



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

## About the piece

<b>Title:</b>	MANDOLODAC
<b>Composer:</b>	salaneuve, patrick
<b>Copyright:</b>	Copyright © patrick salaneuve
<b>Style:</b>	Traditional

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# MANDOLODAC

♩=100

The musical score is arranged in six staves, each with a label on the left:

- MANDOLIN:** Treble clef, 6/8 time signature. It begins with a quarter note followed by rests.
- DRUM SET:** Treble clef, 6/8 time signature. It features a complex rhythmic pattern with eighth notes and rests, including a snare drum (marked with an asterisk) and a bass drum.
- ELECTRIC GUITAR:** Treble clef, 6/8 time signature. It starts with a quarter note, followed by a full chord marked with a forte (*f*) dynamic.
- ELECTRIC BASS:** Bass clef, 6/8 time signature. It starts with a quarter note, followed by a full chord marked with a forte (*f*) dynamic.
- STRINGS:** Treble clef, 6/8 time signature. It starts with a quarter note, followed by a full chord marked with a forte (*f*) dynamic.
- VIOLIN:** Treble clef, 6/8 time signature. It starts with a quarter note, followed by a full chord marked with a forte (*f*) dynamic.

MANDOLODAC

The musical score is arranged in two systems of six staves each. The instruments are MAND (Mandolin), D.S. (Double Bass), E.GTR. (Electric Guitar), E.B. (Electric Bass), STR. (String Ensemble), and VLN. (Violin). The first system includes dynamics such as *mf* and *mp*, and features a *3* (triple) marking. The second system includes a *6* (sixteenth) marking. The score contains various musical notations including notes, rests, beams, and slurs.

MANDOLODAC

Musical score for Mandolodac, page 3, measures 9-12. The score is arranged for six instruments: Mandolin (MAND), Double Bass (D.S.), Electric Guitar (E.GTR.), Electric Bass (E.B.), Strings (STR.), and Violin (VLN.).

**Measures 9-12:**

- MAND:** Treble clef, 9/8 time signature. Measures 9-12 show a melodic line with eighth and sixteenth notes.
- D.S.:** Bass clef, 9/8 time signature. Measures 9-12 show a rhythmic accompaniment with eighth notes and rests.
- E.GTR.:** Treble clef, 9/8 time signature. Measures 9-12 show a rhythmic accompaniment with eighth notes and rests.
- E.B.:** Bass clef, 9/8 time signature. Measures 9-12 show a simple bass line with eighth notes.
- STR.:** Treble clef, 9/8 time signature. Measures 9-12 show chordal accompaniment with dotted rhythms.
- VLN.:** Treble clef, 9/8 time signature. Measures 9-12 show a melodic line with a long slur over measures 10 and 11.

**Measures 12-15:**

- MAND:** Treble clef, 12/8 time signature. Measures 12-15 show a melodic line with eighth and sixteenth notes.
- D.S.:** Bass clef, 12/8 time signature. Measures 12-15 show a rhythmic accompaniment with eighth notes and rests.
- E.GTR.:** Treble clef, 12/8 time signature. Measures 12-15 show a rhythmic accompaniment with eighth notes and rests.
- E.B.:** Bass clef, 12/8 time signature. Measures 12-15 show a simple bass line with eighth notes.
- STR.:** Treble clef, 12/8 time signature. Measures 12-15 show chordal accompaniment with dotted rhythms.
- VLN.:** Treble clef, 12/8 time signature. Measures 12-15 show a melodic line with a long slur over measures 13 and 14.

MANDOLODAC

Musical score for Mandolodac, measures 15-18. The score is arranged for the following instruments: MAND (Mandolin), D. S. (Double Bass), E.GTR. (Electric Guitar), E.B. (Bass), STR. (Strings), VLN. (Violin), and MAND (Mandolin). The score is written in 4/4 time. Measures 15-18 are shown. The MAND part features a melodic line with eighth and sixteenth notes. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E.GTR. part features a rhythmic pattern of eighth notes with chords. The E.B. part features a simple bass line. The STR. part features a block of chords. The VLN. part features a melodic line with a long note in measure 17. The second MAND part features a melodic line with eighth and sixteenth notes.

