



patrick salaneuve

France

KRUPSDAC

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: KRUPSDAC

Composer: salaneuve, patrick

Copyright:

Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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♩ = 68

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Clarinette en Si \flat 3

6

Cl.

11

Cl.

Cl.

Cl.

Patrick Salaneuve

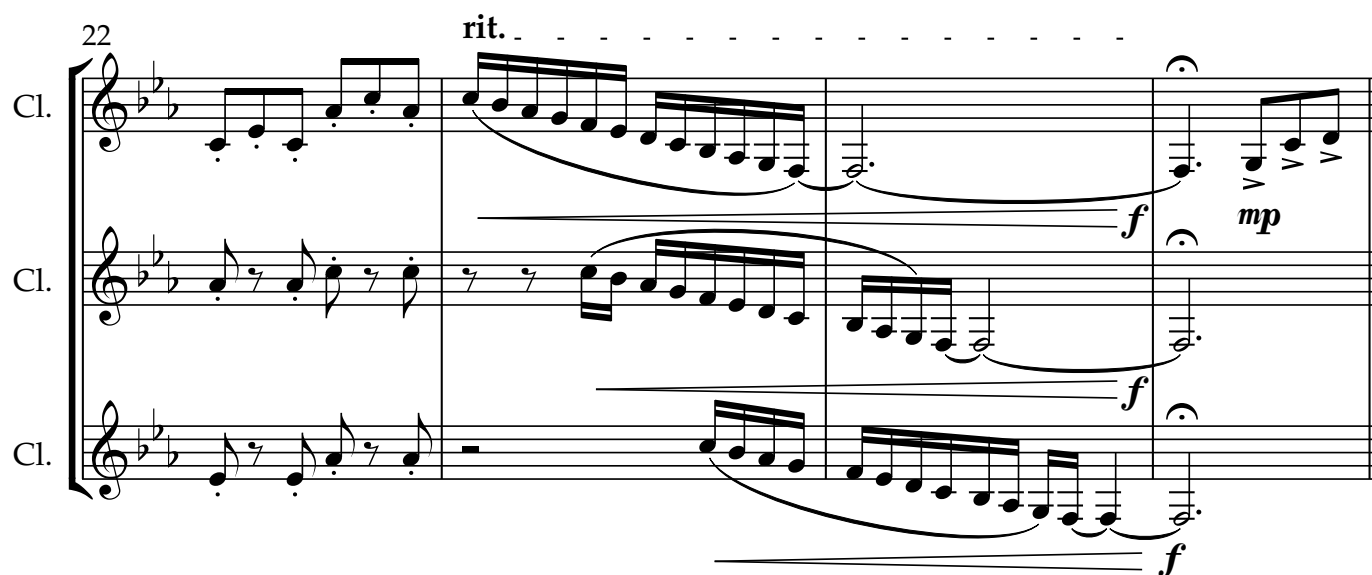
17



Cl.
Cl.
Cl.

22

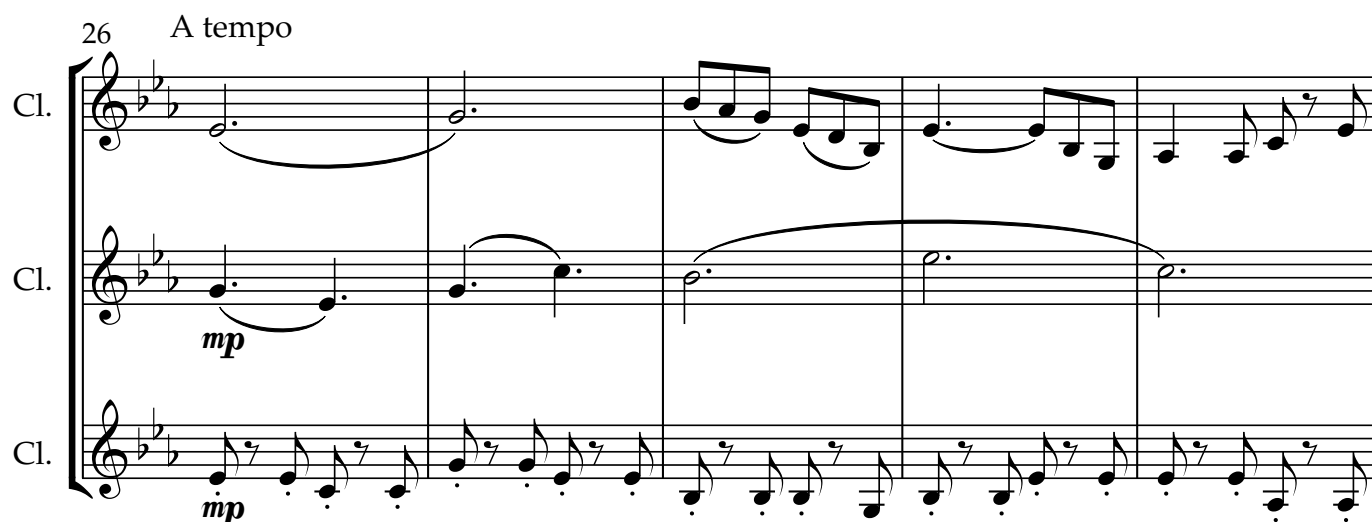
rit.



Cl.
Cl.
Cl.

f *mp*
f
f

26 A tempo



Cl.
Cl.
Cl.

mp
mp

31 rit. A tempo

Cl. *mf*

Cl. *mf*

Cl. *mf*

Detailed description: This system contains measures 31 through 36. It features three staves for Clarinets. The first staff begins with a 'rit.' (ritardando) marking and ends with an 'A tempo' marking. The music consists of eighth and sixteenth notes, with some rests. Dynamics are marked as 'mf' (mezzo-forte) in each staff. A double bar line is present between measures 33 and 34.

37

Cl.

Cl.

Cl.

Detailed description: This system contains measures 37 through 42. It features three staves for Clarinets. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes. There are no dynamic markings in this system.

43

Cl. *f*

Cl. *f*

Cl. *f*

Detailed description: This system contains measures 43 through 48. It features three staves for Clarinets. The music includes eighth and sixteenth notes. Dynamics are marked as 'f' (forte) in each staff. A long slur covers the second staff from measure 44 to 48.

49

Cl.

Cl.

Cl.

p

p

p

54

rit.

Cl.

Cl.

Cl.

f

f

f

58

A tempo

Cl.

Cl.

Cl.

63 *rall.* ♩=120

Cl.
Cl.
Cl.

68

Cl.
Cl.
Cl.

73

Cl.
Cl.
Cl.

78

Cl.

Cl.

Cl.

mf

mf

mf

83

Cl.

Cl.

Cl.

88

Cl.

Cl.

Cl.

93

Cl. Cl. Cl.

f *f* *f*

Detailed description: This system contains measures 93 through 98. It features three staves for Clarinets. The top staff begins with a first ending bracket over the final two measures. The middle and bottom staves have various rhythmic patterns, including eighth and sixteenth notes. Dynamics of *f* (forte) are indicated at the end of each staff.

99

Cl. Cl. Cl.

Detailed description: This system contains measures 99 through 103. The top staff has a rhythmic pattern of eighth notes. The middle staff features a long slur over a series of notes. The bottom staff has a rhythmic pattern of eighth notes.

104

Cl. Cl. Cl.

Detailed description: This system contains measures 104 through 108. It features three staves for Clarinets with rhythmic patterns of eighth notes. The system concludes with a double bar line.

109 $\text{♩} = 58$

Cl. *f*

Cl. *f*

Cl. *f*

111 *Lento*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *f*

Cl. *f*

Cl. *f*