



patrick salaneuve

Composer

France

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece

Title:	SALOBREÑA
Composer:	salaneuve, patrick
Copyright:	Copyright © patrick salaneuve
Style:	Pasodoble

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SALOBREÑA

PATRICK SALANEUVE

♩=114

Flute

Clarinet in B \flat

Soprano Sax

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Tuba

Drum Set

f

f

f

pp

SALOBREÑA

2
4

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

pp *pp*

ff *ff*

<

The musical score is for the piece 'SALOBREÑA'. It is written for a large ensemble including Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophones (S. Sax., A. Sax., T. Sax.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The score is in 2/4 time and features a variety of textures, including rapid sixteenth-note passages in the flute and double bass, and sustained chords in the brass. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is marked with a '4' at the beginning of several staves, likely indicating a four-measure phrase or a specific performance instruction.

SALOBREÑA

rit. *a tempo* *a tempo*

8

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

pp *mf*

SALOBREÑA

4

12

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

The musical score is written for a full band. The top five staves (Flute, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone) feature a melodic line with a prominent sixteenth-note pattern in measures 12-13, followed by a more rhythmic pattern in measures 14-15. The bottom three staves (Trumpets 1 and 2, Trombone, and Double Bass) provide harmonic support with a steady eighth-note accompaniment. The Double Bass part is marked with a double bar line and a 'D. S.' (Da Capo) instruction.

SALOBREÑA

16

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

16

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

16

D. S.

SALOBREÑA

6

20

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

The musical score is written for a concert band. It features a key signature of one flat (Bb) and a 6/8 time signature. The score is divided into two systems. The first system contains five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system contains four staves: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tbn.), and Double Bass (D. S.). The music begins at measure 6 and ends at measure 20. The Flute, B♭ Clarinet, and Soprano Saxophone parts feature a melodic line with a series of eighth notes in measures 7-9, followed by a half note in measure 10. The Alto Saxophone part has a similar melodic line but with a different rhythmic pattern. The Tenor Saxophone part plays a steady eighth-note accompaniment. The B♭ Trumpet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Trombone part plays a melodic line with a half note in measure 10. The Bass Trombone part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes.

SALOBREÑA

24

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

24

D. S.

SALOBREÑA

8

28

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

28

28

28

SALOBREÑA

31

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

31

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

31

D. S.

SALOBREÑA

10
32

Fl.
B♭ Cl.
S. Sx.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B.Tba.
D. S.

33

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

33

D. S.

34

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

34

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

34

D. S.

SALOBREÑA

38

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

3

3

3

3

3

ff

ff

38

42

1. *rit.*

2. *a tempo*

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

SALOBREÑA

46

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

46

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

46

D. S.

SALOBREÑA

16

50

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

50

50

50

SALOBREÑA

54

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

54

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

54

D. S.

SALOBREÑA

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

58

58

58

62

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

62

D. S.

SALOBREÑA

66

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tba.

D. S.

3

3

3

3

3

3

ff

ff

66

70

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

70

D. S.

74

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

74

74

ff

ff

SALOBREÑA

78 *rit.*

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

24
82

a tempo

SALOBREÑA

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

The musical score is written for a full band. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains measures 24 through 81, and the second system contains measures 82 through the end of the page. The instruments are arranged in a standard concert band layout. The Flute, B♭ Clarinet, and Saxophones (Soprano, Alto, Tenor) play a melodic line with a slur over measures 24-31. The Trumpets and Trombones play a similar melodic line. The Double Bass (D.S.) plays a rhythmic accompaniment. The score includes a repeat sign at the end of measure 81, indicating a first ending. The tempo is marked as *a tempo*.

84

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

84

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

84

D. S.

Detailed description: This page of a musical score for 'SALOBREÑA' contains measures 84 through 87. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute and B♭ Clarinet parts play a simple melodic line. The Saxophones play a more complex melodic line with slurs. The Tenor Saxophone part has a rhythmic pattern. The Trombone and Bass Trombone parts play a simple melodic line. The Double Bass part has a rhythmic pattern. The score is written in a clean, professional style with clear notation and dynamics.

SALOBREÑA

26
85

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

SALOBREÑA

86

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

86

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

86

D. S.

ff

ff

Fl. ⁹⁰

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1 ⁹⁰

B♭ Tpt. 2

Tbn.

B.Tba.

D. S. ⁹⁰

SALOBREÑA

94

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

94

ff

ff

SALOBREÑA

30
98

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

99

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

99

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

99

D. S.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

100

pp

104

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

104

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

104

D. S.

3

3

3

3

3

3

3

3

3

3

3

3

SALOBREÑA

34

105

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f