MANDOLODAC

Musical score for MANDOLODAC, page 5, measures 21-24. The score includes staves for MAND, D.S., E.GTR., E.B., STR., and VLN.

**Measures 21-24:**

- MAND:** Treble clef, melodic line with eighth and sixteenth notes.
- D.S. (Double Bass):** Treble clef, rhythmic accompaniment with '7' indicating fretting.
- E.GTR. (Electric Guitar):** Treble clef, accompaniment with chords and eighth notes.
- E.B. (Electric Bass):** Bass clef, simple bass line.
- STR. (String Ensemble):** Treble clef, block chords.
- VLN. (Violin):** Treble clef, melodic line with long notes and slurs.

MANDOLODAC

6

Musical score for Mandolodac, measures 27-30. The score includes parts for Mandolin (MAND), Double Bass (D.S.), Electric Guitar (E.GTR.), Electric Bass (E.B.), String Ensemble (STR.), and Violin (VLN.).

Measures 27-30:

- MAND (Mandolin):** Treble clef. Measure 27: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 28: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 29: quarter note A5, eighth notes B5-C6, quarter note D6. Measure 30: quarter note E6, eighth notes F6-G6, quarter note A6. Dynamics: *f* (measures 27-29), *mf* (measure 30).
- D.S. (Double Bass):** Bass clef. Measure 27: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 28: quarter note D3, eighth notes E3-F3, quarter note G3. Measure 29: quarter note A3, eighth notes B3-C4, quarter note D4. Measure 30: quarter note E4, eighth notes F4-G4, quarter note A4. Dynamics: *mf* (measures 27-30).
- E.GTR. (Electric Guitar):** Treble clef. Measure 27: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 28: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 29: quarter note A5, eighth notes B5-C6, quarter note D6. Measure 30: quarter note E6, eighth notes F6-G6, quarter note A6. Dynamics: *mf* (measures 27-30).
- E.B. (Electric Bass):** Bass clef. Measure 27: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 28: quarter note D3, eighth notes E3-F3, quarter note G3. Measure 29: quarter note A3, eighth notes B3-C4, quarter note D4. Measure 30: quarter note E4, eighth notes F4-G4, quarter note A4. Dynamics: *mf* (measures 27-30).
- STR. (String Ensemble):** Treble clef. Measure 27: chord G4-A4-B4-C5. Measure 28: chord D5-E5-F5-G6. Measure 29: chord A5-B5-C6-D7. Measure 30: chord E6-F6-G6-A7. Dynamics: *mf* (measures 27-30).
- VLN. (Violin):** Treble clef. Measure 27: quarter rest. Measure 28: quarter note G4. Measure 29: eighth notes A4-B4, quarter note C5. Measure 30: eighth notes D5-E5, quarter note F5. Dynamics: *mf* (measures 29-30).
- MAND (Mandolin):** Treble clef. Measure 30: quarter note G4, eighth notes A4-B4, quarter note C5. Dynamics: *mf*.
- D.S. (Double Bass):** Bass clef. Measure 30: quarter note G2, eighth notes A2-B2, quarter note C3. Dynamics: *mf*.
- E.GTR. (Electric Guitar):** Treble clef. Measure 30: quarter note G4, eighth notes A4-B4, quarter note C5. Dynamics: *mf*.
- E.B. (Electric Bass):** Bass clef. Measure 30: quarter note G2, eighth notes A2-B2, quarter note C3. Dynamics: *mf*.
- STR. (String Ensemble):** Treble clef. Measure 30: chord G4-A4-B4-C5. Dynamics: *mf*.
- VLN. (Violin):** Treble clef. Measure 30: quarter note G4, eighth notes A4-B4, quarter note C5. Dynamics: *mf*.

MAND 31

D. S. 31

E.GTR. 31

E.B. 31

STR. 31

Vln. 31

MAND 32

D. S. 32

E.GTR. 32

E.B. 32

STR. 32

Vln. 32



Musical score for Mandolodac, measures 35-38. The score is arranged for six instruments: MAND (Mandolin), D.S. (Double Bass), E.GTR. (Electric Guitar), E.B. (Electric Bass), STR. (Strings), and VLN. (Violin). The score is divided into two systems, each containing six staves. The first system covers measures 35-38, and the second system covers measures 38-41. The MAND part is in treble clef, while the other instruments are in their respective clefs. The D.S. part uses a double bar line and a 7/8 time signature. The E.GTR. part uses a 7/8 time signature. The E.B. part is in bass clef. The STR. part is in treble clef. The VLN. part is in treble clef. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. The first system ends with a double bar line and a repeat sign.

