



# patrick salaneuve

France

## PASSERELLE

### About the artist

MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** PASSERELLE  
**Composer:** salaneuve, patrick  
**Copyright:** Copyright © patrick salaneuve  
**Style:** Modern classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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A photograph of a wooden walkway in a forest. The walkway is made of wooden planks and is flanked by a wooden railing with a wavy, undulating top edge. The railing is made of vertical wooden posts connected by horizontal rails. The walkway leads into a dense forest of tall, thin trees with bare branches. The lighting is warm, suggesting late afternoon or early morning. The overall scene is peaceful and scenic.

*PASSERELLE*

*PIANO*

*Patrick Salaneuve*

# PASSERELLE

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♩ = 78

Piano

mf p

mf p

Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$

Detailed description: This system contains measures 1 through 5. The tempo is marked as quarter note = 78. The piece is in 3/4 time with a key signature of one flat. The right hand starts with a 7-measure rest, followed by a melodic line. The left hand plays a steady accompaniment of quarter notes. Dynamics include a crescendo leading to *mf* and a decrescendo leading to *p*. Pedal markings are present at the bottom of the system.

6

P.

mf

mf

Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$

Detailed description: This system contains measures 6 through 11. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include a crescendo leading to *mf*. Pedal markings are present at the bottom of the system.

12

P.

f

f

Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$

Detailed description: This system contains measures 12 through 16. It features a first ending (1.) and a second ending (2.). The right hand has a more active melodic line. The left hand accompaniment changes to eighth notes. Dynamics include a crescendo leading to *f*. Pedal markings are present at the bottom of the system.

17

P.

ff mp

ff mp

Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$  Red.  $\wedge$

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Detailed description: This system contains measures 17 through 21. The right hand has a more active melodic line. The left hand accompaniment changes to eighth notes. Dynamics include a crescendo leading to *ff* and a decrescendo leading to *mp*. Pedal markings are present at the bottom of the system.

