



patrick salaneuve

Composer

France

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title: OKYROL
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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OKYROLL

$\text{♩} = 72$

The score is for the piece "OKYROLL" by Patrick Salaneuve, in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Castanets, Trumpet in C, Horn in F, Trombone, Tuba, Flute, Oboe, Clarinet in Bb, Timpani, and Cymbals. The Violin I and II parts feature a tremolo effect and pizzicato (pizz.) markings. The Viola part includes a pizzicato marking. The Cello and Double Bass parts start with fortissimo (ff) dynamics and later move to mezzo-piano (mp). The Castanets part has a fortissimo (ff) dynamic. The Trumpet in C, Horn in F, Trombone, and Tuba parts have mezzo-piano (mp) dynamics. The Flute part has a mezzo-piano (mp) dynamic. The Oboe part has a mezzo-piano (mp) dynamic. The Clarinet in Bb part has a mezzo-piano (mp) dynamic. The Timpani part has a mezzo-piano (mp) dynamic. The Cymbals part has fortissimo (ff) and fortississimo (fff) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

OKYROL

13 $\text{♩} = 60$ *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Cast.

13

C Tpt.

Hn.

Tbn.

Tuba

13

Fl.

Ob.

B \flat Cl.

13

Timp.

13

Cym.

♩.=60

OKYROL

4
19

a tempo

Vln. I *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *pizz.*

D.B. *mf*

Cast. *mf*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf* *pizz.*

Tuba *mf*

Fl. *mf*

Ob. *mf* *arco*

B♭ Cl. *mf*

Timp. *mf*

Cym. *mf*

OKYROL

25 *accel.* *arco* $\text{♩} = 64$

Vln. I *f* *arco*

Vln. II *f*

Vla. *f* *arco*

Vc. *f* *pizz.*

D.B. *f*

25 Cast. *f*

25 C Tpt. *f*

Hn. *f*

Tbn. *f* *pizz.*

Tuba *f*

25 Fl. *f* *arco*

Ob. *f*

B♭ Cl. *f*

25 Timp. *f*

25 Cym. *f*

OKYROL

6

31 *accel.* ♩ = 72

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.*

D.B. *ff*

Cast. *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff* *pizz.*

Tuba *ff*

Fl. *ff*

Ob. *ff* *arco*

Bb Cl. *ff*

Timp. *ff* *trill*

Cym. *ff*

OKYROL

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Cast.

37

C Tpt.

Hn.

Tbn.

Tuba

37

Fl.

Ob.

B♭ Cl.

37

Timp.

37

Cym.

♩ = 40

rit.

ff

trill.

trill.

OKYROL

8

$\text{♩} = 180$

43

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Cast. *mf*

C Tpt. *ffff*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Timp. *mf*

Cym. *mff*

OKYROL

$\text{♩} = 180$

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Cast.

49

C Tpt.

Hn.

Tbn.

Tuba

49

Fl.

Ob.

B♭ Cl.

49

Timp.

49

Cym.

OKYROL

10

55

Vln. I *mit.co* $\text{♩} = 120$ *pizz.*

Vln. II *mp pizz.*

Vla. *mp*

Vc. *arco* *pizz.*

D.B.

55

Cast.

55

C Tpt.

Hn.

Tbn.

Tuba

55

Fl.

Ob.

B♭ Cl.

55

Timp.

55

Cym.

61

Vln. I arco

Vln. II arco

Vla. arco

Vc.

D.B.

61

Cast.

61

C Tpt.

Hn.

Tbn.

Tuba

61

Fl.

Ob.

Bb Cl.

61

Timp.

61

Cym. *ff*

OKYROL

12

pizz. 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Cast.

67

C Tpt.

Hn.

Tbn.

Tuba

67

Fl.

Ob.

B \flat Cl.

67

Timp.

67

Cym.

OKYROL

$\text{♩} = 120$

73 arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

73

Cast.

73

C Tpt.

Hn.

Tbn.

Tuba

mf

73

Fl.

Ob.

B♭ Cl.

73

Timp.

73

Cym.

ff

OKYROL

14

ff $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cast.

C Tpt.

Hn.

Tbn.

Tuba

Fl.

Ob.

B♭ Cl.

Timp.

Cym.

rit.