MAND 41

D. S. 41

E.GTR. 41

E.B. 41

STR. 41

VLN. 41

MAND 44 *mf*

D. S. 44

E.GTR. 44 *mp*

E.B. 44 *mp*

STR. 44 *mp*

VLN. 44 *mp*

MAND  
47

D. S.  
47

E.GTR.  
47

E.B.  
47

STR.  
47

VLN.  
47

MAND  
50

D. S.  
50

E.GTR.  
50

E.B.  
50

STR.  
50

VLN.  
50

MAND 53

D. S. 53

E.GTR. 53

E.B.

STR. 53

VLN. 53

MAND 56

D. S. 56

E.GTR. 56

E.B.

STR. 56

VLN. 56

The image displays a musical score for the piece "MANDOLODAC", specifically measures 59 through 62. The score is arranged in two systems, each containing six staves. The instruments are labeled as follows:

- MAND (Mandolin):** The top staff of each system, written in treble clef. It features melodic lines with eighth and sixteenth notes, often beamed together. Measure 59 includes a long slur over the first two measures.
- D.S. (Double Bass):** The second staff, written in bass clef. It contains a rhythmic accompaniment of eighth notes, with 'x' marks above the notes indicating fingerings or specific techniques.
- E.GTR. (Electric Guitar):** The third staff, written in treble clef. It features a rhythmic accompaniment of eighth notes, with '7' marks below the notes indicating a specific fretting or technique.
- E.B. (Electric Bass):** The fourth staff, written in bass clef. It provides a simple bass line with eighth notes.
- STR. (String Ensemble):** The fifth staff, written in treble clef. It contains block chords, often with a 'p' (piano) dynamic marking.
- VLN. (Violin):** The sixth staff, written in treble clef. It features a melodic line with eighth and sixteenth notes, including a long slur in measure 59.

Measure numbers 59, 62, and 62 are indicated at the beginning of their respective staves. The score uses various musical notations, including notes, rests, slurs, and dynamic markings like 'p'.

MAND

65

D. S.

E.GTR.

65

E.B.

STR.

65

VLN.

65

MAND

68

*f*

D. S.

68

*mf*

E.GTR.

68

*mf*

E.B.

68

*mf*

STR.

68

*mf*

VLN.

68

*mf*

Musical score for MANDOLODAC, measures 71-74. The score is arranged for six instruments: MAND (Mandolin), D.S. (Double Bass), E.GTR. (Electric Guitar), E.B. (Electric Bass), STR. (String Ensemble), and VLN. (Violin). The score is divided into two systems, each containing six staves. The first system covers measures 71-73, and the second system covers measures 74-76. The MAND part features a melodic line with eighth and sixteenth notes. The D.S. part provides a rhythmic accompaniment with eighth notes and rests. The E.GTR. part plays a series of chords, primarily triads and dyads. The E.B. part plays a simple bass line with eighth notes. The STR. part provides harmonic support with chords. The VLN. part plays a melodic line with eighth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Musical score for MANDOLODAC, page 15, measures 77-80. The score includes staves for MAND, D.S., E.GTR., E.B., STR., and VLN. with various musical notations and dynamics.

**Measures 77-80:**

- MAND (77-80):** Treble clef, quarter notes, dynamic *mp*.
- D.S. (77-80):** Bass clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.GTR. (77-80):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.B. (77-80):** Bass clef, quarter notes, dynamic *p*.
- STR. (77-80):** Treble clef, chords, dynamic *p*.
- VLN. (77-80):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.

**Measures 80-83:**

- MAND (80-83):** Treble clef, quarter notes, dynamic *p*.
- D.S. (80-83):** Bass clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.GTR. (80-83):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.B. (80-83):** Bass clef, quarter notes, dynamic *p*.
- STR. (80-83):** Treble clef, chords, dynamic *p*.
- VLN. (80-83):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.



