



# Cesar Salinas

Spain

## About the artist

Musique du Barcelona. Violiniste et pianiste. Compositeur de musique per enfants et jeunes musiciens. Directeur de orquesta d'acute;enfants.

## About the piece

<b>Title:</b>	Caballito [Obra per enfants]
<b>Composer:</b>	Salinas, Cesar
<b>Arranger:</b>	Salinas, Cesar
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Choir and Orchestra
<b>Style:</b>	Traditional

## Cesar Salinas on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cesar-salinas.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

EL CABALLITO

Cesar Salinas

Texto Antonio Machado

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with some rests.
- Oboe:** Treble clef, 2/4 time signature. The melody is similar to the flute but with a different rhythmic pattern.
- Horn in F:** Treble clef, key signature of one sharp (F#), 2/4 time signature. The part consists of simple quarter and eighth notes.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. The right hand plays chords and the left hand plays a simple bass line.
- Vocalists:** Soprano, Contralto, and Tenor staves are present but contain only rests, indicating they are silent in this section.
- Violin I:** Treble clef, 2/4 time signature. The part features a melodic line with eighth and sixteenth notes.
- Violin II:** Treble clef, 2/4 time signature. The part features a melodic line with eighth and sixteenth notes.
- Viola:** Alto clef, 2/4 time signature. The part consists of simple quarter notes.
- Cello:** Bass clef, 2/4 time signature. The part consists of simple quarter notes.

CCC

Fl.

Ob.

Hn.

Pno.

S

e - raun - ni - ño que - so - ña - a - ba - un - ca - ba - llo - de - car - tón a - brió - los - o - jos - el ni i ño

CAlt.

e raun - ni - ño que - so - ña - a - ba un ca - ba - lo de car - tón a - brió los o - jos el ni - i - ño

T

raun ni - ño que - so - ña - a - ba un ca - ba - llo de car tón - a - brió los - o - jos - el ni - i - ño -

Vln. I

Vln. II

Vla.

Vc.

## COR

3

15

Fl.

Ob.

Hn.

Pno.

S

iel ca - ba - lli - to no vió A - pe - nas lohu - bo - co - gi - do el ni - ño se des - per - to

CAlt.

iel ca - ba - lli - to - no vió A - pe - nas lohu - bo - co - gi - do el ni - ño se des - per - to

T

8 iel ca - ba - lli - to no vió A - pe - nas lohu - bo co - gi - do el - ni - ño se des - per - to

15

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

Hn.

Pno.

S

CAlt.

T

Vln. I

Vln. II

Vla.

Vc.

21

te - ni - ael - pu - ño - ce - rra - do el ca - ba - lli - to vo - ló

te - ni - ael pu - ño ce - rra - do !El ca - ba - lli - to vi - ló

te - ni - ael pu - ño ce - rra - do !El ca - ba - lli - to vo - ló