



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LASIUS NIGER

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LASIUS NIGER

Composer: salaneuve, patrick

Copyright: Copyright © patrick salaneuve

Instrumentation: String Quartet

Style: Others

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=azg9mEpHaj>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

LASIUS NIGER



Patrick Salaneuve

LASIUS NIGER

pour quatuor à cordes

Patrick Salaneuve

f *rit.* *A tempo* *molto rit.*

Violon I

Violon II

Alto

Violoncelle

f

5 *A tempo*

p *ff* *ff* *ff* *ff*

12 *mf* *mf* *mf*

16

Musical score for measures 16-18. The score is in 3/4 time and features four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has two flats. Measures 16 and 17 contain dense sixteenth-note passages with long slurs. Measure 18 shows a change in the bass line with a 7-measure rest.

19

Musical score for measures 19-21. The score continues with four staves. Measures 19 and 20 feature complex rhythmic patterns with slurs. Measure 21 includes a 7-measure rest in the bass line and a final melodic flourish in the top staff.

22

Musical score for measures 22-24. The score begins with a first ending bracket over measures 22 and 23. Measure 24 is marked with a forte (*f*) dynamic. The score uses four staves, with the top staff featuring a melodic line and the other three staves providing accompaniment.

24

Musical score for measures 24-26. Measure 24 begins with a second ending bracket over a series of eighth notes. The score is written for four staves: two treble clefs and two bass clefs. Dynamics include *p* (piano) in measures 25 and 26.

27 rit. $\text{♩} = 62$

Musical score for measures 27-30. Measure 27 is marked *rit.* (ritardando). A tempo marking of $\text{♩} = 62$ is present. Measure 28 features a *tr* (trill) over a note. Dynamics include *pp* (pianissimo) in measures 28, 29, and 30. The score is written for four staves.

31

Musical score for measures 31-34. Measure 31 features a *tr* (trill) over a note. The score is written for four staves.

35

Musical score for measures 35-37. The score is in 3/4 time and features four staves. The top staff (treble clef) has a melodic line with a slur over measures 35-36 and a fermata over measure 37. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* starting in measure 36. The third staff (alto clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting in measure 36. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting in measure 36.

38

Musical score for measures 38-40. The score is in 3/4 time and features four staves. The top staff (treble clef) has a melodic line with a slur over measures 38-40 and a fermata over measure 40. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* starting in measure 38. The third staff (alto clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *p* starting in measure 38. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *p* starting in measure 38.

41

Musical score for measures 41-43. The score is in 3/4 time and features four staves. The top staff (treble clef) has a melodic line with a slur over measures 41-43 and a fermata over measure 43. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* starting in measure 41 and *p* starting in measure 43. The third staff (alto clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting in measure 41 and *p* starting in measure 43. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting in measure 41 and *p* starting in measure 43.

44

44

f

f

f

f

44-46: Musical score for measures 44-46. The score is in 3/4 time with a key signature of two flats. It features four staves: a vocal line with a melodic line and a fermata over the first measure; a piano line with a dense sixteenth-note accompaniment; a bass line with a rhythmic accompaniment; and a double bass line with a rhythmic accompaniment. Dynamics include *f* (forte) in the piano and bass lines.

47

47

pp

pp

pp

pp

47-50: Musical score for measures 47-50. The score continues with the same four staves. The piano and bass lines feature a *pp* (pianissimo) dynamic. The vocal line includes a trill in measure 48 and a fermata in measure 49. Dynamics include *pp* (pianissimo) in the piano and bass lines.

51

51

mf

mf

mf

mf

rall.

51-54: Musical score for measures 51-54. The score continues with the same four staves. The piano and bass lines feature a *mf* (mezzo-forte) dynamic. The vocal line includes a trill in measure 51 and a *rall.* (rallentando) marking in measure 52. Dynamics include *mf* (mezzo-forte) in the piano and bass lines, and *rall.* (rallentando) in the vocal line.

55 $\text{♩} = 104$

pp *f*

pp *f*

pp *f*

pp *f*

58

f

61

f

64 *rall.* $\text{♩} = 98$ *molto rall.*

pp
pp
pp
pp *ff*

69

pizz *ff* *ff* *pizz*
ff *ff*
ff

75

arco *mf* *ppp*
arco *ppp*
arco *ppp*
arco *ppp*