



Danielle Sammy

Composer

United Kingdom

About the artist

More Music: <http://themusicalnomad.tumblr.com/musicnavigator>

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About the piece



Title: March
Composer: Sammy, Danielle
Licence: Copyright © Danielle Sammy
Style: March
Comment: This is a piece I wrote for a brass quintet of two trumpets, a french horn and two trombones. Please upload a recording of you playing the piece, or email me at themusicalnomad@gmail.com

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March

Score

Danielle Sammy
[themusicalnomad]

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2

Horn in F *p*

Trombone 1 *p*

Trombone 2 *p*

The first system of the score is in 4/4 time and B-flat major. The Trumpet in B-flat 1 part starts with a forte (*f*) dynamic and plays a melodic line with eighth-note patterns. The Trumpet in B-flat 2 part is silent. The Horn in F part starts with a piano (*p*) dynamic and plays a sustained note. The Trombone 1 and 2 parts play a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. in F

Tbn. 1 *mp*

Tbn. 2 *mp*

The second system continues the piece. The B-flat Trumpet 1 part has a dynamic marking of *mp* and includes a fermata over a note in the second measure. The B-flat Trumpet 2 part is silent until the fourth measure, where it enters with a forte (*f*) dynamic. The Horn in F part is silent. The Trombone 1 and 2 parts continue their rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.

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2
10

Musical score for measures 10-14. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn. in F, Tbn. 1, and Tbn. 2. The key signature has two flats (B♭ and E♭). The time signature is 2/4. Measures 10 and 11 show the trumpets and horns with rests, while the trombones play a rhythmic pattern. Measures 12 and 13 feature a crescendo leading to a fortissimo (f) dynamic. In measure 14, the trumpets and horns play sustained notes, while the trombones continue their rhythmic pattern.

15

Musical score for measures 15-18. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn. in F, Tbn. 1, and Tbn. 2. The key signature has two flats (B♭ and E♭). The time signature is 2/4. Measures 15 and 16 feature a fortissimo (f) dynamic for the trumpets and horns. Measure 17 includes a triplet of eighth notes in the first trumpet part. Measures 18 and 19 feature a decrescendo leading to a mezzo-forte (mf) dynamic. The trombones play a consistent rhythmic pattern throughout.

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19

Musical score for measures 19-22. The score is for a marching band and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. in F, Tbn. 1, and Tbn. 2. The key signature has one flat (B♭). Measure 19 starts with a fermata on a whole note in the trumpet parts. Measure 20 features a *ff* dynamic marking. Measures 21 and 22 contain triplets in the horn and trumpet parts. The bass line consists of eighth notes with rests.

23

Musical score for measures 23-26. The score continues with the same instrumentation. Measure 23 features a *f* dynamic marking. Measures 24 and 25 contain triplets in the horn and trumpet parts. Measure 26 features a *f* dynamic marking. The bass line continues with eighth notes and rests.

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4
27

B \flat Tpt. 1

B \flat Tpt. 2
mf

Hn. in F
3

Tbn. 1
ff 3

Tbn. 2
ff