



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

SOLO N°1 POUR TROMPETTE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: SOLO N°1 POUR TROMPETTE

Composer: salaneuve, patrick

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Instrumentation: Trompette Sib, Piano

Style: Classical

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SOLO N°1
(Accompagnement Piano)

Patrick Salaneuve

SOLO N° 1

pour trompette en Si \flat

Patrick Salaneuve

The musical score is divided into three systems, each with a trumpet part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

System 1 (Measures 1-4): The tempo is marked $\text{♩} = 89$. The trumpet part begins with a dynamic of *f* and transitions to *p* by measure 3. The piano accompaniment also starts with *f* and transitions to *p*. The piano part includes a *ped.* (pedal) marking under the bass line.

System 2 (Measures 5-8): The tempo changes from *rit.* (ritardando) to *A tempo*. The trumpet part starts with *mf*, drops to *pp* (pianissimo) in measure 6, and returns to *mf* in measure 8. The piano accompaniment follows a similar dynamic pattern, starting with *mf*, dropping to *pp*, and returning to *mf*. The tempo marking *rit.* and *A tempo* is repeated above the piano part.

System 3 (Measures 9-12): The trumpet part features a rapid sixteenth-note passage, reaching a dynamic of *f* (forte) by measure 11. The piano accompaniment provides harmonic support, with a *ped.* marking in the bass line and a dynamic of *f* starting in measure 11.

12

mf

mf

mf

Red.

15

pp

p

p

Red.

19

A tempo

f

f

f

22 rit. A tempo
p A tempo

25 rit. Più mosso
p rit. Più mosso

28 ^{8vb} accel.
accel.

(8)
31 A tempo
f A tempo *p*
f *p*
f *p*

35 *molto rit.*

mf

mf

red.

8va

8vb