mf

Fl. à bec B.

mf

85

Fl. à bec Sop.

rall.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

88

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.

90

Fl. à bec Sop.

Fl. à bec A.

Fl. à bec T.

Fl. à bec B.