



patrick salaneuve

Composer

France

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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About the piece

Title:	GALERNE
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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GALERNE

PATRICK SALANEUVE

The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Violin, Cello I, Cello II, and Cello III. The second system includes parts for Fl. 1, Fl. 2, Vln., Vc. I, Vc. II, and Vc. III. The music is in 3/4 time with a key signature of one flat (B-flat). The first system has a tempo of 98 and a second tempo of 142. Dynamics include *mp* and *pizz.* The second system has a dynamic of *mf* and *arco*.

Flute 1 $\text{♩}=98$ $\text{♩}=142$
mp

Flute 2
mp

Violin
mp

Cello I
mp pizz.

Cello II
mp pizz.

Cello III
mp

Fl. 1 *mf*

Fl. 2 *mf* arco

Vln. *mf* arco

Vc. I *mf* arco

Vc. II *mf*

Vc. III *mf*

GALERNE

2
8

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

1.

12

2.

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

12

GALERNE

16

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

20

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

GALERNE

4
24

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

28

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

mf

p

p

p

p

32

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

33

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

mf

mf

mf

mf

mf

GALERNE

6

37

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

41

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

pizz.

GALERNE

45

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

49

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

p

p

p

p pizz.

p

GALERNE

8
51

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

52

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

53

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

54

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

GALERNE

10
56

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

56

56

60

60

60

60

mf

mf

f

f

f pizz.

f

64

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

p

p

p

p

p

p

68

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

p

GALERNE

12
72

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

76

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

f

f

f

f

f pizz.

f

80

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

84

Fl. 1

mf

Fl. 2

mf

Vln.

mf

Vc. I

mf

Vc. II

mf

Vc. III

mf

GALERNE

14
88

Musical score for measures 14-88. The score is in G major (one sharp) and 4/4 time. It features six staves: Fl. 1, Fl. 2, Vln., Vc. I, Vc. II, and Vc. III. The key signature is G major. The dynamics are marked *88*. The Fl. 1 and Fl. 2 parts play a melodic line of quarter notes. The Vln. part plays a similar melodic line. The Vc. I part plays a bass line of quarter notes. The Vc. II and Vc. III parts play a bass line of half notes. The score ends with a double bar line and a repeat sign.

Musical score for measures 92-100. The score is in G minor (two flats) and 4/4 time. It features six staves: Fl. 1, Fl. 2, Vln., Vc. I, Vc. II, and Vc. III. The key signature is G minor. The dynamics are marked *p*. The Fl. 1 and Fl. 2 parts play a melodic line of quarter notes. The Vln. part plays a similar melodic line. The Vc. I part plays a bass line of quarter notes. The Vc. II part plays a bass line of half notes. The Vc. III part plays a bass line of half notes, with a *pizz.* marking. The score ends with a double bar line and a repeat sign.

Musical score for GALERNE, page 15, measures 96-100. The score is arranged in two systems of staves.

System 1 (Measures 96-99):

- Fl. 1:** Treble clef, key signature of one flat. Measures 96-99: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl. 2:** Treble clef, key signature of one flat. Measures 96-99: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 98 and 99.
- Vln.:** Treble clef, key signature of one flat. Measures 96-99: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 98 and 99.
- Vc. I:** Bass clef, key signature of one flat. Measures 96-99: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers measures 98 and 99.
- Vc. II:** Bass clef, key signature of one flat. Measures 96-99: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers measures 98 and 99.
- Vc. III:** Bass clef, key signature of one flat. Measures 96-99: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers measures 98 and 99.

System 2 (Measures 100-103):

- Fl. 1:** Treble clef, key signature of one flat. Measures 100-103: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl. 2:** Treble clef, key signature of one flat. Measures 100-103: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vln.:** Treble clef, key signature of one flat. Measures 100-103: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vc. I:** Bass clef, key signature of one flat. Measures 100-103: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vc. II:** Bass clef, key signature of one flat. Measures 100-103: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vc. III:** Bass clef, key signature of one flat. Measures 100-103: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The instruction "pizz." is written above the staff at measure 100.

GALERNE

16
104

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

Musical score for measures 104-105. The score includes parts for Flute 1, Flute 2, Violin, Violoncello I, Violoncello II, and Violoncello III. The key signature has one flat (B-flat). Measure 104 starts with a 16-measure rehearsal mark. Flutes 1 and 2 play a melodic line starting on a dotted quarter note. Violins and Violas I and II play a sustained chord. Violoncello III plays a single note.

106

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

Musical score for measures 106-107. The score includes parts for Flute 1, Flute 2, Violin, Violoncello I, Violoncello II, and Violoncello III. The key signature has one flat (B-flat). Measure 106 starts with a 106-measure rehearsal mark. Flute 1 continues the melodic line. Flute 2 has a whole rest. Violin and Viola I play a sustained chord. Violoncello II and III play a melodic line.

107

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

108

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

f

f

f

f

f pizz.

GALERNE

18
112

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

116

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

120

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

124

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

GALERNE

20

128

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

132

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

136

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

140

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

fp

fp

fp

fp

fp