$\text{♩} = 100$

MAND 83

D. S. 83

E.GTR. 83

E.B. 83

STR. 83

VLN. 83

MAND 86

D. S. 86

E.GTR. 86

E.B. 86

STR. 86

VLN. 86

Musical score for MANDOLODAC, page 17, measures 89-92. The score includes staves for MAND, D.S., E.GTR., E.B., STR., and VLN.

**Measures 89-92:**

- MAND:** Treble clef, key signature of one sharp (F#). Melody consists of eighth and sixteenth notes.
- D.S. (Double Bass):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- E.GTR. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and chords.
- E.B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Simple bass line with quarter notes.
- STR. (String Ensemble):** Treble clef, key signature of one sharp (F#). Chordal accompaniment with sustained notes.
- VLN. (Violin):** Treble clef, key signature of one sharp (F#). Melody with long slurs.

**Measures 92-95:**

- MAND:** Treble clef, key signature of one sharp (F#). Melody continues with eighth and sixteenth notes.
- D.S. (Double Bass):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- E.GTR. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and chords.
- E.B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Simple bass line with quarter notes.
- STR. (String Ensemble):** Treble clef, key signature of one sharp (F#). Chordal accompaniment with sustained notes.
- VLN. (Violin):** Treble clef, key signature of one sharp (F#). Melody with long slurs.

The musical score for 'MANDOLODAC' consists of two systems of staves. The first system covers measures 95 to 97, and the second system covers measures 98 to 100. The instruments are arranged as follows:

- MAND (Mandolin):** Treble clef, G major key signature. Measures 95-97 feature a melodic line with eighth and sixteenth notes. Measure 98 continues the melody with quarter notes.
- D.S. (Double Bass):** Treble clef, G major key signature. Measures 95-97 feature a rhythmic accompaniment with eighth notes and chords. Measure 98 continues the accompaniment.
- E.GTR. (Electric Guitar):** Treble clef, G major key signature. Measures 95-97 feature a rhythmic accompaniment with eighth notes and chords. Measure 98 continues the accompaniment.
- E.B. (Electric Bass):** Bass clef, G major key signature. Measures 95-97 feature a simple bass line with quarter notes. Measure 98 continues the bass line.
- STR. (Strings):** Treble clef, G major key signature. Measures 95-97 feature a sustained chord. Measure 98 continues the chord.
- VLN. (Violin):** Treble clef, G major key signature. Measures 95-97 feature a sustained chord. Measure 98 continues the chord.

MAND  
100

D.S.  
100

E.GTR.  
100

E.B.

STR.  
100

VLN.  
100

MAND  
103

D.S.  
103

E.GTR.  
103

E.B.

STR.  
103

VLN.  
103

MAND

106

Musical notation for Mandolin (MAND) from measure 106 to 108. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.

D. S.

106

Musical notation for Double Bass (D. S.) from measure 106 to 108. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.GTR.

106

Musical notation for Electric Guitar (E.GTR.) from measure 106 to 108. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and chords.

E.B.

Musical notation for Electric Bass (E.B.) from measure 106 to 108. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with eighth notes.

STR.

106

Musical notation for String Ensemble (STR.) from measure 106 to 108. The staff is in treble clef with a key signature of one sharp (F#). It features sustained chords.

VLN.

106

Musical notation for Violin (VLN.) from measure 106 to 108. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes.

MAND

109

Musical notation for Mandolin (MAND) from measure 109 to 111. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.

D. S.

109

Musical notation for Double Bass (D. S.) from measure 109 to 111. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.GTR.

109

Musical notation for Electric Guitar (E.GTR.) from measure 109 to 111. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and chords.

E.B.

Musical notation for Electric Bass (E.B.) from measure 109 to 111. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with eighth notes.

STR.

109

Musical notation for String Ensemble (STR.) from measure 109 to 111. The staff is in treble clef with a key signature of one sharp (F#). It features sustained chords.

VLN.

109

Musical notation for Violin (VLN.) from measure 109 to 111. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes.

