



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

SOLO N°1 POUR TROMPETTE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: SOLO N°1 POUR TROMPETTE

Composer: salaneuve, patrick

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Instrumentation: Trompette Sib, Piano

Style: Classical

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SOLO N°1
(Accompagnement Piano)

Patrick Salaneuve

SOLO N° 1

pour trompette en Si \flat

Patrick Salaneuve

The musical score is divided into three systems, each with a trumpet part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

System 1 (Measures 1-4): The tempo is marked $\text{♩} = 89$. The trumpet part starts with a **f** dynamic and includes trills. The piano accompaniment also starts with **f**. Dynamics transition to **p** in the second measure. The piano part includes a **Red.** (Reduction) bracket under the bass line.

System 2 (Measures 5-8): The tempo changes from **rit.** (ritardando) to **A tempo**. The trumpet part begins with **mf** and includes accents. The piano accompaniment also starts with **mf**. Dynamics transition to **pp** (pianissimo) in the second measure. The piano part includes a **Red.** bracket under the bass line.

System 3 (Measures 9-12): The trumpet part features a rapid sixteenth-note passage, reaching a **f** dynamic. The piano accompaniment includes a **8va** (octave) marking in the treble clef and a **f** dynamic in the bass clef. The piano part includes a **Red.** bracket under the bass line.

12

mf

mf

mf

Red.

8va

15

pp

p

rit.

8va

p

Red.

19

A tempo

f

f

f

22 rit. A tempo
rit. *p* A tempo

25 rit. Più mosso
rit. Più mosso

28 ^{8vb} accel.
accel.

(8)
31 A tempo
f A tempo *p*
f *p*
f *p*

35

molto rit.

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a melodic phrase and includes a dynamic marking of *mf* and a performance instruction of *molto rit.* The second system contains the piano accompaniment, with a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *mf* and a performance instruction of *molto rit.* The bass staff has a dynamic marking of *mf* and a performance instruction of *molto rit.* The score concludes with a double bar line and a repeat sign.