



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

## About the piece

<b>Title:</b>	GALERNE
<b>Composer:</b>	salaneuve, patrick
<b>Copyright:</b>	Copyright © patrick salaneuve
<b>Style:</b>	Classical

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# GALERNE

PATRICK SALANEUVE

The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Violin, Cello I, Cello II, and Cello III. The second system includes parts for Fl. 1, Fl. 2, Vln., Vc. I, Vc. II, and Vc. III. The music is in 3/4 time with a key signature of one flat (Bb). The first system has a tempo of quarter note = 98, and the second system has a tempo of quarter note = 142. Dynamics include *mp*, *pizz.*, *mf*, and *mf*<sub>arco</sub>. There are first and second endings marked with a '4' and repeat signs.

GALERNE

2  
8

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

1.

12

2.

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

12

GALERNE

16

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

20

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

GALERNE

4  
24

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

28

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*mf*

*p*

*p*

*p*

*p*

32

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

33

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*mf*

*mf*

*mf*

*mf*

*mf*

# GALERNE

6

37

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

41

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

pizz.

GALERNE

45

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

49

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*p*

*p*

*p*

*p* pizz.

*p*

# GALERNE

8  
51

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

Musical score for measures 8-51. The score is for a woodwind and string ensemble. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (Vln.), Violin I (Vc. I), Violin II (Vc. II), and Violin III (Vc. III). The key signature has one flat (B-flat). The score shows a single note in each part at measure 8 and measure 51, with a fermata over the note in measure 51.

52

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

Musical score for measures 52-52. The score is for a woodwind and string ensemble. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (Vln.), Violin I (Vc. I), Violin II (Vc. II), and Violin III (Vc. III). The key signature has one flat (B-flat). The score shows a melodic line in the flutes and a single note in each string part at measure 52, with a fermata over the notes in measure 52.

53

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

This system contains measures 53 and 54. The first flute (Fl. 1) has a whole note in measure 53 and a half note in measure 54. The second flute (Fl. 2) has a whole note in measure 53 and a half note in measure 54. The violin (Vln.) has a whole note in measure 53 and a half note in measure 54. The first violin (Vc. I) has a whole note in measure 53 and a half note in measure 54. The second violin (Vc. II) has a whole note in measure 53 and a half note in measure 54. The third violin (Vc. III) has a whole note in measure 53 and a half note in measure 54.

54

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

This system contains measures 53 and 54. The first flute (Fl. 1) has a whole note in measure 53 and a half note in measure 54. The second flute (Fl. 2) has a whole note in measure 53 and a half note in measure 54. The violin (Vln.) has a whole note in measure 53 and a half note in measure 54. The first violin (Vc. I) has a whole note in measure 53 and a half note in measure 54. The second violin (Vc. II) has a whole note in measure 53 and a half note in measure 54. The third violin (Vc. III) has a whole note in measure 53 and a half note in measure 54.

GALERNE

10  
56

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

56

56

60

60

60

60

*mf*

*mf*

*f*

*f*

*f* pizz.

*f*



GALERNE

12  
72

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

76

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*f*

*f*

*f*

*f*

*f* pizz.

80

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

84

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*mf*

*mf*

*mf*

*mf*

*mf*

GALERNE

14  
88

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*p*

*p*

*p*

*p*

*p* pizz.

96

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

100

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

pizz.

GALERNE

16  
104

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

Musical score for measures 104-105. The score includes parts for Flute 1, Flute 2, Violin, Violoncello I, Violoncello II, and Violoncello III. The key signature has one flat (B-flat). Measure 104 starts with a dotted quarter note. In measure 105, the flute parts have a quarter note, and the strings have a half note.

106

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

Musical score for measures 106-107. The score includes parts for Flute 1, Flute 2, Violin, Violoncello I, Violoncello II, and Violoncello III. The key signature has one flat (B-flat). Measure 106 starts with a dotted quarter note. In measure 107, the flute parts have a quarter note, and the strings have a half note. Flute 2 has a whole rest.

Musical score for GALERNE, page 17, measures 107-108. The score is arranged in two systems. The first system covers measures 107 and the beginning of measure 108. The second system covers the remainder of measure 108. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (Vln.), Violin I (Vc. I), Violin II (Vc. II), and Violin III (Vc. III). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *f* pizz. (forte pizzicato). The Flute 1 part features a melodic line with a sharp sign above the final note in measure 107. The Violin I and II parts play a rhythmic pattern of eighth notes in measure 107. The Violin III part plays a single note in measure 107. In measure 108, the Flute 1 and 2 parts play a melodic line with a sharp sign above the first note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violin III part plays a single note. The dynamic marking *f* is present in measures 107 and 108 for the Flute 1, 2, and Violin I parts. The dynamic marking *f* pizz. is present in measure 108 for the Violin II and III parts.

107

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

108

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*f*

*f*

*f*

*f*

*f* pizz.

*f*

GALERNE

18  
112

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

116

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III



# GALERNE

20

128

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

132

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

136

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

♩=98

140

Fl. 1

Fl. 2

Vln.

Vc. I

Vc. II

Vc. III

*fp*

*fp*

*fp*

*fp*

*fp*