MAND 112

D. S. 112

E.GTR. 112

E.B. 112

STR. 112

VLN. 112

MAND 115

D. S. 115


E.GTR. 115

E.B. 115

STR. 115

VLN. 115

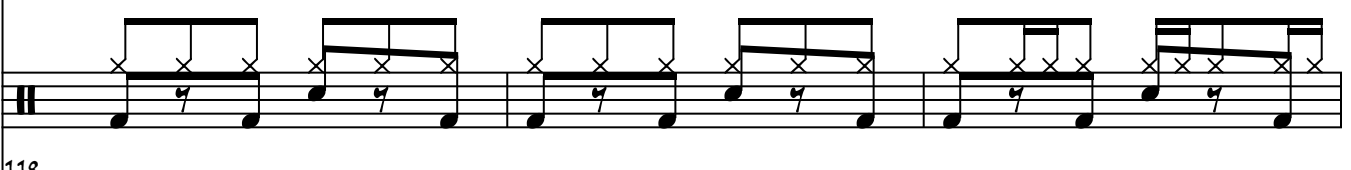
MAND



118

Musical notation for Mandolin (MAND) from measure 118 to 120. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes.

D. S.



118

Musical notation for Dobro (D. S.) from measure 118 to 120. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and quarter notes, including fretting symbols (x) and a '7' indicating a barre.

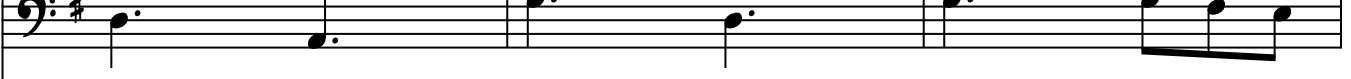
E.GTR.



118

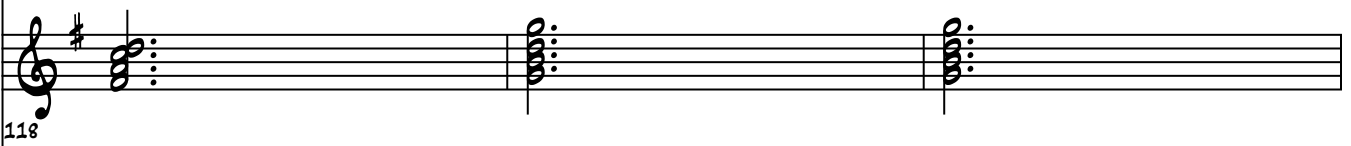
Musical notation for Electric Guitar (E.GTR.) from measure 118 to 120. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and quarter notes, including chordal textures.

E.B.



Musical notation for Electric Bass (E.B.) from measure 118 to 120. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter notes.

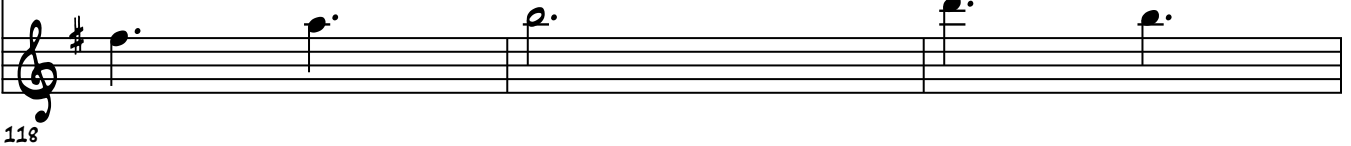
STR.



118

Musical notation for Strings (STR.) from measure 118 to 120. The staff is in treble clef with a key signature of one sharp (F#). It features sustained chordal textures.

VLN.



118

Musical notation for Violin (VLN.) from measure 118 to 120. The staff is in treble clef with a key signature of one sharp (F#). It features a simple melodic line with quarter notes.

MAND



121

Musical notation for Mandolin (MAND) from measure 121 to 123. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes.

D. S.



121

Musical notation for Dobro (D. S.) from measure 121 to 123. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and quarter notes, including fretting symbols (x) and a '7' indicating a barre.

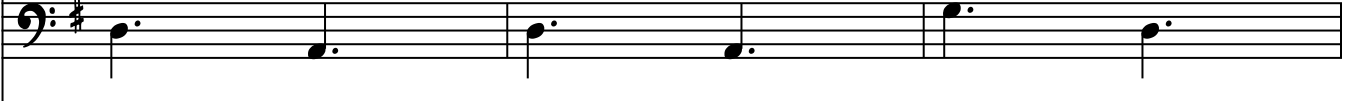
E.GTR.



