



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Remember ... for all this works, if you can, make me an offer on Paypal.
<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Prière [Op.48 n.2]
Composer: Salomé, Théodore
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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Prière

edited by
Maurizio Machella

Récit. Voix céleste et Gambe de 8'
Gd. Orgue. Unda maris et Salicional de 8'
Pédale. Bourdon de 16' et 8'

Théodore SALOME
(1834 - 1896)

Op.48 n.2



Andante quasi Adagio ♩ = 69 c.

R. *pp*

Ped.

The first system of the musical score for 'Prière' is in 3/4 time. It features three staves: a right-hand piano staff, a grand organ staff, and a pedal staff. The right-hand piano part begins with a series of eighth notes, followed by a half note and a quarter note. The grand organ part provides a harmonic accompaniment with chords and single notes. The pedal part consists of a simple bass line with half notes and quarter notes. The tempo is marked 'Andante quasi Adagio' with a quarter note equal to 69 beats per minute.

Gd. Org. *cresc.....*

The second system of the musical score continues the piece. It features three staves: a right-hand piano staff, a grand organ staff, and a pedal staff. The right-hand piano part has a melodic line with some grace notes and a crescendo. The grand organ part continues with harmonic support. The pedal part remains simple. The grand organ part is marked with a crescendo.

R. *pp*

The third system of the musical score concludes the piece. It features three staves: a right-hand piano staff, a grand organ staff, and a pedal staff. The right-hand piano part has a melodic line with a first ending bracket. The grand organ part continues with harmonic support. The pedal part remains simple. The right-hand piano part is marked with piano piano (pp).

17 ²

p *Gd. Org.*

22

cresc..... *Gd. Org.*

26

mf *dim.* *e rit.* *R.p* *a tempo* *Gd. Org.*

31

Gd. Org. *cresc.....* *dim.*

36

R. *poco rit.* *Gd. Org.* Tirasse

Piu Lento
vox Humana et Tremb.

40

R. pp ôtez Tirasse