



Ricardo Salinas

France, AVIGNON

EXTRAIT B1.transcription (ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°3)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT B1.transcription [ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°3]
Composer: Salinas, Ricardo
Copyright: Copyright © Ricardo Salinas
Instrumentation: Guitar solo (standard notation)
Style: Flamenco
Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT B1.transcription

ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - mesures 1 à 11, temps 1.

Leçon N°3 (amateur: 3ème semaine - professionnel: 1ère semaine).

1 $\text{♩} = 66$

CEJILLA: 1/2 B1
3ème case

2

3

4

5

6

7

8

9

10

11

The score is written for guitar in standard notation. It consists of 11 measures. The key signature has one flat (B-flat), and the time signature is 1/2. The tempo is marked as quarter note = 66. The piece is titled 'EXTRAIT B1.transcription' and is 'ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS'. It is intended for a lesson (Leçon N°3) for amateurs (3rd week) and professionals (1st week). The score includes a capo (CEJILLA) at the 3rd fret (3ème case) for the first two measures. The notation features a mix of chords and melodic lines. Dynamics include forte (f) and piano (p). Articulation includes accents (^) and slurs. Fingering is indicated by numbers 0-4. The bass staff shows fretting (x) and plucking (p) instructions. The piece concludes with a final chord in measure 11.