



patrick salaneuve

Composer

France

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title:	POLKADAC
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Musette

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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POLKADAC

PATRICK SALANEUVE

$\text{♩} = 80$

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet in B♭ 1, Trumpet in B♭ 2, Drum Set, Bass Guitar, Guitar, Violin I, Violin II, Viola, and Cello. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The score begins with a tempo marking of quarter note = 80. The Trumpet parts are mostly rests. The Drum Set part starts with a *mf* dynamic and features a pattern of eighth notes with accents. The Bass Guitar part starts with a *mf* dynamic and plays a steady eighth-note pattern. The Guitar part starts with a *mf* dynamic and plays chords, transitioning to a *mp* dynamic later. The Violin I, Violin II, Viola, and Cello parts all start with a *mf* dynamic and play a melodic line of eighth notes, which then transitions to a *f* dynamic for the final measures.

8

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

mp

mp

15

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

22

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

29

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

32

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

p

39

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

46

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

53

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

D. S.

Bass *mp*

Gtr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

60

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

67

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

74

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gr.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

p

81

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

85

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

87

rit.

mf

mf

mf

mf

mf

mf

mf

94

The image shows a musical score for measures 94 and 95. The score is written for eight instruments: B♭ Tpt. 1, B♭ Tpt. 2, D. S., Bass, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 94 begins with a dynamic marking of *f* (forte). The notation for each instrument is as follows:

- B♭ Tpt. 1:** Treble clef, one note (G4) with a fermata.
- B♭ Tpt. 2:** Treble clef, one note (F4) with a fermata.
- D. S.:** Percussion clef, one chord (G4, B4) with a fermata.
- Bass:** Bass clef, one note (G2) with a fermata.
- Gtr.:** Treble clef, one chord (G4, B4) with a fermata.
- Vln. I:** Treble clef, one note (G4) with a fermata.
- Vln. II:** Treble clef, one note (F4) with a fermata.
- Vla.:** Treble clef, one note (G4) with a fermata.
- Vc.:** Bass clef, one note (G2) with a fermata.

Measure 95 is a whole rest for all instruments.