



# patrick salaneuve

Composer

France

## About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

## About the piece

<b>Title:</b>	SHOGUN
<b>Composer:</b>	salaneuve, patrick
<b>Copyright:</b>	Copyright © patrick salaneuve
<b>Style:</b>	Others

## patrick salaneuve on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

PATRICK SALANEUVE

SHOGUN

# SHOGUN

PATRICK SALANEUVE

♩ = 78

Hautbois

Batterie

Basse

Piano

*mp*

♩ = 78

Violons 1

Violons 2

Altos

Violoncelles

3

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

The musical score for page 3 consists of seven staves. The Horn (Htb.) staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by two eighth rests in the second measure, and a melodic phrase starting with a quarter note G4 (marked *mp*) in the third measure. The Trombone (Bat.) and Bass (Basse) staves each contain a whole rest in all three measures. The Piano (P.) part is written for both hands, with a treble clef and a key signature of one sharp. The right hand features a complex melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Cello (Vc.) staves each contain a whole rest in all three measures.

6

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a system with seven staves. The top staff is for Horn 2 (Htb.) in treble clef, featuring a melodic line with eighth-note patterns and a fermata. The second staff is for Bass Drum (Bat.) with a double bar line. The third staff is for Bass (Basse) in bass clef, also with a double bar line. The fourth staff is for Piano (P.) in grand staff, showing a complex accompaniment with sixteenth-note runs in the right hand and a bass line in the left hand. The fifth staff is for Violin 1 (V. 1) in treble clef, with a double bar line. The sixth staff is for Violin 2 (V. 2) in treble clef, with a double bar line. The seventh staff is for Viola (A.) in treble clef, with a double bar line. The eighth staff is for Violoncello (Vc.) in bass clef, with a double bar line. The music concludes in the third measure of this system with a fermata on the Htb. and Vc. parts.

9

Htb. *p*

Bat.

Basse

P. *p*

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

12

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.





18

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, featuring a melodic line with slurs and accents. The second staff is for Bass Drum (Bat.) in a drum set notation, showing rhythmic patterns with 'x' marks. The third staff is for Bass (Basse) in bass clef, with a melodic line and some rests. The fourth staff is for Piano (P.), consisting of two staves (treble and bass clef) with a piano accompaniment. The bottom three staves are for Violins (V. 1, V. 2), Viola (A.), and Violoncello (Vc.), all in treble clef. V. 1 has a melodic line, V. 2 has a long slur, A. has a whole note, and Vc. has a whole note.

20

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This page of a musical score contains measures 20, 21, and 22. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, followed by a snare drum staff (Bat.) with an 'x' on the first line. The third staff is for Bass (Basse) in bass clef. The piano (P.) part consists of two staves: the upper one in treble clef and the lower one in bass clef. The bottom three staves are for strings: Violin 1 (V. 1) in treble clef, Violin 2 (V. 2) in treble clef, and Viola (A.) in treble clef. The bottom-most staff is for Violoncello (Vc.) in bass clef. The key signature has one sharp (F#). Measure 20 shows the beginning of the piece with various rhythmic patterns. Measure 21 features a prominent melodic line in the Horn and snare drum. Measure 22 concludes the section with sustained notes in the strings and a final melodic phrase in the Horn.

22

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

The musical score consists of seven staves. The Htb. staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bat. staff shows a rhythmic pattern with eighth notes and rests. The Basse staff has a bass line with eighth notes and rests. The P. staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The V. 1 and V. 2 staves have melodic lines with slurs. The A. staff has a melodic line with eighth notes. The Vc. staff has a bass line with eighth notes. Dynamics include accents and a 'p' (piano) marking.



26

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

3

3

28

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, featuring a complex melodic line with many sixteenth and thirty-second notes. The second staff is for Bass Drum (Bat.) in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for drum hits. The third staff is for Bass (Basse) in bass clef, with a simple melodic line. The fourth staff is for Piano (P.), consisting of two staves (treble and bass clefs) with chords and a few melodic fragments. The bottom three staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), and Viola (A.), all in treble clef, playing a rhythmic pattern of eighth notes. The bottom-most staff is for Violoncello (Vc.) in bass clef, playing a simple melodic line. The key signature has one sharp (F#) and the time signature is 7/8.

