



# Ricardo Salinas

France, AVIGNON

## EXTRAIT B2.transcription (ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°11)

### About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

### About the piece



**Title:** EXTRAIT B2.transcription [ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°11]

**Composer:** Salinas, Ricardo

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**Instrumentation:** Guitar solo (standard notation)

**Style:** Flamenco

**Comment:** INTRODUCTION to FLAMENCO GUITAR CONCERT

### Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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## EXTRAIT B2.transcription

ETUDE N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - mesure11, temps 2,3, à mesure13, temps 1.

Leçon N°11 (amateur: 1 1ème semaine - professionnel: 3ème semaine).

Musical score for guitar, measures 11 to 13. The score is in G major (one flat) and 3/4 time. The tempo is marked as  $\text{♩} = 66$ . Measure 11 is labeled "CEJILLA: 3ème case" and features a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a final quarter note D5. The bass line consists of a low E2 chord (0-3-4) and a G2 chord (0-3). Measure 12 is labeled "1/2B3" and features a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a final quarter note D5. The bass line consists of a low E2 chord (0-3-4) and a G2 chord (0-3). Measure 13 is labeled "1/2B3" and features a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a final quarter note D5. The bass line consists of a low E2 chord (0-3-4) and a G2 chord (0-3). The score includes dynamic markings: *p* (piano) and *f* (forte).