



Mike Magatagan

United States (USA), SierraVista

"Confirma Hoc, Deus" for Winds & Strings Salieri, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Confirma Hoc, Deus" for Winds & Strings

Composer: Salieri, Antonio

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

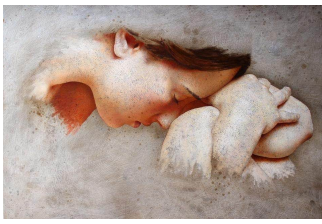
Style: Classical

Comment: Antonio Salieri (1750 – 1825) was an Italian classical composer, conductor, and teacher. He was born in Legnago, south of Verona, in the Republic of Venice, and spent his adult life and career as a subject of the Habsburg monarchy. He was a pivotal figure in the development of late 18th-century opera. As a student of Florian Leopold Gassmann, and a protégé of Christoph Willibald Gluck, Salieri was a cosmopolitan composer who wrote operas in three... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Confirma hoc Deus"

Antonio Salieri, 1809

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro maestoso (♩ = 72)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for a symphony orchestra. It features a woodwind section (Flute, Oboe, Horn in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello). The score is in 2/4 time and begins with a tempo marking of 'Allegro maestoso' and a metronome marking of 72 quarter notes per minute. The dynamics are marked as mezzo-forte (mf). The score is divided into two systems, with a measure rest of 8 measures at the beginning of the second system. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 36. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds (Fl, Ob, Fh, Ba) play sustained notes with some melodic movement in the later measures. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment, with the violins and viola moving in parallel motion and the cello providing a steady bass line.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 42. The woodwind parts (Fl, Ob, Fh, Ba) are mostly silent, indicated by whole rests. The string parts (V1, V2, Va, Vc) continue their accompaniment, with the violins and viola playing a rhythmic pattern and the cello providing a steady bass line. The key signature remains one sharp (F#).

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

58

a Tempo

Musical score for measures 58-64. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

65

Musical score for measures 65-71. The score continues with the same woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

72

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 87 through 92. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a melodic line with some rests. The Oboe and Flute in C parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a more complex rhythmic pattern. The Violoncello (Vc) part plays a simple eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 93 through 98. It features the same seven staves as the previous system. The Flute (Fl) and Oboe (Ob) parts have melodic lines with some rests. The Flute in C (Fh) part has a melodic line with some rests. The Bassoon (Ba) part has a melodic line with some rests. The Violin I (V1) and II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) part has a more complex rhythmic pattern. The Violoncello (Vc) part plays a simple eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
rit.

Flute

"Confirma hoc Deus"

Antonio Salieri, 1809

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Allegro maestoso (♩ = 72)

11 4

mf

26 7

44 *rit.*

a Tempo

56

68

80

92

102 *rit.*

cresc.

Oboe

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Allegro maestoso (♩ = 72)

11

mf

26

mf

45

56

a Tempo

69

81

93

104

rit.

cresc.

Horn in F

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Allegro maestoso (♩ = 72)

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11

mf

23

2

38

49

a Tempo

62

74

89

101

rit.
cresc.

Bassoon

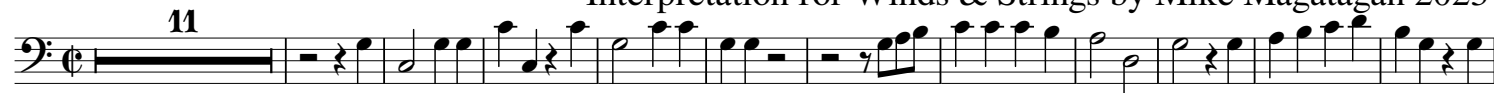
"Confirma hoc Deus"

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Allegro maestoso (♩ = 72)

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11



mf

Musical staff 11: Bassoon part, measures 11-22. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is centered below the staff.

23



Musical staff 23: Bassoon part, measures 23-34. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

35



Musical staff 35: Bassoon part, measures 35-45. The staff features a mix of quarter and eighth notes with some slurs.

46



Musical staff 46: Bassoon part, measures 46-58. The staff includes quarter notes, eighth notes, and a final measure with a fermata.

a Tempo

59



Musical staff 59: Bassoon part, measures 59-69. The tempo marking **a Tempo** is placed above the staff. The music consists of quarter and eighth notes.

70



Musical staff 70: Bassoon part, measures 70-81. The staff includes a triplet of eighth notes marked with a '3' above the notes.

82



Musical staff 82: Bassoon part, measures 82-93. The staff features a sequence of eighth and quarter notes.

94



Musical staff 94: Bassoon part, measures 94-102. The staff contains quarter and eighth notes with some slurs.

103



Musical staff 103: Bassoon part, measures 103-114. The staff includes quarter and eighth notes, ending with a fermata. The dynamic marking *rit.* is placed above the staff.

cresc.

Violin 1

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mf

12

28

40

49

a Tempo

60

71

83

93

103

rit.

cresc.

Violin 2

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Allegro maestoso (♩ = 72)

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Musical staff 1-10, starting with a dynamic marking of *mf*. The staff contains ten measures of music in treble clef, 2/4 time signature.

Musical staff 11-25, starting with measure 11. Measure 25 contains a first ending bracket with a '4' above it, indicating a four-measure repeat.

Musical staff 26-35, containing ten measures of music.

Musical staff 36-46, containing eleven measures of music.

Musical staff 47-56, containing ten measures of music.

Musical staff 57-68, starting with a tempo marking of *a Tempo*. The staff contains twelve measures of music.

Musical staff 69-78, containing ten measures of music.

Musical staff 79-90, containing twelve measures of music.

Musical staff 91-100, containing ten measures of music.

Musical staff 101-110, containing ten measures of music. The staff concludes with a *rit.* (ritardando) marking and a *cresc.* (crescendo) marking.

Viola

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Allegro maestoso (♩ = 72)

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12

mf

Musical notation for measures 1-11, starting with a dynamic marking of *mf*. The notation is in bass clef with a common time signature.

23

Musical notation for measures 12-22.

34

Musical notation for measures 23-33.

46

Musical notation for measures 34-45.

56

Musical notation for measures 46-55.

a Tempo

68

Musical notation for measures 56-67.

82

Musical notation for measures 68-81.

92

Musical notation for measures 82-91.

103

Musical notation for measures 92-102.

rit.

Musical notation for measures 103-112, ending with a dynamic marking of *cresc.*

cresc.

Cello

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mf

11

21

32

43

53

a Tempo

63

73

85

95

105

rit.

cresc.