



patrick salaneuve

France

TROIS POUR TROIS

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: TROIS POUR TROIS
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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TROIS POUR TROIS

pour trio à cordes

Patrick Salaneuve

Violon

Alto

Violoncelle

$\text{♩} = 74$

mf

mf

mf

6

p *mf*

p *mf*

p *mf*

12

rit.

18

$\text{♩} = 98$

pp 3 3 3 3 3 3 3 3 3 3 3 3

pp

pp

22

rall.

26

$\text{♩} = 98$

mf

30

34

39

Musical score for measures 39-43. The piece is in 3/8 time and F# major. The right hand features a melodic line with a trill in measure 43. The left hand provides a rhythmic accompaniment with eighth notes and rests.

44

Musical score for measures 44-49. The right hand has a melodic line with slurs and rests. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *8va*.

50

Musical score for measures 50-53. The right hand features a complex melodic line with triplets and slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *8va*.

54

Musical score for measures 54-57. The right hand features a complex melodic line with triplets and slurs. The left hand has a steady eighth-note accompaniment.

58 *rall.*

62 ♩=98 *f*

66

70

74

musical score for measures 74-76. The score is in treble, alto, and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 74 contains quarter notes in the treble and bass, and eighth notes in the alto. Measure 75 features triplets of eighth notes in the treble and bass, and eighth notes in the alto. Measure 76 is marked *rall.* and contains sixteenth notes with accents in all three staves.

77

musical score for measures 77-79. The score is in treble, alto, and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 77 has a piano (*pp*) dynamic and features sixteenth-note runs in the treble and bass, and a half note in the alto. Measure 78 continues the piano (*pp*) dynamic with similar runs. Measure 79 is marked *ff* (fortissimo) and features a strong contrast in dynamics with a half note in the treble and bass, and a half note in the alto.