30

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

3

3

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is arranged in a system with seven staves. The top staff is for Horn 2 (Htb.) in treble clef, featuring a complex melodic line with many sixteenth notes. Below it is the Drum set (Bat.) in a drum clef, showing a rhythmic pattern of snare and bass drum hits. The third staff is for Bass (Basse) in bass clef, with a simple melodic line. The fourth staff is for Piano (P.), consisting of two staves (treble and bass clef) with a harmonic accompaniment. The bottom three staves are for Violins (V. 1, V. 2), Viola (A.), and Violoncello (Vc.), all in treble clef. The strings play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure of the second system. The page number '14' is in the top left, and the measure number '30' is at the beginning of the first staff.





34

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

3

3

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a multi-staff format. The top staff is for Horn in B-flat (Htb.), followed by a snare drum staff (Bat.) with 'x' marks for cymbals. The Bass (Basse) staff is in bass clef. The Piano (P.) part consists of two staves. The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). Measures 34 and 35 are marked with a large brace. In measure 34, the Htb. part has a melodic line with a fermata on the final note. The Bat. part has a rhythmic pattern of eighth notes with cymbal accents. The Basse part has a bass line with eighth notes. The P. part has a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. The V. 1 and V. 2 parts have a rhythmic pattern of eighth notes with accents. The A. and Vc. parts have a similar rhythmic pattern. In measure 35, the Htb. part has a melodic line with a fermata. The Bat. part has a rhythmic pattern of eighth notes with cymbal accents. The Basse part has a bass line with eighth notes. The P. part has a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. The V. 1 and V. 2 parts have a melodic line with a fermata. The A. and Vc. parts have a melodic line with a fermata. There are triplets in the A. and Vc. parts in measure 35.

36

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, starting with a dynamic marking of *mf*. The second staff is for Bass Drum (Bat.) in a drum clef, showing a rhythmic pattern of eighth notes and rests. The third staff is for Bass (Basse) in bass clef. The fourth and fifth staves are for Piano (P.), with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), and Viola (A.) in treble clef, and Violoncello (Vc.) in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 36 features a melodic line in the horns and basses, with the piano accompaniment providing harmonic support. Measure 37 continues the melodic development, with the strings playing a rhythmic accompaniment of eighth notes.

38

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

3

40 poco rit. . . A TEMPO

The musical score is divided into two systems. The first system includes Htb., Bat., Basse, and P. The second system includes V. 1, V. 2, A., and Vc. The score features tempo markings of *poco rit.* and *A TEMPO*, and dynamic markings of *P* and *PP*. The Htb. part begins with a treble clef and a key signature of one sharp (F#). The P. part is in a grand staff with treble and bass clefs. The V. 1, V. 2, A., and Vc. parts are in a grand staff with treble and bass clefs. The V. 1, V. 2, and A. parts have a key signature of one sharp (F#). The Vc. part has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43

Musical score for measures 43-45, featuring the following instruments:

- Htb.** (Horn): Treble clef, melodic line with slurs and accents.
- Bat.** (Trumpet): Treble clef, rests.
- Basse** (Bassoon): Bass clef, rests.
- P.** (Piano): Grand staff (treble and bass clefs), accompaniment.
- V. 1** (Violin 1): Treble clef, melodic line.
- V. 2** (Violin 2): Treble clef, melodic line with a long slur.
- A.** (Viola): Treble clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.

46

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

48

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

50

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 50. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, featuring a complex melodic line with many beamed notes and accents. The second staff is for Drum (Bat.) in a simplified notation, showing two measures of rests with a slash and a diagonal line below. The third staff is for Bass (Basse) in bass clef, with a simple melodic line. The fourth staff is for Piano (P.), consisting of two staves: the upper one in treble clef has a block chord accompaniment, and the lower one in bass clef has a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for Violins 1 (V. 1) and Violins 2 (V. 2) in treble clef, both playing a rhythmic pattern of eighth notes with accents. The seventh and eighth staves are for Viola (A.) and Violoncello (Vc.) in bass clef, both playing a rhythmic pattern of eighth notes with accents. The score is divided into two measures by a bar line.