85

Vln. I

Musical staff for Violin I, showing a melodic line with eighth and sixteenth notes, ending with a long note.

Vln. II

Musical staff for Violin II, mirroring the Violin I part with a melodic line.

Vla.

Musical staff for Viola, featuring a complex rhythmic pattern with sixteenth notes and slurs.

Vc.

Musical staff for Violoncello, mirroring the Viola part with a complex rhythmic pattern.

D.B.

Musical staff for Double Bass, featuring a rhythmic accompaniment with eighth notes.

85

Cast.

Musical staff for Cast, consisting of a single bar with a vertical line indicating a cast change.

85

C Tpt.

Musical staff for Cornet, showing a melodic line with eighth notes and slurs.

Hn.

Musical staff for Horn, featuring a rhythmic pattern with eighth notes.

Tbn.

Musical staff for Trombone, mirroring the Horn part with a rhythmic pattern.

Tuba

Musical staff for Tuba, mirroring the Trombone part with a rhythmic pattern.

85

Fl.

Musical staff for Flute, featuring a complex rhythmic pattern with sixteenth notes.

Ob.

Musical staff for Oboe, mirroring the Flute part with a complex rhythmic pattern.

B♭ Cl.

Musical staff for Bass Clarinet, showing a melodic line with eighth notes.

85

Timp.

Musical staff for Timpani, featuring a rhythmic pattern with eighth notes and slurs.

85

Cym.

Musical staff for Cymbal, featuring a rhythmic pattern with eighth notes and slurs.

OKYROL

16

$\text{♩} = 180$

91

Vln. I

Musical staff for Violin I, featuring a complex rhythmic pattern of sixteenth and thirty-second notes in a 7/8 time signature.

Vln. II

Musical staff for Violin II, mirroring the complex rhythmic pattern of the Violin I part.

Vla.

Musical staff for Viola, playing a rhythmic accompaniment of eighth and sixteenth notes.

Vc.

Musical staff for Violoncello, featuring a melodic line with dotted rhythms.

D.B.

Musical staff for Double Bass, providing a rhythmic accompaniment similar to the Viola part.

91

Cast.

Musical staff for Castanets, showing a rhythmic pattern of eighth notes with accents.

C Tpt.

Musical staff for Cornet, marked with a forte *fff* dynamic, showing a rest for the duration of the page.

Hn.

Musical staff for Horn, featuring a melodic line with dotted rhythms.

Tbn.

Musical staff for Trombone, showing a rest for the duration of the page.

Tuba

Musical staff for Tuba, playing a rhythmic accompaniment of eighth notes.

91

Fl.

Musical staff for Flute, playing a rhythmic accompaniment of eighth notes.

Ob.

Musical staff for Oboe, playing a rhythmic accompaniment of eighth notes.

B♭ Cl.

Musical staff for Bass Clarinet, playing a rhythmic accompaniment of eighth notes.

91

Timp.

Musical staff for Timpani, showing a rest for the duration of the page.

91

Cym.

Musical staff for Cymbals, playing a rhythmic accompaniment of eighth notes.

f

$\text{♩} = 180$

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Cast.

97

C Tpt.

Hn.

Tbn.

Tuba

97

Fl.

Ob.

B♭ Cl.

97

Timp.

97

Cym.

f

OKYROL

18

rit.

ritarco

$\text{♩} = 120$

accel. $\text{♩} = 64$ *arco*

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Cast.

103

C Tpt.

Hn.

Tbn.

Tuba

103

Fl.

Ob.

B♭ Cl.

103

Timp.

103

Cym.

109

Vln. I

Vln. II

Vla.

arco

Vc.

D.B.

109

Cast.

109

C Tpt.

Hn.

Tbn.

Tuba

109

Fl.

arco

Ob.

B♭ Cl.

109

Timp.

109

Cym.

OKYROL

20

115 *accel.* ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Cast.

115

C Tpt.

Hn.

Tbn.

Tuba

115

Fl.

Ob.

B♭ Cl.

115

Timp.

115

Cym.

OKYROL

♩=60

rit. ♩=80

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Cast.

121

C Tpt.

Hn.

Tbn.

Tuba

121

Fl.

Ob.

B♭ Cl.

121

Timp.

121

Cym.

f

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