



# patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

## SUR LE GLACIER

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** SUR LE GLACIER

**Composer:** salaneuve, patrick

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**Instrumentation:** Flute, Clarinet, Violin, Cello & Piano

**Style:** Classical

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# *SUR LE GLACIER*

*Patrick Salaneuve*

# SUR LE GLACIER

pour Flûte, Clarinette en Sib, Violon, Violoncelle et Piano

Patrick Salaneuve

Flûte

Clarinette en Sib

Violon

Violoncelle

Piano

$\text{♩} = 92$

*f*

*rit.*

*f* *rit.*

5 A. tempo

Fl.

Cl.

V.

Vc.

P.

A tempo

*mp*

*mp*

*mp*

*mp* *mp* *mp*

9 rit. . . . .

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

*rit.*

*Red.*

13 *A. tempo*

Fl. *f*

Cl. *f*

V. *f*

Vc. *f*

P. *f*

*A. tempo*

*Red.*

17

Fl. *p*

Cl. *p*

V. *p*

Vc. *p*

P. *p*

*molto rall.*

21

Fl. *pp*

Cl. *pp*

V. *pp*

Vc. *pp*

P. *pp*

*A tempo*

24

Fl. *p*

Cl.

V.

Vc.

P.

Detailed description: This system covers measures 24 to 26. The Flute part begins in measure 25 with a *p* dynamic and a trill. The Clarinet part has a melodic line in measure 24. The Violin and Viola parts are mostly rests. The Piano part features a complex accompaniment with chords and moving lines in both hands.

27

rit. A tempo

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

*Red. A Red. A* *mf Red. Red.*

Detailed description: This system covers measures 27 to 30. It includes tempo markings 'rit.' and 'A tempo'. The Flute part has a melodic line with a trill in measure 27. The Clarinet part has a melodic line in measure 28. The Violin and Viola parts have melodic lines in measures 28 and 29. The Piano part has a complex accompaniment. There are dynamic markings of *mf* for the Flute, Clarinet, Violin, Viola, and Piano. There are also markings for 'Red.' (Reduction) in measures 29 and 30.

31

Fl.  
Cl.  
V.  
Vc.  
P.

rit. rit.

red. red. red. red.

35

Fl.  
Cl.  
V.  
Vc.  
P.

pp pp pp

red. red.

39

Fl.

Cl.

V.

Vc.

P.

rit. . . . . A tempo

8va

43

Fl.

Cl.

V.

Vc.

P.

rit. . . . . A tempo

ppp

ppp pizz

ppp

ppp

ppp

47 *molto rit.*

Fl.  
Cl.  
V.  
Vc.  
P.

*arco*  
*arco*

*molto rit.*

8va

51  $\text{♩} = 92$

Fl.  
Cl.  
V.  
Vc.  
P.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

$\text{♩} = 92$

*Red.* *Red.* *Red.*

54

Fl.  
Cl.  
V.  
Vc.  
P.

Red. Red. Red. Red.

58

*molto rall.*

Fl.  
Cl.  
V.  
Vc.  
P.

*mp* *pp*  
*mp* *pp*  
*mp* *pp*  
*mp* *pp*

*mp* *pp*  
*mp* *pp*

Red. Red.