52

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This page of a musical score covers measures 52 to 55. The Htb. part features a melodic line with eighth and sixteenth notes, including a chromatic run in measure 53. The Bat. part is a drum line with a double bar line and a slash in measure 53. The Basse part has a simple bass line with quarter notes. The P. part consists of a piano accompaniment with chords in the right hand and eighth notes in the left hand. The V. 1 and V. 2 parts play a short melodic phrase in measures 52 and 53. The A. and Vc. parts play a similar melodic phrase in measures 54 and 55.

53

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

The musical score consists of eight staves. The top staff is for Horn (Htb.) in treble clef. The second staff is for Snare Drum (Bat.) in a drum clef. The third staff is for Bass (Basse) in bass clef. The fourth staff is for Piano (P.), with a brace grouping the treble and bass clefs. The bottom four staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The music is characterized by dense sixteenth-note passages in the first half of the page, which transition into more sparse, rhythmic patterns in the second half. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

55

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

3

3

Detailed description: This page of a musical score begins at measure 55. It features seven staves: Horns (Htb.), Drums (Bat.), Bass (Basse), Piano (P.), Violin 1 (V. 1), Violin 2 (V. 2), and Viola (Vc.). The Horns part has a complex melodic line with many beamed notes. The Drums part shows a steady rhythmic pattern with 'x' marks indicating cymbal hits. The Bass part has a simple, rhythmic accompaniment. The Piano part consists of chords and single notes. The Violin and Viola parts have a rhythmic pattern of eighth notes, with the Violins playing a melodic line and the Viola playing a similar line. The Viola part includes a triplet of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

57

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

The musical score for measures 57-60 is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, showing a melodic line with slurs and accents. The second staff is for Snare Drum (Bat.) in a drum clef, showing a rhythmic pattern of eighth notes. The third staff is for Bass (Basse) in bass clef, showing a simple bass line. The fourth staff is for Piano (P.) in grand staff, showing a chordal accompaniment. The fifth staff is for Violin 1 (V. 1) in treble clef, mostly containing rests. The sixth staff is for Violin 2 (V. 2) in treble clef, mostly containing rests. The seventh staff is for Viola (A.) in treble clef, showing a few notes. The eighth staff is for Violoncello (Vc.) in bass clef, showing a simple bass line. The key signature has one sharp (F#).

58

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Bass Drum (Bat.) in a drum set notation, showing a consistent pattern of eighth notes. The third staff is for Bass (Basse) in bass clef, with a simple eighth-note line. The fourth staff is for Piano (P.), consisting of two staves (treble and bass clef) with chords and single notes. The bottom three staves (V. 1, V. 2, and Vc.) are for Violins 1 and 2, Viola, and Violoncello, all in treble clef, playing a rhythmic pattern of eighth notes with accents. The measure numbers 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

60

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

3

3

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, featuring a complex melodic line with many sixteenth notes and some slurs. The second staff is for Bass Drum (Bat.) in a drum clef, showing rhythmic patterns with 'x' marks for cymbals and asterisks for snare. The third staff is for Bass (Basse) in bass clef, with a simple melodic line. The fourth staff is for Piano (P.), split into two staves (treble and bass clef), providing harmonic support. The fifth and sixth staves are for Violins 1 (V. 1) and Violins 2 (V. 2) in treble clef, both playing similar melodic lines with slurs. The seventh staff is for Viola (A.) in treble clef, with a melodic line. The eighth staff is for Violoncello (Vc.) in bass clef, with a melodic line. There are two triplets marked with the number '3' in the Viola and Violoncello parts. The key signature has one sharp (F#) and the time signature is 3/4.

62

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

Detailed description: This is a page of a musical score, page 30, starting at measure 62. The score is arranged in a system with seven staves. The top staff is for Horn (Htb.) in treble clef, featuring a melodic line with a long slur over the first two measures. The second staff is for Bass Drum (Bat.) in a drum set clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Bass (Basse) in bass clef, with a melodic line. The fourth staff is for Piano (P.), consisting of two staves (treble and bass clef) with chordal accompaniment. The bottom three staves (V. 1, V. 2, and Vc.) are for Violins 1 and 2, Viola, and Violoncello, respectively, all in treble clef. They play a rhythmic pattern of eighth notes with accents. The score is in 2/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

64

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

3

3



66

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

68 rit. . . . .

Htb.

Bat.

Basse

P.

V. 1

V. 2

A.

Vc.

pp

pp

pp

pp

pp

pp

pp

pp

3

3