



patrick salaneuve

France

NARMADA

About the artist

MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: NARMADA
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Instrumentation: Flute, Clarinet and Cello
Style: Classical

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A scenic view of a river at sunset. The sky is filled with dramatic, dark clouds, with a bright sun low on the horizon, casting a golden glow. The river flows from the background towards the foreground, reflecting the light. The banks are lined with trees, some of which have turned yellow and orange. In the foreground, a rocky shore is visible on the right side.

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♩ = 92 A tempo

Flûte

Clarinette en Sib

Violoncelle

mf

mf

mf

Detailed description: This block contains the first three measures of the score. The Flute part (top staff) begins with a quarter rest, followed by a series of eighth notes with slurs. The Clarinet in Bb (middle staff) has a quarter rest followed by eighth notes. The Cello (bottom staff) also has a quarter rest followed by eighth notes. The tempo is marked 'A tempo' and the metronome is set to 92. Dynamics are marked 'mf' for all parts.

3

Fl.

Cl.

Vc.

Detailed description: This block contains measures 4, 5, and 6. The Flute part (top staff) features a long melodic line with slurs and a triplet of eighth notes. The Clarinet in Bb (middle staff) plays a rhythmic pattern of eighth notes. The Cello (bottom staff) continues with eighth notes. Measure 6 ends with a double bar line.

6

Fl.

Cl.

Vc.

f

f

f

rit.

1.

2.

Detailed description: This block contains measures 7, 8, and 9. The Flute part (top staff) has a long note in measure 7, followed by a melodic line in measure 8. The Clarinet in Bb (middle staff) and Cello (bottom staff) play eighth notes. Measure 8 has a dynamic marking of 'f'. Measure 9 includes first and second endings, with a 'rit.' (ritardando) marking above the first ending. The Flute part also has a 'rit.' marking above its first ending.

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10

Fl. *p* *mf*

Cl. *p* *mf*

Vc. *p* *mf*

13

Fl. *f* *rall.*

Cl. *f* *rall.*

Vc. *f* *rall.*

16

Fl. *pp* *A tempo*

Cl. *pp* *A tempo*

Vc. *pp* *A tempo*

19

Fl.

Cl.

Vc.

23

Fl.

Cl.

Vc.

rit. rall. ♩=92

1. 2.

1. 2. arco ♩=92

26

A tempo

Fl.

Cl.

Vc.

f

f

A tempo

f

29

Fl.

Cl.

Vc.

32

Fl.

Cl.

Vc.

mf

35

Fl.

Cl.

Vc.

37

Fl.

Cl.

Vc.

39

Fl.

Cl.

Vc.

rall.

f *p*

f *p*

rall.

f *p*

Detailed description: This image shows a page of a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.). The score is divided into two systems. The first system contains measures 37, 38, and 39. The second system contains measures 39, 40, and 41. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet part provides a harmonic accompaniment with slurs. The Violoncello part has a bass line with slurs and accents. In measure 40, there is a double bar line with repeat dots. In measure 41, the tempo is marked 'rall.' and the dynamics are marked 'f' (forte) and 'p' (piano) with hairpins. The Flute and Violoncello parts have a fermata over the final note of measure 41.