



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE VIEUX MOULIN

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LE VIEUX MOULIN
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Instrumentation: Cello, Piano
Style: Classical

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$\text{♩} = 84$

Piano

mf

mf *Red.* * *Red.* * *Red.* *

mf

4

P.

f

f *Red.* * *Red.* * *Red.* *

Vc.

f

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8

P.

Vc.

p

p *red.* * *red.* * *red.* *

p

Detailed description: This system covers measures 8 to 11. The piano part (P.) features a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic hairpin and a *p* marking. The bass line consists of quarter notes with rests. The cello part (Vc.) is in a bass clef, starting with a dynamic hairpin and a *p* marking. It features a melodic line with slurs and accents. Performance markings include *red.* and asterisks under the piano part.

12

P.

Vc.

f

f *red.* * *red.* * *red.* *

f

Detailed description: This system covers measures 12 to 15. The piano part (P.) continues with a dynamic hairpin and a *f* marking. The bass line remains similar to the previous system. The cello part (Vc.) continues its melodic line with slurs and accents. Performance markings include *red.* and asterisks under the piano part.

16

P.

Vc.

mp

mp

mp

Detailed description: This system covers measures 16 to 19. The piano part (P.) features a dynamic hairpin and a *mp* marking. The bass line continues with quarter notes and rests. The cello part (Vc.) continues its melodic line with slurs and accents. Performance markings include *mp* under the piano part.

21

P.

Vc.

25

P.

mf

mf Red. *

Vc.

mf

28

P.

f

f

Vc.

f

31

P.

Vc.

mf

mf Red. *

mf

35

P.

Vc.

f

f Red. *

f

39 rit. =58

P.

Vc.

pp

pp

pp

45

P.

Vc.

mp

Musical score for measures 45-51. The piano part (P.) consists of two staves (treble and bass) with chords and a dynamic marking of *mp*. The violin part (Vc.) has a bass staff with a melodic line and a dynamic marking of *mp*.

52

P.

Vc.

Musical score for measures 52-58. The piano part (P.) consists of two staves (treble and bass) with chords and a dynamic marking of *mp*. The violin part (Vc.) has a bass staff with a melodic line and a dynamic marking of *mp*.

59

P.

Vc.

Musical score for measures 59-65. The piano part (P.) consists of two staves (treble and bass) with chords and a dynamic marking of *mp*. The violin part (Vc.) has a bass staff with a melodic line and a dynamic marking of *mp*.

66 rit. ♩=84

P. *mf*

Vc. *mf*

mf Red. * Red. * Red. * Red. *

71 rit. A tempo

P.

Vc. *mf*

mf Red. * Red. * Red. *

75

P. *f*

Vc. *f*

f Red. * Red. * Red. *

79

P.

mp

mp *Red.* * *Red.* * *Red.* *

Vc.

mp

83

P.

1.

Vc.

1.

87

P.

rall.

2.

pp

pp *Red.* *

Vc.

rall.

2.

pp

8^{va}