121

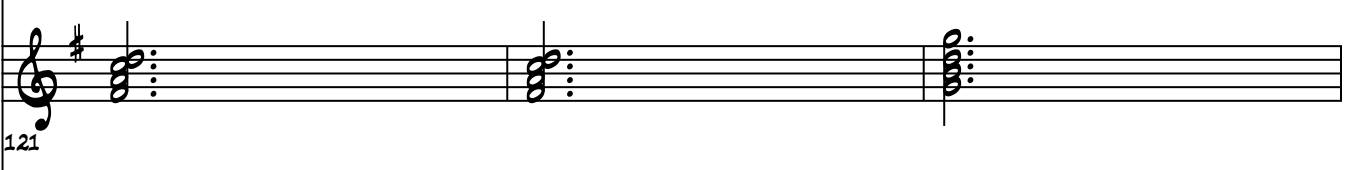
Musical notation for Electric Guitar (E.GTR.) from measure 121 to 123. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and quarter notes, including chordal textures.

E.B.



Musical notation for Electric Bass (E.B.) from measure 121 to 123. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter notes.

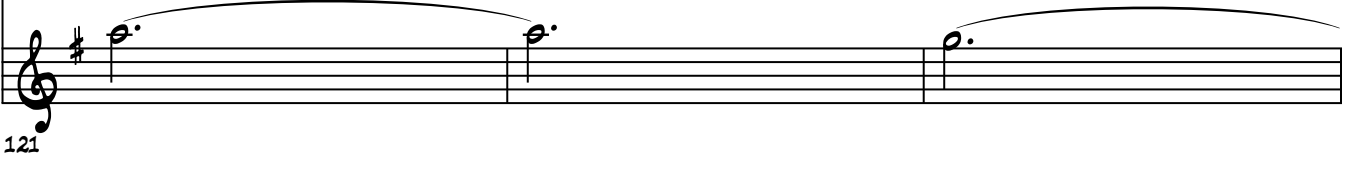
STR.



121

Musical notation for Strings (STR.) from measure 121 to 123. The staff is in treble clef with a key signature of one sharp (F#). It features sustained chordal textures.

VLN.



121

Musical notation for Violin (VLN.) from measure 121 to 123. The staff is in treble clef with a key signature of one sharp (F#). It features a simple melodic line with quarter notes and a long slur over the first two measures.

MAND 124

Musical notation for Mandolin (MAND) starting at measure 124. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

D. S. 124

Musical notation for Dobro (D. S.) starting at measure 124. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating fretted positions.

E.GTR. 124

Musical notation for Electric Guitar (E.GTR.) starting at measure 124. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with chords.

E.B. 124

Musical notation for Electric Bass (E.B.) starting at measure 124. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

STR. 124

Musical notation for Strings (STR.) starting at measure 124. The staff is in treble clef with a key signature of one sharp (F#). It shows chordal accompaniment with vertical stems.

Vln. 124

Musical notation for Violin (Vln.) starting at measure 124. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

MAND 127

Musical notation for Mandolin (MAND) starting at measure 127. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

D. S. 127

Musical notation for Dobro (D. S.) starting at measure 127. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above the notes.

E.GTR. 127

Musical notation for Electric Guitar (E.GTR.) starting at measure 127. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with chords.

E.B. 127

Musical notation for Electric Bass (E.B.) starting at measure 127. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

STR. 127

Musical notation for Strings (STR.) starting at measure 127. The staff is in treble clef with a key signature of one sharp (F#). It shows chordal accompaniment with vertical stems.

Vln. 127

Musical notation for Violin (Vln.) starting at measure 127. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.



The musical score is divided into two systems, each covering measures 130-133. The instruments are arranged as follows:

- MAND (Mandolin):** Treble clef, playing eighth-note patterns with slurs.
- D.S. (Double Bass):** Treble clef, playing a steady eighth-note accompaniment with 'x' marks above notes indicating fretted positions.
- E.GTR. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- E.B. (Electric Bass):** Bass clef, playing a simple bass line with dotted notes.
- STR. (Strings):** Treble clef, playing sustained chords.
- VLN. (Violin):** Treble clef, playing a melodic line with slurs.

Measure numbers 130, 133, and 133 are indicated at the beginning of their respective staves in each system.

Musical score for MANDOLODAC, page 25, measures 136-139. The score includes parts for MAND, D.S., E.GTR., E.B., STR., and VLIN.

**MAND 136**

**D.S. 136**

**E.GTR. 136**

**E.B. 136**

**STR. 136**

**VLIN. 136**

**MAND 139**

**D.S. 139**

**E.GTR. 139**

**E.B. 139**

**STR. 139**

**VLIN. 139**

The musical score is divided into two systems, each covering measures 142 to 145. The instruments are arranged as follows:

- MAND (Mandolin):** Treble clef, playing eighth-note patterns with slurs.
- D.S. (Double Bass):** Treble clef, playing eighth-note patterns with 'x' marks above notes.
- E.GTR. (Electric Guitar):** Treble clef, playing eighth-note chords.
- E.B. (Electric Bass):** Bass clef, playing a simple bass line.
- STR. (String Ensemble):** Treble clef, playing sustained chords.
- VLN. (Violin):** Treble clef, playing a melodic line with slurs.

Measure numbers 142, 145, and 145 are indicated at the beginning of their respective staves.

MAND

148

Musical notation for Mandolin (MAND) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.

D.S.

148

Musical notation for Double Bass (D.S.) from measure 148 to 150. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.GTR.

148

Musical notation for Electric Guitar (E.GTR.) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.B.

Musical notation for Electric Bass (E.B.) from measure 148 to 150. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with eighth notes.

STR.

148

Musical notation for String Ensemble (STR.) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features block chords.

VLN.

148

Musical notation for Violin (VLN.) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes.

MAND

151

Musical notation for Mandolin (MAND) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.

D.S.

151

Musical notation for Double Bass (D.S.) from measure 151 to 153. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.GTR.

151

Musical notation for Electric Guitar (E.GTR.) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.B.

Musical notation for Electric Bass (E.B.) from measure 151 to 153. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with eighth notes.

STR.

151

Musical notation for String Ensemble (STR.) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features block chords.

VLN.

151

Musical notation for Violin (VLN.) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes.

MAND

154

Musical notation for Mandolin (MAND) from measure 154 to 156. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs.

D.S.

154

Musical notation for Double Bass (D.S.) from measure 154 to 156. The staff is in bass clef with a key signature of one sharp (F#). It shows a rhythmic accompaniment with eighth notes and rests, some marked with 'x' for muting.

E.GTR.

154

Musical notation for Electric Guitar (E.GTR.) from measure 154 to 156. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and chords, some marked with '7' for barre.

E.B.

154

Musical notation for Electric Bass (E.B.) from measure 154 to 156. The staff is in bass clef with a key signature of one sharp (F#). It shows a simple bass line with eighth and quarter notes.

STR.

154

Musical notation for String Ensemble (STR.) from measure 154 to 156. The staff is in treble clef with a key signature of one sharp (F#). It shows sustained chords and textures.

VLN.

154

Musical notation for Violin (VLN.) from measure 154 to 156. The staff is in treble clef with a key signature of one sharp (F#). It shows a simple melodic line with quarter notes.

MAND

157

Musical notation for Mandolin (MAND) from measure 157 to 160. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs.

D.S.

157

Musical notation for Double Bass (D.S.) from measure 157 to 160. The staff is in bass clef with a key signature of one sharp (F#). It shows a rhythmic accompaniment with eighth notes and rests, some marked with 'x' for muting.

E.GTR.

157

Musical notation for Electric Guitar (E.GTR.) from measure 157 to 160. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and chords, some marked with '7' for barre.

E.B.

157

Musical notation for Electric Bass (E.B.) from measure 157 to 160. The staff is in bass clef with a key signature of one sharp (F#). It shows a simple bass line with eighth and quarter notes.

STR.

157

Musical notation for String Ensemble (STR.) from measure 157 to 160. The staff is in treble clef with a key signature of one sharp (F#). It shows sustained chords and textures.

VLN.

157

Musical notation for Violin (VLN.) from measure 157 to 160. The staff is in treble clef with a key signature of one sharp (F#). It shows a melodic line with a long slur over the first two measures and eighth notes in the last two.

MAND 160

D. S. 160

E.GTR. 160

E.B. 160

STR. 160

VLN. 160

Rit.

MAND 163

D. S. 163

E.GTR. 163

E.B. 163

STR. 163

VLN. 163